

Dedalus Foundation Archives Finding Aid

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Collection I: Robert Motherwell Papers

Motherwell's papers comprise tens of thousands of documents, including extensive personal and professional correspondence, handwritten manuscripts, drafts of his writings, transcripts of lectures and interviews, studio and business records, datebooks documenting his daily activities, and many other materials.

Descriptive Summary

Title: Robert Motherwell Papers

Archive: Original Documents

Creator: Robert Motherwell & his studio

Date: 1940-1991

Extent: 85 linear feet of records.

Repository: Dedalus Foundation, Inc.

25 East 21st Street, 4th Floor

New York, New York 10010

Administrative Information

Processing Information: Processed 2003-2004 by Gretchen Opie.

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Scope And Content Note: Motherwell's papers include personal and professional correspondence, handwritten manuscripts, drafts of his writings, transcripts of lectures and interviews, studio and business records, datebooks documenting his daily activities, and many other materials generated during his career as an artist. The papers date from 1940 to 1991 with the majority having been created between the 1960s and the 1980s. His papers document his work with galleries and museums, his interest in Modernism and the history of modern art, his relationships with other artists and writers, as well as the activities in his studio and business dealings. The Dedalus Foundation received these papers upon the death of the artist.

Series I: Early Materials

Subseries A: Correspondence

I.A.01 1945-1946 Correspondence

I.A.02 1947 Correspondence

I.A.03 1949 Correspondence

I.A.04 1950 Correspondence

- I.A.05 1951 Correspondence
- I.A.06 1952 Correspondence
- I.A.07 1953 Correspondence
- I.A.08 1954 Correspondence
- I.A.09 1955 Correspondence
- I.A.10 1956 Correspondence
- I.A.11 1957 Correspondence
- I.A.12 1958 Correspondence
- I.A.13 1959 Correspondence
- I.A.14 Undated Correspondence from the 1940s and 1950s
- I.A.15 1960 Correspondence
- I.A.16 1961 Correspondence
- I.A.17 1962 Correspondence
- I.A.18 1963 Correspondence
- I.A.19 1964 Correspondence
- I.A.20 Jan – Oct 1965 Correspondence
- I.A.21 Nov – Dec 1965 Correspondence
- I.A.22 Jan – Mar 1966 Correspondence
- I.A.23 Apr – Dec 1966 Correspondence
Items not catalogued include various professional requests, correspondence about RM and Helen Frankenthaler’s trip to the Venice Biennale and a few pieces of miscellaneous personal greetings and fan mail
- I.A.24 Jan – Apr 1967 Correspondence
- I.A.25 May – Dec 1967 Correspondence
- I.A.26 Jan – May 1968 Correspondence
- I.A.27 Jun – Sep 1968 Correspondence
- I.A.28 Oct – Dec 1968 Correspondence

I.A.29 Jan – Apr 1969 Correspondence

I.A.30 May – Aug 1969 Correspondence

I.A.31 Sep – Dec 1969 Correspondence

I.A.32 Undated 1960s Correspondence

I.A.33 Baziotes, William and Ethel

I.A.34 Catalogues and Announcements

Catalogues, brochures and announcements for shows and events RM was not involved with

I.A.35 Cornell, Joseph

I.A.36 Ernst, Max and Dorothea Tanning

I.A.37 European Trip, Summer 1966

Various materials, mostly pamphlets and brochures, related to RM's 1966 trip abroad

I.A.38 Exchange Program of the German Federal Government 1954/1955

Contains schedules, assorted travel documents and other materials related to RM's participation in the four week cultural tour of Germany

I.A.39 Hosiasson, Philippe

I.A.40 Hunter College Teaching Materials

Correspondence from Board of Education re: appointments, salaries and leave of absence; class list, lecture notes, exam book; CV

I.A.41 Kootz Gallery: 1 of 2

I.A.42 Kootz Gallery: 2 of 2

I.A.43 London Trip

Various materials, including travel documents, schedules, correspondence planning get-togethers and other materials related to RM and Helen Frankenthaler's 1969 trip to London for the 1969 Spring Meeting of the International Council of the Museum of Modern Art

I.A.43.5 Maquette for Scotchlite "Composition" 6" x 8.5" maquette for the mural

I.A.44 Greek Art History Lecture Sketches RM

7 double-sided pages of original sketches of archaic Greek art, probably from a lecture, made while a student in Meyer Schapiro's class at Columbia

I.A.45 Newman, Barnett

I.A.46 New York University Library Donation: 1 of 2

List of books RM donated to NYU library in 1965, with ones he wanted returned marked

I.A.47 New York University Library Donation: 2 of 2

List of books RM donated to NYU library in 1965, to be appraised

I.A.48 Paalen, Wolfgang

I.A.49 Periodicals

The Nation, February 17, 1945; Consumer Reports, October 1946; Consumer Reports, November 1946; Consumer Reports, February 1947

I.A.49.5 Personal Effects

3 passports from 1938, 1949 and 1954; draft card stock market documents and other early financial papers, including a document on RM's father's estate; RM's 1927 sixth grade report card

I.A.50 Reinhardt, Ad

I.A.51 Sekula, Sonia

I.A.52 Smith, David

I.A.53 Still, Clyfford

I.A.54 Yunkers, Adja

I.A.55 Personal Correspondence: 1 of 2

Primarily letters from RM's mother; also handwritten song from Helen Frankenthaler to RM's daughters, letter from Jeannie Motherwell

I.A.56 Personal Correspondence: 2 of 2 (Maria Runyon) Letters from RM's first wife

Subseries B: Motherwell's Alphabetical Files

I.B.01 Artists Equity Association

I.B.02 Baziotes

I.B.03 Jacqueline Bernard

I.B.04 Braque

I.B.05 John Cage

I.B.06 Cézanne

I.B.07 Max Ernst

I.B.08 Paul Goodman
EMPTY FOLDER

I.B.09 S.W. Hayter

I.B.10 Héliou

I.B.11 House
Various documents, receipts, brochures, order forms, etc. relating to RM's home and personal items

I.B.12 House
Legal documents, Financial records and cancelled checks re: construction of the Chateau house in East Hampton

I.B.13 Huelsenbeck

I.B.14 Anatole Jakovsky

I.B.15 Francis Jourdain

I.B.16 Kootz

I.B.17 Francis Lee

I.B.18 Julien Levy
Empty except for manila folder labeled "Julien Levy" in RM's hand

I.B.19 Matta

I.B.20 Miró

I.B.21 Robert Motherwell

I.B.22 B.B. Newman

I.B.23 Paalen

I.B.24 Plato

I.B.25 Renoir

I.B.26 Pierre Reverdy

I.B.27 Rimbaud

I.B.28 Rodin

I.B.29 Harold Rosenberg

I.B.30 Rothko

Personal and professional correspondence, drafts of statement published in Possibilities

I.B.31 R's Book for the French

I.B.32 David Smith

I.B.33 Typography

I.B.34 Zervos

Subseries C: Artists' Statements

I.C.01 Announcements from Schools

"Colorado Springs Fine Arts Center: A Guide," undated; Black Mountain College, 1951"

I.C.02 Baziotes, William: Untitled statement

Baziotes, William

Untitled statement about painting that has been elsewhere referred to with the title "I Cannot Evolve Any Concrete Theory about Painting" ; One typed page

I.C.03 Bourgeois, Louise: Untitled statement

Bourgeois, Louise

Untitled statement about wooden figures; One typed page

I.C.04 Chareau, Pierre: "Refutation"

Chareau, Pierre

One page statement written in East Hampton, Long Island

I.C.05 Cornell, Joseph: Letter

Cornell, Joseph

One page letter from Cornell to RM and Maria, typed on blue paper with collage elements affixed

I.C.06 Ferber, Herbert: "The Schism Between the Artist and the Public," and "Talk given at Studio 35"

Ferber, Herbert

"The Schism Between the Artist and the Public," 3/30/1949 ; Six typed pages with Ferber's handwritten corrections; ; "Talk given at Studio 35," 11/1949; Ten typed pages with Ferber's handwritten corrections

I.C.07 "The Figure", unknown, Statement regarding the human figure, author unknown; Three pages, handwritten on both sides in pencil.

I.C.08 Goodman, Paul: "A Statue of 'Strength and Weakness'"

Goodman, Paul

Six typed pages with handwritten additions and corrections in pencil

I.C.09 Gris, Juan: "On the Possibilities of Painting" (extracts)

Gris, Juan

Three typed pages, incomplete

I.C.10 Guston, Philip: Two statements

Guston, Philip

One page statement on painting, 12/1955, typed twice slightly differently on blue paper; ; One page typed statement with handwritten note to RM in margins, 05/1958

I.C.11 Junyer: Statement for Modern Art Annual

Junyer

Statement about fusing painting and sculpture, written on Center Island; Carbon copy of two typed pages

I.C.12 "Notes Taken on the Lecture Given by Karl Knaths at the Skowhegan School of Painting and Sculpture on July 21, 1950"

unknown

Three typed pages with handwritten corrections in pencil

I.C.13 Langsner, Jules: "More about the School of New York"

Langsner, Jules

Three typed pages

I.C.14 Lippold, Richard: Untitled statement

Lippold, Richard

Two typed pages

I.C.15 Lopez-Rey, Jose: "Picasso's Guernica"

Lopez-Rey, Jose

Printed excerpt from unknown publication, underlined and marked by RM

I.C.16 Mathieu, George: "Declaration to American Avant-Garde Painters"

Mathieu, George

Four typed pages with a handwritten dedication to RM

I.C.17 Morris, George L.K.: "Perspectivism"

Morris, George L.K.

Statement on non-figurative painting; One typed page

I.C.18 Oddments

"jazzed up" postcard from Joseph Cornell, addressed to Jeannie Motherwell; photograph of Miro at work; Christmas postcard from the Becks

I.C.19 Ray, Rudolph: Untitled statement

Ray, Rudolph

Artist's statement in the form of excerpts from letters to Dr. M.J. and Professor F.C.N. ; Two typed pages, signed

I.C.20 Schapiro, Meyer: "Nature of Abstract Art"

Schapiro, Meyer

"Nature of Abstract Art," excerpted from The Marxist Quarterly, January - March 1937; Printed copy, underlined and annotated by RM in pen

I.C.21 Spitzer, Rachel: "Contemporary American Artists: Robert Motherwell"

Spitzer, Rachel

Term paper, six typed pages

I.C.22 Spivak, Max: Untitled statement

Spivak, Max

Statement about painting, one typed page

I.C.23 Still, Clyfford: Untitled statement

Still, Clifford

Statement on painting; One typed page, signed and dated in pen

I.C.24 Tomlin, Bradley Walker: Untitled statement

Tomlin, Bradley Walker

Four page statement written for "Modern Artists in America"; Handwritten, with handwritten note by RM on last page

I.C.25 Uhlman, Fred: "Portrait of an Artist"

Uhlman, Fred

Portrait of Kurt Schwitters, Eleven typed pages

Subseries D: Documents of Modern Art

I.D.01 The Documents of Modern Art

Administrative Materials

Correspondence regarding books in progress and other active projects, including Kandinsky writings, Dada anthology, Kahnweiler book, Possibilities journal; ; (RM stopped editing the series with Wittenborn, Schultz in 1952; materials after that date relate primarily to subsequent royalty payments, including correspondence with lawyers about the termination of royalties.)

I.D.02 The Dada Painters and Poets: 1 of 3

Correspondence, lists of selections to be included, drafts and translations of some selections

I.D.03 The Dada Painters and Poets: 2 of 3 ("Preface for American Readers")

Several original handwritten and typed drafts of RM's "Preface for American Readers"

I.D.04 The Dada Painters and Poets: 3 of 3 (image proofs)

Proofs of images reproduced

Series II: Museums

Subseries A: U.S. Museums

II.A.01 Albright-Knox Art Gallery: 1 of 4

Correspondence and requests not related to the 1983 retrospective; Includes information about RM's participation in a video interview about Bradley Walker Tomlin, 1975

II.A.02 Albright-Knox Art Gallery: 2 of 4 (Retrospective)

Correspondence and other materials related to planning the retrospective

II.A.03 Albright-Knox Art Gallery: 3 of 4 (Retrospective)

Several drafts and versions of exhibition checklists, many with handwritten edits

II.A.04 Albright-Knox Art Gallery: 4 of 4 (Retrospective)

Correspondence, loan and shipping records, and other materials related to preparing the retrospective and accompanying catalogue; ; • Manuscript of Dore Ashton's catalogue essay; • Condition report and conservation materials for Chi Ama, Crede [1963, P224]

II.A.05 The Aldrich Museum of Contemporary Art

Correspondence, loan forms for two exhibits ; (no information about which pieces were shown in the "Changes" show); correspondence planning a 1992 print show that didn't happen

II.A.06 The Art Institute of Chicago

General correspondence, professional requests

II.A.07 Atkins Museum of Fine Arts

Correspondence making arrangements for RM to lecture on "The New York School" at the William Rockhill Nelson Gallery of Art

II.A.08 Boston Atheneum

Clippings and literature on the Atheneum; loan forms for El Negro [1981] to be lent to 1988 show Artists of the Book: A Facet of Modernism

II.A.09 Bristol Art Museum

Correspondence related to organizing print exhibition

II.A.10 Brockton Art Museum

Correspondence, loan forms and other materials related to exhibition; Includes photocopy of Boston Globe review by Robert Taylor

II.A.11 The Brooklyn Museum

General correspondence and professional requests

II.A.12 Cincinnati Art Museum

4 pieces of correspondence re: acquisition and conservation of Ochre with Black Window [1973, P750]; (other materials about the piece can be found in the Gertrude Kasle Gallery file)

II.A.13 The Cleveland Museum of Art: 1 of 3

Correspondence, most of it relating to the collage exhibition

II.A.14 The Cleveland Museum of Art: 2 of 3

Correspondence, forms, review clippings and other materials that deal with the 1979 exhibition "The Spirit of Surrealism," particularly the loan and restoration of The Homely Protestant [1948, P85].; ; There are several long letters between Motherwell and Edward Henning about the people and ideas of Surrealism as well as the works in the show.

II.A.15 The Cleveland Museum of Art: 3 of 3

Correspondence re: Lending two Motherwells to Buffalo exhibition; RM's question about full-sized reproduction of Mallarmé's Swan

II.A.16 Columbus Museum of Art

Nonexclusive Copyright License forms for 12 works in the museum's collection

II.A.17 Corcoran Gallery of Art

Correspondence and professional requests re: some show ideas that weren't realized and other small projects; Correspondence and review ("Hesitation at the Brink," by Paul Richard, Washington Post, Sept. 16 1984)of the Albright-Knox retrospective that travelled to the Corcoran in 1985

II.A.18 The Dayton Art Institute

Correspondence and forms related to 1970 exhibit; RM lent Open No. 58: Blue on Beige [1969-70, P461] as well as his Matisse Dancer

II.A.19 Everson Museum of Art

Correspondence, loan forms and related materials for 1977 exhibit; declined request to participate in 1985 exhibit of childhood art

II.A.20 The Solomon R. Guggenheim Museum: 1 of 5

II.A.21 The Solomon R. Guggenheim Museum: 2 of 5

Small amounts of correspondence about works in a variety of group exhibits, loans or gifts, publication or reproduction requests etc. ; Photocopy of “Catch Desire by the Tail,” a play by Picasso—RM considered joining in a reading

II.A.22 The Solomon R. Guggenheim Museum: 3 of 5 (Retrospective)

Correspondence, forms, checklists, Polaroids related to organizing and hanging the 1984 retrospective that travelled from the Albright-Knox Gallery. Includes samples of the postcards and notecards printed for the show.

II.A.23 The Solomon R. Guggenheim Museum: 4 of 5 (Retrospective)

“Works in the Exhibition”—25 exhibition checklists that were inserted in the catalogue

II.A.24 The Solomon R. Guggenheim Museum: 5 of 5

Small amounts of correspondence and miscellaneous materials related to several group exhibitions and other projects; Correspondence, forms and reviews from 1988 collage show

II.A.25 The High Museum of Art

Correspondence related to two exhibitions

II.A.26 Hirshhorn Museum and Sculpture Garden

Correspondence related to various small projects and inquiries during the 1970s, including the work Blue Air [1946, W5] Correspondence, loan forms and related materials for 1980 exhibit

II.A.27 The Institute of Contemporary Art

Correspondence, loan forms, condition report for 1986 exhibit

II.A.28 Joslyn Art Museum

General materials related to RM’s lecture in the fall of 1971, “The European Artist During the 30s; His Contribution”; [no lecture notes or other materials on what he said]

II.A.29 Los Angeles County Museum of Art

Miscellaneous correspondence

II.A.30 The Mattatuck Museum

Correspondence, loan forms and brochures regarding the loan of Lebensreise [1975, C507] to 1986 exhibition, “Connecticut Masters.”

II.A.31 The Metropolitan Museum of Art: 1 of 3

II.A.32 The Metropolitan Museum of Art: 2 of 3

II.A.33 The Metropolitan Museum of Art: 3 of 3

II.A.34 The Milwaukee Art Center

Correspondence and loan form related to lending The Three Clowns for 1981 exhibit

II.A.35 Minnesota Museum of Art

Correspondence and loan forms re: 1977 exhibit

II.A.36 Modern Art Museum of Fort Worth

Materials related to RM's 1985 gift of several pieces to the museum in 1985, and loan of additional pieces for large exhibition; ; Also a number of museum publications and newspaper articles related to E.A. Carmean and the museum

II.A.37 The Montclair Art Museum

One letter re: 1970 exhibit—Anchor No. 3 [1963, W190] on display; One letter and catalogue re: 1979 exhibit; Correspondence and loan forms re: 1989 exhibit

II.A.38 Museum of Fine Arts, Boston: 1 of 2

Correspondence and loan forms re: 1972 exhibit; Correspondence and loan forms re: 1973 collage retrospective that originated at the Museum of Fine Arts, Houston; Photo reproduction request for catalogue of museum's paintings, 1977

II.A.39 Museum of Fine Arts, Boston: 2 of 2

Correspondence; "Report of the Special Ad Hoc Committee on the School of the Boston Museum of Fine Arts," 12/12/1978

II.A.40 The Museum of Fine Arts, Houston

Correspondence, loan and shipping records, checklists re: 1973 collage retrospective

II.A.41 The Museum of Modern Art: 1 of 18 (Retrospective)

Correspondence from collectors, museums and galleries responding to Keith's inquiries about RM works in their collection; folder contains information and sometimes sketches of numerous works

II.A.42 The Museum of Modern Art: 2 of 18 (Retrospective)

Correspondence from collectors, museums and galleries responding to Keith's inquiries about RM works in their collection; folder contains information and sometimes sketches of numerous works

II.A.43 The Museum of Modern Art: 3 of 18 (Retrospective Lists)

Drafts of checklists, some handwritten by RM; notes on works, correspondence about selection and loan forms

II.A.44 The Museum of Modern Art: 4 of 18 (Retrospective)

Responses to invitations to attend a preview dinner in honor of RM

II.A.45 The Museum of Modern Art: 5 of 18 (Retrospective)

Page proofs of Frank O'Hara's catalogue essay

II.A.46 The Museum of Modern Art: 6 of 18 (Retrospective)

Responses to RM show from friends, colleagues and fans; some responses to Canaday's review

II.A.47 The Museum of Modern Art: 7 of 18 (Retrospective)

Responses to RM show from friends, colleagues and fans; some responses to Canaday's review

II.A.48 The Museum of Modern Art: 8 of 18

Correspondence, lists and loan forms

II.A.49 The Museum of Modern Art: 9 of 18

Correspondence, forms and other materials related to shows in which RM was included; conservation reports and other information about works owned or borrowed by the museum

II.A.50 The Museum of Modern Art: 10 of 18 (International Study Center)

Correspondence and minutes of Advisory Board for the International Study Center meetings; press packet for the "Dedication of the Lillie P. Bliss International Study Center May 27, 1968"

II.A.51 The Museum of Modern Art: 11 of 18

Correspondence, forms and other materials related to shows in which RM was included; conservation reports and other information about works owned or borrowed by the museum

II.A.52 The Museum of Modern Art: 12 of 18

Correspondence, forms and other materials related to shows in which RM was included; conservation reports and other information about works owned or borrowed by the museum

II.A.53 The Museum of Modern Art: 13 of 18

Materials related to Joseph Cornell exhibition that included RM's Cornell piece "A Suivre"

II.A.54 The Museum of Modern Art: 14 of 18

Correspondence, forms and other materials related to shows in which RM was included; conservation reports and other information about works owned or borrowed by the museum

II.A.55 The Museum of Modern Art: 15 of 18

Correspondence, forms and other materials related to shows in which RM was included; conservation reports and other information about works owned or borrowed by the museum

II.A.56 The Museum of Modern Art: 16 of 18

Correspondence, forms and other materials related to shows in which RM was included; lists of RM drawings and prints in the museum's collections

II.A.57 The Museum of Modern Art: 17 of 18

Correspondence, lists, forms and other materials related to "Gifts of Works on Paper" show

II.A.58 The Museum of Modern Art: 18 of 18

Correspondence, forms and other materials related to shows in which RM was included; materials about works owned by the museum, particularly recent RM gifts

II.A.59 National Gallery of Art: 1 of 3

Correspondence regarding the possibility of RM speaking on a CAA panel; Correspondence and forms re: RM lending an Arp sculpture to 1983 show; Outline of Carmean lecture on RM's collages; Correspondence from Mark Rothko Foundation re: donation of works to National Gallery

II.A.60 National Gallery of Art: 2 of 3

General correspondence—the only exhibit underway was “Gemini G.E.L.: Art and Collaboration,” but the materials related to it are invitations and similar things

II.A.61 National Gallery of Art: 3 of 3

Correspondence and a few requests and invitations

II.A.62 New Britain Museum of American Art

Correspondence, forms, Polaroid related to loan of Elogy Study to exhibit

II.A.63 Newport Harbor Art Museum

Correspondence, loan and shipping records, checklists re: 1986 exhibit; A couple of additional pieces of general correspondence and professional requests

II.A.64 New York State Museum

Correspondence and loan form related to borrowing “The Homely Protestant” from the Metropolitan Museum for exhibition

II.A.65 North Carolina Museum of Art

II.A.66 The Parrish Art Museum

Five documents—letter from museum after show, photocopies of three newspaper reviews and shipping receipt for Pregnant Woman and Elogy Sketch

II.A.67 Philadelphia Museum of Art

II.A.68 The Phillips Collection

Correspondence—almost none of it regarding RM exhibits or work; mostly professional requests and publication information; clippings about the reopening of the museum in 1984

II.A.69 San Francisco Museum of Modern Art:

1 of 2

Correspondence related to organizing 1967 exhibit; Correspondence regarding the acquisition of Open No. 124, Wall Painting No. 10, and Lyric Suite works

II.A.70 San Francisco Museum of Modern Art:

2 of 2

Correspondence with Marcia Weisman regarding the California origins of some of the New York School artists and ideas, 1978; Discussion about the possibility of a major retrospective, 1980; Information about works in the permanent collection

II.A.71 Seattle Art Museum

Correspondence, floorplans, Polaroids and newspaper review (“RM” by Deloris Tarzan, Seattle Times June 21, 1984) mostly related to the hanging of the Albright-Knox retrospective that travelled to Seattle in 1984

II.A.72 The St. Louis Art Museum

5 pieces of correspondence, professional requests; catalogue: “De Kooning 1969-78”

II.A.73 Stamford Museum & Nature Center

Correspondence and loan forms related to the loan of Abstract Head (P147) to 1982 exhibition Abstract Expressionism Lives!

II.A.74 The Toledo Museum of Art

Correspondence related to 1969 exhibit ; ; The Toledo Modern Art Group, a group formed to promote modern art awareness in the area, organized a lecture series to go with the exhibition

II.A.75 Virginia Museum of Fine Arts: 1 of 2

Correspondence, catalogue for “Virginia Artists 1969” (RM was a juror); ; checklist of 25 collages shown in “Judge the Jury” exhibit

II.A.76 Virginia Museum of Fine Arts: 2 of 2

Correspondence, loan forms and other materials related to exhibition

II.A.77 Wadsworth Atheneum

Correspondence regarding two 1973 exhibits

II.A.78 Walker Art Center: 1 of 4

Correspondence, forms and other materials related to 1972 exhibit; ; Transcript of untitled talk RM gave at the Walker Center in 1973

II.A.79 Walker Art Center: 2 of 4

Correspondence, lists and other materials related to RM’s gift of prints to the Walker Art Center Print Study Room

II.A.80 Walker Art Center: 3 of 4

Checklists, correspondence, Polaroids, loan forms and other materials related to 1985 show

II.A.81 Walker Art Center: 4 of 4

RM’s response to questionnaire regarding his paintings in the Walker collection, 1986; ; Materials related to the publication of “Tyler Graphics: The Extended Image,” 1987

II.A.82 Whitney Museum of American Art:

1 of 4

Bulk of materials are related to 1968 exhibit

II.A.83 Whitney Museum of American Art:

2 of 4

Correspondence related to various minor exhibits, acquisitions, studio visits and

II.A.84 Whitney Museum of American Art:

3 of 4

Correspondence related to various minor exhibits, acquisitions, studio visits and

II.A.85 Whitney Museum of American Art:

4 of 4

Primarily invitations to participate in events and exhibits, ; Correspondence re: several exhibits and some catalogues for the Whitney Museum Fairfield County

II.A.86 Miscellaneous Museums

Subseries B: Foreign Museums

II.B.01 Amerika Haus, Berlin

Correspondence, especially about interest in showing A la Pintura

II.B.02 Artcurial Centre d'Art Plastique Contemporain

Materials related to organizing the exhibit; numerous drafts of checklists

II.B.03 Bayerische Staatsgemaldehymmlungen: 1 of 2

Correspondence, floorplans, forms, original and photocopied articles, and other materials regarding the creation of a permanent Motherwell room in the museum.

II.B.04 Bayerische Staatsgemaldehymmlungen: 2 of 2

Correspondence, catalogues and articles related to the museum, its RM holdings and its director, Erich Steingraber

II.B.05 Berlinische Galerie

Correspondence, loan and customs forms, photocopied photograph from book related to 1988 exhibition, Stationen der Moderne.; ; Correspondence relating to whereabouts of pieces shown in Documenta II.

II.B.06 La Caixa de Pensiones

Correspondence and other materials related to the 1980 retrospective that was organized with the Fundación Juan March ; (more complete information about the exhibit can be found in the Fundación Juan March files); ; • Brochure with checklist and poem by Octavio Paz

II.B.07 Centro Cultural Arte Contemporaneo

Correspondence, forms, condition report related to loaning Face of the Night (for Octavio Paz) to 1990 exhibit in Mexico

II.B.08 Fundación Juan March: 1 of 6

Correspondence related to planning exhibition; New Yorker article about Juan March

II.B.09 Fundacion Juan March: 2 of 6

Correspondence, forms and other materials related to 1980 Spanish retrospective. Veith Turske handled most of the details

II.B.10 Fundacion Juan March: 3 of 6

Correspondence, loan and insurance forms and other materials related to the exhibition and to traveling to Spain in 1980; ; • Numerous copies (in various formats)of Alberti's "Negro Motherwell"

II.B.11 Fundacion Juan March: 4 of 6

Correspondence and other materials related to 1980 exhibit; ; • Folder containing photocopied show reviews, and a b/w photo of RM and Alberti

II.B.12 Fundacion Juan March: 6 of 6

Correspondence regarding showing "Alberti Picture" at a Mondrian exhibit; ; possibility of RM writing something for "Spanish Abstract Art" catalogue; ; • 3 Catalogues: "El arte del siglo XX en un museo holandés," "Julius Bissier," "Celis"

II.B.12.1 Fundacion Juan March

Correspondence about choosing work for a small museum at the Alhambra in Spain and asking RMs advice. Includes brochures on Granada and a book about the Alhambra.

II.B.13 Haus der Kunst

Correspondence and forms related to lending Les Caves No. 2 and Je t'aime No. 4 for 1981 exhibit

II.B.14 Martin-Gropius-Bau

Correspondence and loan forms

II.B.15 Musee d'Art & d'Industrie

Handwritten letter and typed French translation of RM's 1944 "The Painter and the Modern World" lecture at Mt. Holyoke College

II.B.16 Musee d'Art Moderne de la Ville de Paris: 1 of 5 (Retrospective Correspondence)

Correspondence related to traveling retrospective that originated in Dusseldorf; photocopies of b/w photos for catalogue

II.B.17 Musee d'Art Moderne de la Ville de Paris: 2 of 5

(Retrospective Correspondence)

Letters and telegrams of congratulations

II.B.18 Musee d'Art Moderne de la Ville de Paris: 3 of 5

(Retrospective Lists 1)

Typed and written lists for traveling retrospective organized in Dusseldorf

II.B.19 Musee d'Art Moderne de la Ville de Paris: 4 of 5

(Retrospective Lists 2)

Typed and written lists for traveling retrospective organized in Dusseldorf; ; • Folder with separate lists for London, Paris and Paris & Dusseldorf

II.B.20 Musee D'art Moderne de la Ville de Paris: 5 of 5

(Retrospective Shipping and Insurance documents)

Correspondence, forms and other materials related to shipping and insurance works for the traveling retrospective organized in Dusseldorf

II.B.21 Musee National D'Art Moderne, Centre Georges Pompidou

Correspondence related to exhibit; interest in purchasing collage

II.B.22 Musee St. Pierre

Correspondence and loan forms regarding the loan of Phoenician Red Studio for 1988 exhibition, "La couleur seule: L'expérience du monochrome."

II.B.23 Museo de Arte Contemporaneo de Caracas

Correspondence and lists for two shows; and catalogue for 1979 exhibit

II.B.24 Museo de Arte Moderno, Bosque de Chapultepec: 1 of 2

Correspondence, checklists and other materials related to organizing 1975 retrospective

II.B.25 Museo de Arte Moderno, Bosque de Chapultepec: 2 of 2

Correspondence, checklists and other materials related to organizing 1975 retrospective; ; • Undated hand drawn floorplan of the museum

II.B.26 Museo Nacional Centro de Arte Reina Sofia

II.B.27 Museo Rufino Tamayo: 1 of 2

II.B.28 Museo Rufino Tamayo: 2 of 2 (Catalogue)

Catalogue

II.B.29 Museum des 20. Jahrhunderts

Correspondence and photocopied reviews related to 1977 exhibition ; (Most materials are in German)

II.B.30 National Museum of Contemporary Art, Seoul Korea

Correspondence, agreement, forms related to RM's loan of Totem to a show organized by the Olympiad of Art of the Seoul Olympics; Tom Messer of the Guggenheim was involved in the organization

II.B.31 The National Museum of Modern Art, Tokyo: 1 of 2

II.B.32 The National Museum of Modern Art, Tokyo: 2 of 2
Correspondence about organization called "East West Cultural Studies"

II.B.33 Palais des Beaux-Arts
3 pieces of correspondence and 6 black and white installation photographs (photocopied)

II.B.34 Royal Academy of Arts
Correspondence, press release, checklist related to 1978 retrospective exhibition

II.B.35 The Royal Scottish Academy: 1 of 3
Correspondence related to 1977 retrospective

II.B.36 The Royal Scottish Academy: 2 of 3
Correspondence and other materials related to 1977 retrospective; ; • Checklist from Galerie Veith Turske; • Brochures and maps related to RM's trip to Scotland

II.B.37 The Royal Scottish Academy: 3 of 3
Loan forms for 1977 retrospective

II.B.38 The Seibu Museum of Art

II.B.39 Staatliche Museen Preussischer Kulturbesitz
Request to borrow an Elegy for exhibition; ; RM agrees and suggests Elegy to the Spanish Republic (Basque Elegy), which is already in Germany

II.B.40 Stadtische Kunsthalle: 1 of 6
(Retrospective Correspondence)

II.B.41 Stadtische Kunsthalle: 2 of 6
(Retrospective Correspondence)

II.B.42 Stadtische Kunsthalle: 3 of 6
(Retrospective Shipping and Insurance)

II.B.43 Stadtische Kunsthalle: 4 of 6
(Retrospective Shipping and Insurance)

II.B.44 Stadtische Kunsthalle: 5 of 6
(Retrospective Loan Forms)

Loan forms

II.B.45 Stadtische Kunsthalle: 6 of 6
(Retrospective Catalogue)

II.B.46 Stedelijk Museum: 1 of 2

Correspondence related to the 1966 show; Correspondence re: de Wilde's unsuccessful attempt to purchase A View No. 1 from John Cuddihy; ; • 8x10 b/w installation photographs [will be photocopied; originals in master photo archive box]

II.B.47 Stedelijk Museum: 2 of 2

RM

RM's one-paragraph statement about Willem de Kooning, to be published in catalogue of post-1960 de Kooning work

II.B.48 Stockholms Kulturforvaltning

Correspondence and brochure about the museum relating to show (part of traveling retrospective organized in Dusseldorf); ; Translation of 3 reviews of 1976 painting show

II.B.49 Tate Gallery

2 letters from RM answering questions about "Open 121 (Bolton Landing)," as well as an unnamed scarlet one ("Open No. 122 in Scarlet and Blue?"); Mentions "The Forge" as unsuccessful attempt to make painting for David Smith after his death; discusses lighting preferences; draft of RM entry in Print Collection Concise Catalogue

Series III: Galleries

Subseries A: U.S. Galleries

III.A.001 ACE Gallery: 1 of 6

Materials related to organizing exhibition—correspondence, shipping records, checklists, summary of works sold

III.A.002 ACE Gallery: 2 of 6

Lists of works on consignment; payment records

III.A.003 ACE Gallery: 3 of 6

Lists of works on consignment, payment records, loan of Elegy #128 to Paris retrospective

III.A.004 ACE Gallery: 4 of 6

Materials related to RM's lawsuit against ACE Gallery—many records of specific works on consignment or sold

III.A.005 ACE Gallery: 5 of 6

Materials related to the conclusion of RM's lawsuit against ACE Gallery

III.A.006 ACE Gallery: 6 of 6

Authentication request: 4 Lyric Suite works owned by Gary VanHaas—turned out to be fakes; Includes 8x10 transparencies

III.A.007 Acquavella Contemporary Art

Mostly correspondence and lists regarding works on consignment; ; Includes two blurry Polaroids: Gauloises with Scarlet, #6 and London Collage (moved to image archives)

III.A.008 Art for Architecture

Correspondence; possibility of show in Rome

III.A.009 John Berggruen Gallery: 1 of 2

Correspondence and other materials regarding exhibitions, various pieces Berggruen purchased or sold, proposed printmaking project; includes Polaroids of several collages

III.A.010 John Berggruen Gallery: 2 of 2

Correspondence, invoices, gallery and studio records

III.A.011 Buecker & Harpsichords

4 items related to RM's lending Gauloises on Green with Ultramarine No. 3

III.A.012 CDS Gallery

Bulk of materials are related to two 1982 exhibitions; some general gallery correspondence

III.A.012.5 Cherry Stone Gallery

Correspondence, gallery announcements, sales and inventory records; includes lists and consignment records for summer 1982 exhibition "Work by Robert Motherwell"

III.A.013 Andrew Crispo Gallery

Correspondence, loan forms and review of 1977 exhibition

III.A.014 Current Editions

Correspondence, checklists, shipping records related to 1973 exhibition

III.A.015 Dart Gallery

Photocopied correspondence and lists from Lawrence Rubin to Dart Gallery regarding works for the 1976 show; RM's handwritten list

III.A.016 Dayton's Gallery 12

Correspondence related to 1975 show that included A la Pintura and various drawings; transparencies of gallery space (not from RM show)

III.A.017 Douglas Drake Gallery

Correspondence, especially about 1977 show; bound packet of 2 reviews and installation photographs

III.A.018 Ehrlich Gallery

Correspondence and checklist related to exhibition

III.A.019 André Emmerich Gallery: 1 of 8

III.A.020 André Emmerich Gallery: 2 of 8

III.A.021 André Emmerich Gallery: 3 of 8

III.A.022 André Emmerich Gallery: 4 of 8

III.A.023 André Emmerich Gallery: 5 of 8

III.A.024 André Emmerich Gallery: 6 of 8

III.A.025 André Emmerich Gallery: 7 of 8

III.A.026 André Emmerich Gallery: 8 of 8

III.A.027 Rosa Esman Gallery

Various gallery correspondence and records, especially regarding six drawings from Rimbaud Series, Gesture Paper Painting #10

III.A.027.5 Ronald Feldman Fine Arts

Materials related to effort organized by Ronald Feldman to get artists to write in protest of the Sistine Chapel restoration. (RM's statement is not in the archives)

III.A.028 Fendrick Gallery

Correspondence, lists and other materials related to selecting works for 1972 show; the gallery bought four and the Fendricks bought three for their personal collection

III.A.029 Jack Glenn Gallery

Correspondence related to RM print show—possibly March 15-April 10th, 1975 (may have included original collages and drawings as well)

III.A.030 The Greenberg Gallery

Correspondence, mostly dealing with selling *Muses Sein #1* and *The Photographer* on consignment

III.A.031 Halper Gallery

Correspondence re: *Lyric Suite* drawing on consignment

III.A.032 Hurlbutt Gallery, Greenwich Library

Correspondence and other materials related to exhibits; bulk of materials deal with the 1987 exhibit that was part of the traveling exhibit organized by the Walker Art Center

III.A.033 Images Gallery

Gallery records regarding 4 pieces on consignment: *In Blue w/ Green*, *Cabaret No. 2*, *Gauloise on Blue/Green*, *Scarlet with Gauloise*; correspondence about several proposed projects

III.A.034 Tirca Karli's Gallery

Correspondence and lists related to 1973 show

III.A.035 Gertrude Kastle Gallery

Correspondence and gallery records

III.A.036 Katonah Gallery

Correspondence regarding possible RM show in 1978 or 1979 (unclear if it happened); ; Materials related to 1990 watercolor exhibition (see also the Jane Voorhees Zimmerli Art Museum folder—Jeffrey Wechsler curated a show there of small Abstract Expressionist paintings almost simultaneously and mentions both shows in some of his correspondence.)

III.A.037 M. Knoedler and Co.: 1 of 33 (Consignments)

III.A.038 M. Knoedler and Co.: 2 of 33

III.A.039 M. Knoedler and Co.: 3 of 33

III.A.040 M. Knoedler and Co.: 4 of 33 (Consignments)

III.A.041 M. Knoedler and Co.: 5 of 33

III.A.042 M. Knoedler and Co.: 6 of 33 (Consignments)

III.A.043 M. Knoedler and Co.: 7 of 33

- III.A.044 M. Knoedler and Co.: 8 of 33 (Consignments)
- III.A.045 M. Knoedler and Co.: 9 of 33
- III.A.046 M. Knoedler and Co.: 10 of 33(Consignments)
- III.A.047 M. Knoedler and Co.: 11 of 33
- III.A.048 M. Knoedler and Co.: 12 of 33 (Consignments)
- III.A.049 M. Knoedler and Co.: 13 of 33
- III.A.050 M. Knoedler and Co.: 14 of 33 (Consignments)
- III.A.051 M. Knoedler and Co.: 15 of 33
- III.A.052 M. Knoedler and Co.: 16 of 33 (Consignments)
- III.A.053 M. Knoedler and Co.: 17 of 33
- III.A.054 M. Knoedler and Co.: 18 of 33 (Consignments)
- III.A.055 M. Knoedler and Co.: 19 of 33
- III.A.056 M. Knoedler and Co.: 20 of 33
- III.A.057 M. Knoedler and Co.: 21 of 33
- III.A.058 M. Knoedler and Co.: 22 of 33
- III.A.059 M. Knoedler and Co.: 23 of 33
Gallery correspondence. Material relating to dispute over UW #3764 owned by Minamora. Rejected by RM as a fake.
- III.A.060 M. Knoedler and Co.: 24 of 33
- III.A.061 M. Knoedler and Co.: 25 of 33
- III.A.062 M. Knoedler and Co.: 26 of 33
- III.A.063 M. Knoedler and Co.: 27 of 33
- III.A.064 M. Knoedler and Co.: 28 of 33
- III.A.065 M. Knoedler and Co.: 29 of 33
- III.A.066 M. Knoedler and Co.: 30 of 33
- III.A.067 M. Knoedler and Co.: 31 of 33

III.A.068 M. Knoedler and Co.: 32 of 33

III.A.069 M. Knoedler and Co.: 33 of 33

III.A.070 B R Kornblatt Gallery, Inc.
4 pieces of correspondence requesting exhibits

III.A.071 Harcus Krakow Gallery
Materials related to two exhibitions

III.A.072 Janie C. Lee Gallery: 1 of 14

III.A.073 Janie C. Lee Gallery: 2 of 14

III.A.074 Janie C. Lee Gallery: 3 of 14

III.A.075 Janie C. Lee Gallery: 4 of 14

III.A.076 Janie C. Lee Gallery: 5 of 14

III.A.077 Janie C. Lee Gallery: 6 of 14

III.A.078 Janie C. Lee Gallery: 7 of 14

III.A.079 Janie C. Lee Gallery: 8 of 14

III.A.080 Janie C. Lee Gallery: 9 of 14

III.A.081 Janie C. Lee Gallery: 10 of 14

III.A.082 Janie C. Lee Gallery: 11 of 14

III.A.083 Janie C. Lee Gallery: 12 of 14

III.A.084 Janie C. Lee Gallery: 13 of 14

III.A.085 Janie C. Lee Gallery: 14 of 14

III.A.086 Levitan I & II Gallery Ltd.
Request for RM to contribute a design for the “Bicentennial Edition of Banners”

III.A.087 Marian Locks Gallery
Correspondence and other materials related to 1989 exhibit; 3 copies of transparency of RM’s studio;
faxed correspondence about possibility of a 1993 show;

III.A.088 Long Point Gallery: 1 of 9
Administrative materials—including correspondence, meeting minutes and legal documents; materials
related to 1978 Motherwell show

III.A.089 Long Point Gallery: 2 of 9

Gallery administrative materials—including correspondence, meeting minutes; inventory and sales lists and materials from several exhibitions RM showed in

III.A.090 Long Point Gallery: 3 of 9

Gallery administrative materials—including correspondence, meeting minutes; materials related to “Robert Motherwell’s Tribute to James Joyce”

III.A.091 Long Point Gallery: 4 of 9

Gallery administrative materials—including correspondence, meeting minutes; correspondence with the gallery’s artists

III.A.092 Long Point Gallery: 5 of 9

Administrative materials--including correspondence, meeting minutes, RM inventory list

III.A.093 Long Point Gallery: 6 of 9

III.A.094 Long Point Gallery: 7 of 9

Gallery administrative materials—correspondence, meeting minutes; 8x10 photographs of Ed Giobbi’s work (RM was considering writing something for his catalogue)

III.A.095 Long Point Gallery: 8 of 9

Gallery administrative materials—including correspondence, meeting minutes; receipts and sales records; correspondence with the gallery’s artists

III.A.096 Long Point Gallery: 9 of 9

Gallery administrative materials—including correspondence, meeting minutes; receipts and sales records; loan forms for exhibitions

III.A.097 Galerie Maeght Lelong

Miscellaneous materials; RM turned out exhibition request

III.A.098 Marlborough Gallery: 1 of 6

Agreement with the gallery, price structure, sales statements and correspondence

III.A.099 Marlborough Gallery: 2 of 6

Correspondence and gallery records, including price lists and inventory reports, RM biography prepared by the gallery in 1966

III.A.100 Marlborough Gallery: 3 of 6

Correspondence and gallery records, including a revised agreement, sale statements and inventory reports

III.A.100.1 Marlborough Gallery: 4 of 6

Correspondence, lists, draft of catalogue essay and other materials related to the 1969 exhibit, Robert Motherwell: 'Open' Series, 1967–1969; includes a copy of the exhibition catalogue with RM's May 1970 annotations regarding the locations of Open paintings

III.A.101 Marlborough Gallery: 5 of 6

Correspondence and gallery records, especially related to RM's terminating his contract in 1972 and the subsequent settling of accounts

III.A.102 Marlborough Gallery: 6 of 6 (Rome)

III.A.103 David McKee Inc.

Correspondence, invoices, consignment lists

III.A.104 Tibor de Nagy Gallery

Correspondence, lists, slides related to 1974 exhibition; ; Plans for 1975 exhibition that was never completed—price issues led to termination of relationship with gallery

III.A.105 Pace Gallery

Correspondence and gallery records, much of it related to a request to publish a print edition (which RM turned down), and two exhibitions

III.A.106 Phoenix II

Materials related to lending Nemesis to 1982 show

III.A.107 Marisa del Re Gallery: 1 of 4

III.A.108 Marisa del Re Gallery: 2 of 4 Consignment lists and shipping records

III.A.109 Marisa del Re Gallery: 3 of 4

Correspondence, ads, Richard Pousette-Dart catalogue; materials related to drawing exhibition

III.A.110 Marisa del Re Gallery: 4 of 4

Correspondence, list of 92 consigned items returned to studio

III.A.111 Rizzoli International Bookstore and Gallery

Materials related to 1975 exhibit; ; Includes an interview with RM about art and fashion

III.A.112 Salander-O'Reilly Galleries

Correspondence regarding several early RM pieces—in particular Fishes with Red Stripe, The Door, Dirge, and Untitled

III.A.113 Bernice Steinbaum Gallery

Correspondence and loan agreement for 1986 show (work lent not named)

III.A.114 Stevens Gallery
Correspondence regarding selling an unnamed oil on board

III.A.115 Stux Gallery
Correspondence regarding the loan of Iberia No. 2 to exhibition; ; Photocopy of “Artists’ Sessions at Studio 35,” edited by Robert Goodnough, from Modern Artists in America

III.A.116 Zabriskie Gallery

III.A.117 Miscellaneous Galleries

Subseries B: Foreign Galleries

III.B.01 Edizioni d’arte Alfieri
Correspondence regarding a group show of works on paper by artists in the New York School that included RM lithographs and possibility of a solo RM exhibit

III.B.02 Berggruen & CIE
Correspondence regarding RM’s contribution to a graphics catalogue

III.B.03 The Edmonton Art Gallery
Materials related to lending Ulysses and Homely Protestant (Bust); includes condition reports with details about possible state changes

III.B.04 Galerie Im Erker: 1 of 3
Correspondence and other materials, much of it regarding RM’s unpublished essay and lithograph for Hans Arp catalogue and beginning to plan 1971 exhibition

III.B.04.1 Galerie Im Erker: 2 of 3
Detailed correspondence regarding organizing the exhibition and catalogue, and tensions with Marlborough Graphics over a lithograph edition done to finance the catalogue

III.B.04.2 Galerie Im Erker: 3 of 3
Correspondence (much of it in German or French), probably regarding print projects

III.B.05 Galerie Lavignes Bastille
Correspondence related to organizing a show of RM’s work—appears that it didn’t happen; ; Exhibition Catalogue: Grataloup, March 1987

III.B.06 David Mirvish Gallery: 1 of 4
Correspondence, gallery records, lists

III.B.07 David Mirvish Gallery: 2 of 4

Correspondence, gallery records, lists

III.B.08 David Mirvish Gallery: 3 of 4

Correspondence, lists and other materials related to the 1973 show

III.B.09 David Mirvish Gallery: 4 of 4

Correspondence, gallery records, lists

III.B.10 Galeria Ponce

Correspondence and other materials—most related to an exhibition in 1979 (?), 8 pieces were shipped

III.B.11 Galeria Joan Prats: 1 of 12

1 piece of correspondence; 12 Polaroids of Jim Bird's artwork

III.B.12 Galeria Joan Prats: 2 of 12

Correspondence about possibly doing a show with the gallery

III.B.13 Galeria Joan Prats: 3 of 12

General correspondence

III.B.14 Galeria Joan Prats: 4 of 12

General correspondence, announcements of gallery shows

III.B.15 Galeria Joan Prats: 5 of 12

Correspondence, materials about works sent loaned to gallery

III.B.16 Galeria Joan Prats: 6 of 12

Materials related to exhibition, including checklists, drafts of catalogue essay (one with RM's handwritten edits)

III.B.17 Galeria Joan Prats: 7 of 12

Materials related to traveling exhibition, especially to the return of the works

III.B.18 Galeria Joan Prats: 8 of 12

Materials related to lending works, especially Phoenician Red Studio

III.B.19 Galeria Joan Prats: 9 of 12

Correspondence, gallery records

III.B.20 Galeria Joan Prats: 10 of 12

Correspondence, announcements of gallery shows, typescript of text about Jim Bird

III.B.21 Galeria Joan Prats: 11 of 12

Correspondence, consignment lists, other gallery records

III.B.22 Galeria Joan Prats: 12 of 12

Correspondence, gallery floorplan and photographs of non-RM exhibition, miscellaneous materials

III.B.23 Sala Pelaires

Correspondence, gallery layout diagrams and installation photographs of other shows

III.B.24 Galerie Alfred Schmela

Correspondence regarding the possibility of a 1976 collage show—both sides were interested, but it's unclear if the show ever took place

III.B.25 Galerie Der Spiegel

Correspondence related to the gallery's interest in having an RM show

III.B.26 Daniel Templon

Correspondence regarding possible exhibitions, as well as the sale of several works including Open #162 and The Blue Window #1

III.B.27 Galerie Veith Turske: 1 of 3

General gallery correspondence, lists of works sent to Turske

III.B.28 Galerie Veith Turske: 2 of 3

Correspondence related to RM's lawsuit against the gallery

III.B.29 Galerie Veith Turske: 3 of 3 (Catalogues and Announcements)

Catalogues and announcements for shows by various artists at the gallery, including: ; Ad: "Robert Motherwell," one-man show, 20-29 October, 1978; Announcement: "Robert Motherwell Graphische Werke," 1978; Announcement: "Robert Motherwell Paintings, Collages, Works on Paper 1962-1979," 1979-1980; Announcement: "Robert Motherwell Ausgewahlte Druckgrafik und Arbeiten auf Papier," 1984-1985

III.B.30 The Waddington Galleries

Correspondence, gallery records and other materials

III.B.31 Galerie Wentzel

Correspondence—mostly regarding a show of RM's prints

III.B.32 The Whitechapel Art Gallery

Donation of a lithograph to a fund-raising auction

Series IV: Universities

IV.01 Bard College

Correspondence, including some on 1977 collage exhibition; Winter 1987 bulletin

IV.02 Bennington College

Correspondence related to RM's participation in the 1967 "Summer Seminar for Bennington Alumnae;" art auction

IV.03 Black Mountain College

This folder doesn't contain materials from the college itself, but is a collection of correspondence from various individuals and institutions related to gathering information about or exhibiting works produced at Black Mountain

IV.04 Brown University: 1 of 2

Correspondence regarding visiting professorship and lecture—no drafts or transcripts of speech; ; Some general correspondence and requests, and several announcements and brochures related to the university

IV.05 Brown University, Bell Gallery: 2 of 2

Correspondence, forms and other materials related to the exhibit, lending Little Spanish Prison, and possibility of making a film version of the show; RM also spoke and received an honorary degree on May 2, 1985

IV.06 California State University, Long Beach: 1 of 2

Correspondence and forms—bulk of it related to 1976 exhibit

IV.07 California State University, Long Beach: 2 of 2

Correspondence and other materials largely related to exhibit "Apropos Robinson Jeffers" and RM's related livre d'artiste; there are also a few items about what would become Glenn's Architectural Digest piece on RM's home and studio

IV.08 Columbia University: 1 of 2

Miscellaneous correspondence; Brochure: "Reception in Honor of Meyer Schapiro," 11/29/1978

IV.09 Columbia University: 2 of 2

Materials related to RM's involvement in Columbia's "Associates for Contemporary Art, Artists' Committee"

IV.10 Cooper Union: 1 of 2

Materials mostly related to RM's planned speech at Bill Lacy's inauguration as president of the school—didn't go due to a faculty boycott

IV.11 Cooper Union: 2 of 2

Correspondence, forms, checklists related to 1988 exhibit

IV.12 Cornell University

Herbert F. Johnson Museum of Art

Correspondence, forms and other materials related to the 1978 exhibit

IV.13 Harvard University: 1 of 5

Mostly materials related to RM's participation in "Learning From Performers" visiting artists program, Feb. 23 and 24, 1978

IV.14 Harvard University: 2 of 5

Statements from students addressed to RM in preparation for "Learning From Performers" visiting artists program, Feb. 23 and 24, 1978

IV.15 Harvard University: 3 of 5

Miscellaneous correspondence; Brochure: "An Introduction to Harvard"; 2 issues of Harvard Magazine: Jan/Feb 1978, Jan/Feb 1977

IV.16 Harvard University: 4 of 5 (Carpenter Center for the Visual Arts)

Re: Loan of print pieces (Ulysses and Three Poems) and one painting (Face of the Night (For Octavio Paz)) for exhibit.

IV.17 Harvard University: 5 of 5 (Carpenter Center for the Visual Arts)

Correspondence re: participation in 1986 symposium; Correspondence re: RM's "Centennial Medalist" award, 1989; Slides and correspondence related to 1989 exhibit and slight damage to work, 1989; Correspondence detailing types of papers RM used in his work, 04/04/1990

IV.18 Hunter College: 1 of 3

Correspondence and other materials related to RM's appointment as distinguished professor

IV.19 Hunter College: 2 of 3

Correspondence and other materials related to the 1983 purchase of In Scarlet With Black

IV.20 Hunter College: 3 of 3

Miscellaneous correspondence; program for 1985 commencement exercises when RM was awarded an honorary Doctor of Fine Arts degree

IV.21 Lafayette College, Williams Center for the Arts

Correspondence and forms

IV.22 The Maryland Institute, College of Art

Correspondence regarding the awards ceremony for RM's honorary degree

IV.23 Moray House College

Correspondence and checklist of print show at the school's Chessel Gallery; book of Francis George Scott music with Coxson's suggestion to use in a collage

IV.24 New York Studio School of Drawing, Painting and Sculpture
Correspondence—request for assistance, RM’s donation of Gesture Paper Painting #2

IV.25 New York University
Materials related to RM’s work on the advisory board for The Great Artists Series; He was interviewed by Jack Flam in 1985 for the series, correspondence and invitations

IV.26 Otis Art Institute
Correspondence regarding RM print show

IV.27 Pennsylvania Academy of the Fine Arts:
1 of 3
Correspondence; RM served on the Artist Committee for the Academy’s Victorian Ball, Black in Hiding purchased for permanent collection; correspondence about 1983 exhibit “The Painter and the Printer”

IV.28 Pennsylvania Academy of the Fine Arts:
2 of 3 (Gold Medal)
Includes handwritten and typed drafts of RM’s acceptance speech that he never gave—was ill and couldn’t accept the award in person

IV.29 Pennsylvania Academy of the Fine Arts:
3 of 3
Correspondence and other materials related to RM’s involvement with the Scholarship Endowment Campaign—he served as honorary co-chair

IV.30 Phillips Exeter Academy
The Lamont Gallery
Correspondence and loan forms for the 1986 exhibit

IV.31 Princeton University
Correspondence, forms, one review and other materials related to the 1973 exhibit curated by Sam Hunter

IV.32 Rhode Island School of Design
Correspondence—much of it regarding RM’s 1980 commencement address; Original copy of NewPaper with article about RM at RISD

IV.33 Royal College of Art
Correspondence regarding awards ceremony for RM’s honorary document and travel arrangements--RM eventually cancelled

IV.34 Rutgers University,
The Jane Voorhees Zimmerli Art Museum
Correspondence requesting RM’s participation in the exhibit

IV.35 St. Paul's School

Correspondence; RM served as a Conroy Fellow in February 1970, participating in two weeks of lectures, seminars and gallery talks

IV.36 School of Visual Arts, Visual Arts Museum

Loan forms with attached Polaroids of 37 works in show; also a small amount of correspondence and other materials

IV.37 Skowhegan School of Painting and Sculpture (Medal for Graphics)

Includes typescript of Hughes' introduction

IV.38 Southeastern Massachusetts University

Materials related to RM's honorary doctorate, which he was unable to accept in person

IV.39 Stanford University: 1 of 2

Various correspondence, including requests to lecture

IV.40 Stanford University: 2 of 2 (Museum of Art)

Correspondence and other materials related to the 1986 print exhibition; A few items about loaning a work for a Stanford alumni show in Manhattan

IV.41 State University of New York at Purchase, Neuberger Museum

Correspondence and loan forms related to lending Spanish Picture with Window and The Garden Window to exhibition

IV.42 Tufts University: 1 of 2

Correspondence from the Corporation Visiting Committee on the Arts

IV.43 Tufts University: 2 of 2

Correspondence and other materials from the Corporation Visiting Committee on the Arts

IV.44 University of Bridgeport

Correspondence and other materials; RM was Dorne Professor of Drawing, 1967 and participated in the Sponsor's Council in 1975-1976

IV.45 The University of British Columbia

Correspondence related to requests to participate in conferences related to post war cultural relations

IV.46 University of California, Santa Barbara, The Art Galleries

Small amount of correspondence related to exhibits in 1970 and 1974

IV.47 The University of Connecticut, William Benton Museum of Art: 1 of 3

Correspondence, forms, checklists, postcards, announcements and other materials related to the 1979 exhibit and catalogue; Photocopy of two hand-edited Motherwell statements: "Motherwell in 'A Conversation with Students,'" April 6, 1979—RM muses about his painting process

IV.48 The University of Connecticut, William Benton Museum of Art : 2 of 3
Condition reports for works of art in exhibit

IV.49 The University of Connecticut, William Benton Museum of Art: 3 of 3

Letters and artworks from class of 8th grade students responding to the exhibit

IV.50 The University of Iowa Museum of Art: 1 of 3
Materials related to the University of Iowa's commission of Elogy to the Spanish Republic No. 126 (P851)

IV.51 The University of Iowa Museum of Art: 2 of 3 (Dada Archive and Research Center)
Correspondence and other materials related to the Center's NEH grant application and later projects

IV.52 The University of Iowa Museum of Art: 3 of 3
Correspondence and loan forms related to lending Cantata XIII to exhibit

IV.53 University of Massachusetts, Herter Art Gallery
Materials related to two exhibits

IV.54 University of Missouri, St. Louis
Correspondence, reviews of collage print exhibit

IV.55 University of Salamanca / University of Coimbra
Correspondence and other materials related to the donation of Elogy No. 150 and Elogy No. 151, hand painted lithographs to the University of Salamanca and the University of Coimbra respectively.

IV.56 University of Texas at Austin
Correspondence regarding Painting (mistakenly called "Painter")

IV.57 University of Virginia
Materials regarding a symposium on "Abstract Expressionism: Idea and Symbol" in which RM was scheduled to participate--he cancelled due to the flu; includes abstracts of some of the material to be presented

IV.58 Victorian College of the Arts
Correspondence about the possibility of organizing a show of works on paper

IV.59 Washington State University Museum of Art
Correspondence regarding RM's participation in printmaking symposium

IV.60 Washington University

Correspondence, reports on the School of Fine Arts and other materials; RM was on the Visiting Committee for its School of Fine Arts

IV.61 Wesleyan University, Davison Art Center

Donation: Slate Grey Pintura, aquatint (didn't sell)

IV.62 Yale University: 1 of 2

Correspondence—much of it planning lectures RM gave at the school

IV.63 Yale University: 2 of 2

Various correspondence

IV.64 Miscellaneous Universities and Colleges

V.001 41st International Eucharistic Congress

Correspondence related to RM's lending Art Bulletin Collage, with Cross and temple mural sketches to an exhibition of liturgical arts—in the end nothing was exhibited as the pieces had already been promised to the Dusseldorf retrospective

Series V: Other Organizations

V.002 American Academy of Arts and Sciences

RM became a Fellow in 1985

V.003 American Academy in Rome: 1 of 4

Correspondence, meeting materials, financial reports, clippings and other materials related to RM's involvement with the American Academy in Rome--he served on the Board and was on the Fine Arts Advisory Panel

V.004 American Academy in Rome: 2 of 4

Correspondence, meeting materials, financial reports, clippings and other materials related to RM's involvement with the American Academy in Rome--he served on the Board and was on the Fine Arts Advisory Panel

V.005 American Academy in Rome: 3 of 4

Correspondence, meeting materials, financial reports, clippings and other materials related to RM's involvement with the American Academy in Rome--he served on the Board and was on the Fine Arts Advisory Panel ; Brochure from exhibit "American Painters in Rome"

V.006 American Academy in Rome: 4 of 4

Correspondence, meeting materials, financial reports, clippings and other materials related to RM's involvement with the American Academy in Rome--he served on the Board and was on the Fine Arts Advisory Panel

V.007 American Federation of Arts
Bulk of materials related to two shows

V.008 Amnesty International
Donation: Wave, lithograph

V.009 Archives of American Art
3 issues of Journal of the Archives of American Art: Jan. 1965, Jan. 1967, Apr. 1969; Requests from researchers to access RM materials; requests for RM to participate in Archives of American Art functions; 1984 poster materials

V.010 Arnold Bode 75
Donation to exhibition in honor of Arnold Bode, the founder of 'Documenta,' 75th birthday: silkscreen

V.011 Art in Embassies

V.012 Art for Mexico
Correspondence and other materials; ; Art for Mexico was a fund to help Mexico's reconstruction effort after two earthquakes—RM was a member of the art committee and solicited other artists for contributions of art to be auctioned; he contributed an "Alphabet Series" print of his own

V.013 ART PAC
Correspondence related to RM's donation of a print in support of the political action committee for the arts

V.014 Art Resources of Connecticut
Background material on the organization; Materials related to RM's loan of a painting on paper
Greenwich Sculpture to exhibit

V.015 Artists Equity Association
Correspondence and memos regarding the organization's work to reform art-related tax laws; 1981 Certificate of Honor

V.016 Artists' Postcards
Correspondence and photocopied articles and reviews about the Artists' Postcards; ; RM created an original 4x6 collage that was reproduced and included in a portfolio of 39 postcards; the original artworks were exhibited in a traveling exhibition

V.017 Artists Rights Today, Inc.
Correspondence and other materials related to the group's efforts to pass art tax reform laws

V.018 Artists and Writers Copyrights Committee

Donation: Three Forms II, etching

V.019 The Arts Council of Great Britain

Correspondence forms, photocopied reviews and other materials related to exhibit;; RM loaned Figure in Black as well as his Picabia, Study for La Novia

V.020 The Arts, Education and Americans:

1 of 3

Correspondence, reports on progress, agendas and meeting minutes; RM was a member of the board from 1977 to 1979

V.021 The Arts, Education and Americans

2 of 3

Correspondence, packet of documents regarding AEA's continuing and future program activities; RM was a member of the board from 1977 to 1979

V.022 The Arts, Education and Americans:

3 of 3

Correspondence, reports on progress, agendas and meeting minutes; RM was a member of the board from 1977 to 1979

V.023 artsAmerica, Inc.

Correspondence and other materials related to the taping and editing of video "Excerpts from a Dialogue Between RM and Arthur C. Danto at the Aldrich Museum of Contemporary Art, 12/87"

V.024 Asger Jorn Foundation

Materials regarding interest in a graphics show, and a print edition

V.025 Associated American Artists

Bulk of materials are about the 1988 print retrospective

V.026 Associated Councils of the Arts (Canada)

Materials related to his participation in the 1969 Invitational Arts Seminar

V.027 Association of Professional Schools in the Arts

Correspondence, meeting agendas and minutes

V.028 Barnes Tapestry Project

Correspondence, blueprint for proposed tapestry at 535 Madison Ave.; Transparency of Wall Fragment sent

V.029 Centre for the Study of Modern Art

Correspondence attempting to arrange a lecture by RM in London--apparently it never happened

V.030 The Century Association: 1 of 2

Mostly correspondence related to nominating new members, copies of "The Century Bulletin," a few miscellaneous materials related to meetings and club issues

V.031 The Century Association: 2 of 2

(Print Exhibition)

Correspondence and other materials related to 1987 exhibit of RM prints

V.032 Chateau Mouton Rothschild

Correspondence, newspaper clippings and wine labels related to RM's design of label for Chateau Mouton Rothschild, vintage 1974

V.033 Committee of Artists of the World Against Apartheid

Correspondence, brochure, report on activities; The organization was part of the United Nations Special Committee Against Apartheid; RM contributed a work for the exhibit

V.034 Congregation B'nai Israel

2 pieces of correspondence re: request to restore mural RM created for the synagogue

V.035 State of Connecticut (Award for Excellence)

Correspondence related to receiving the award, text of speech introducing RM

V.036 Contemporary Art Workshop

Correspondence—most of it personal; also accounting documents related to Renate's 1979 show

V.037 Cunningham Dance Foundation

Materials related to RM's donation of a German Etching to a benefit for the foundation

V.038 The Danish-Israel Cultural Committee

Correspondence; The Spanish Death was reproduced on a postcard as part of a campaign "For Israel's Right to Exist"

V.039 The Drawing Society

Correspondence and forms related to 1970 exhibit; RM lent Study for Open Series No. 17

V.040 Federal Reserve Bank of Boston

Correspondence and loan forms related to lending Port de Boston and Times, London, August 6 for 1978 exhibit; ; Catalogue: "Art at the Federal Reserve Bank of Boston," Africa Suite, 1972 pictured on page 8

V.041 Fine Arts Work Center in Provincetown: 1 of 8

Correspondence, newsletters, clippings and other materials related to the activities of the Fine Arts Work Center

V.042 Fine Arts Work Center in Provincetown: 2 of 8

Correspondence, newsletters, clippings and other materials related to the activities of the Fine Arts Work Center (RM was on the Board of Trustees beginning in 1979)

V.043 Fine Arts Work Center in Provincetown: 3 of 8

Materials related to the 1980 Annual Meeting of the Board of Trustees

V.044 Fine Arts Work Center in Provincetown: 4 of 8

Correspondence, meeting minutes, newsletters, clippings and other materials related to the activities of the Fine Arts Work Center (RM was on the Board of Trustees beginning in 1979)

V.045 Fine Arts Work Center in Provincetown: 5 of 8

Correspondence, meeting minutes, newsletters and other materials related to the activities of the Fine Arts Work Center (RM was on the Board of Trustees beginning in 1979)

V.046 Fine Arts Work Center in Provincetown: 6 of 8

Correspondence, meeting minutes, newsletters and other materials related to the activities of the Fine Arts Work Center (RM was on the Board of Trustees beginning in 1979)

V.047 Fine Arts Work Center in Provincetown: 7 of 8

Correspondence, meeting minutes, newsletters, clippings and other materials related to the activities of the Fine Arts Work Center (RM was on the Board of Trustees beginning in 1979)

V.048 Fine Arts Work Center in Provincetown: 8 of 8

Correspondence, meeting minutes, newsletters, clippings and other materials related to the activities of the Fine Arts Work Center (RM was on the Board of Trustees beginning in 1979); Includes materials about the center's 1988 NEA grant

V.049 Fondation Maeght

Correspondence and forms related to 1970 exhibit; RM lent *Beige Figuration No. 3* and *Open No. 31B*, in Raw Sienna

V.050 Fondation Vincent van Gogh

Correspondence regarding donating a print to celebrate the centennial of van Gogh's arrival in Arles.; Two black and white photographs of RM with Yolande Clergue

V.051 French Counsel

Materials related to RM's "Officier dans l'Ordre des Arts et Lettres" award

V.052 Fundació Joan Miró

Correspondence about donating Green Label to the foundation; press clippings on the exhibition "A Joan Miró"

V.053 General Electric

Correspondence related to the commission of the mural Arabesque

V.054 The Greenberger Foundation

Correspondence and other materials related to RM's recommendation of Anthony Terenzio for a Greenberger Foundation Award

V.055 John Simon Guggenheim Memorial Foundation: 1 of 6

Correspondence, lists of grant finalists and awardees, and other materials related to RM's work on the Foundation's Art Jury

V.056 John Simon Guggenheim Memorial Foundation: 2 of 6

Correspondence, lists of grant finalists and awardees, and other materials related to RM's work on the Foundation's Art Jury

V.057 John Simon Guggenheim Memorial Foundation: 3 of 6

Correspondence, lists of grant finalists and awardees, and other materials related to RM's work on the Foundation's Art Jury

V.058 John Simon Guggenheim Memorial Foundation: 4 of 6

Correspondence, lists of grant finalists and awardees, and other materials related to RM's work on the Foundation's Art Jury

V.059 John Simon Guggenheim Memorial Foundation: 5 of 6

Correspondence, lists of grant finalists and awardees, and other materials related to RM's work on the Foundation's Art Jury

V.060 John Simon Guggenheim Memorial Foundation: 6 of 6

Correspondence, lists of grant finalists and awardees, and other materials related to RM's work on the Foundation's Art Jury

V.061 Halston

4 pieces of correspondence related to commission to create a fashion-related piece to be used in Halston advertisements. Instead of accepting a commission, RM sold reproduction rights to an existing work, Personage [The Persian No. 1]

V.062 Highgate Art Trust

Correspondence

V.063 Igor Foundation

Correspondence soliciting donations; unclear if RM contributed anything

V.064 John F. Kennedy Federal Building

Correspondence and other materials regarding the commission and hanging of New England Elegy; several newspaper clippings about the controversy surrounding the mural

V.065 John D. and Catherine T. MacArthur Foundation
Recommendations for two applicants

V.066 The MacDowell Colony
Correspondence, meeting minutes, publications and other materials related to RM's involvement with the Colony; many materials have to do with his receipt of the MacDowell Colony Award in 1985

V.067 Modern Master Tapestries, Inc.
Correspondence, legal agreements, royalty records and other materials related to weaving and selling tapestry editions based on RM works

V.068 Munson-Williams-Proctor Institute
Correspondence and loan forms re: loan of 2 collages (including Cantata XIII) and an etching to 1988 exhibition

V.069 The National Arts Club
Two pieces of correspondence regarding RM's "Gold Medal of Honor," typed notecards from speech presenting RM with award; 1985 bulletin mentioning RM among the club's past winners

V.070 National Collection of Fine Arts
Correspondence, booklet from May 7, 1971 meeting; RM was a member of the Art Commission Accessions Committee;

V.071 National Endowment for the Arts:
1 of 3
Correspondence, and other materials related to RM's participation in the selection of fine arts grant awards

V.072 National Endowment for the Arts:
2 of 3
Materials related to RM's participation in selecting a winner of the National Medal of Arts

V.073 National Endowment for the Arts:
3 of 3 (National Medal of Arts)
Materials related to RM's accepting his "National Medal of Arts" award, including travel arrangements and a biography; ; many of the materials have to do with the controversy over the NEA's suspension of a grant to Artists Space for a show of AIDS-related art that year; RM donated \$10,000 to Artist Space

V.074 The National Institute of Arts and Letters: 1 of 7
Materials related to RM's being elected a member of the Institute in 1970, and the awards ceremony and exhibition of new members' work

V.075 The National Institute of Arts and Letters: 2 of 7

Correspondence and —primarily related to meetings and nominating new members

V.076 The National Institute of Arts and Letters: 3 of 7

Correspondence—primarily related to meetings and nominating new members

V.077 The National Institute of Arts and Letters: 4 of 7

Correspondence—primarily related to meetings and nominating new members; announcements and small catalogues for several exhibitions and other Academy functions

V.078 The National Institute of Arts and Letters: 5 of 7

Correspondence—primarily related to meetings and nominating new members

V.079 The National Institute of Arts and Letters: 6 of 7

Correspondence—primarily related to meetings and nominating new members

V.080 The National Institute of Arts and Letters: 7 of 7

Correspondence—primarily related to meetings and nominating new members; Materials related to RM's election to the American Academy of Arts and Letters and the exhibition of new members' work

V.081 The Native Land Foundation

Materials related to serving on the advisory board for a 1986 arts festival and lending Ulysses and Three Poems to "Festival Mythos" in 1991

V.082 Newport Opera Festival

Correspondence regarding poster design based on America's Cup collage to benefit the festival

V.083 New York City (Mayor's Award of Honor for Art and Culture)

Correspondence regarding RM's "Mayor's Award of Honor for Art and Culture" from New York City

V.084 New York State Vintners (Quality of Life Award)

Three sets of folders with information and promotional materials from the RM's "Quality of Life Award"

V.085 Ojai Festivals, Ltd.

Correspondence related to reproduction of Bust of Stravinsky as a limited-edition poster to benefit the festival

V.086 City of Paris (Medaille de Vermeil)

Materials related to RM's "Medaille de Vermeil of the City of Paris" ; French and English texts of speeches given--one by Pierre Bas, Deputy Mayor of Paris for Cultural Affairs, presenting the award, and RM's thank you speech; draft of Knoedler press release about the ceremony

V.087 PEN American Center

Materials related to the 48th International Pen Congress, Jan 1986; Black Refracts Heat was reproduced on a poster for the event

V.088 The Pollock-Krasner Foundation

Correspondence, especially about the possibility of RM lecturing

V.089 Portable Gallery Press, Inc

Materials related to a series of color slides of works from RM's 1963 MIT retrospective

V.090 Provincetown Art Association: 1 of 2

V.091 Provincetown Art Association 2 of 2

Correspondence several lists and other materials related to James Joyce exhibition

V.092 The Rothko Chapel, Houston

Materials related to the Mark Rothko Chapel in Houston; includes press releases, an article and an invitation to the opening

V.093 Royal Society for the Encouragement of Arts Manufactures and Commerce

Mostly Society literature; RM was a Benjamin Franklin Fellow of the Royal Society of Arts

V.094 St. Mark's Church In-the-Bowery:

1 of 3 (The Poetry Project)

Correspondence, information about the program, poetry--RM contributed prints to the program

V.095 St. Mark's Church In-the-Bowery:

2 of 3

Correspondence and other materials related to RM's commission to design the interior of the church, which was rebuilt and restored after a 1978 fire--the work was not actually done; ; (Blueprints of the building are stored in oversize drawer 10)

V.096 St. Mark's Church In-the-Bowery:

3 of 3 (Background materials)

Brochures, press releases, clippings and other materials providing background information on the history of the church, the 1978 fire and subsequent rebuilding

V.097 St. Peters Church

Correspondence and forms related to lending Apse for a six-month installation in the narthex

V.098 The Scottish-American Foundation

Correspondence and other materials related to RM's "Wallace Award"; [RM gave an acceptance speech, but the text of it is not in the archives]

V.099 Silvermine Guild Center for the Arts

Diserio, Roseanne

Correspondence , clippings related to both RM's and Renate Ponsold's participation in the exhibition;;
Request to participate in Silvermine Collection 87

V.100 Smithsonian Council

Correspondence, meeting agendas, texts of speeches presented at symposia and other materials; RM was a member of the Council for a 3-year term beginning in 1966

V.101 Society for the Arts, Religion and Contemporary Culture

Correspondence, meeting minutes and program information ; RM was a fellow and a member of several committees

V.102 Spencertown Academy Society

Materials related to exhibition of RM's graphics

V.103 The Spoleto Festival Benefit Auction

Donation: From The Open series, trial proof

V.104 Peter Stuyvesant Foundation

Correspondence asking RM to contribute an original design to be executed in tapestry to benefit the Royal Lesotho Tapestry Weavers

V.105 The Town of Fairfield Art Show

Two pieces of correspondence regarding RM's "Artist of the Year 1977" award; includes metal plaque

V.106 United States Information Agency

V.107 United States Postal Service

Correspondence, contract re: commission to design a bicentennial postage stamp--the project fell through and the contract was cancelled

V.108 Visual Artists and Galleries Association, Inc.: 1 of 2

RM was a founding member and one of the original trustees; Correspondence, board materials, requests to reproduce works, royalties statements

V.109 Visual Artists and Galleries Association, Inc.: 2 of 2

Correspondence--most of it related to reproduction requests and royalties statements

V.110 Frederick R. Weisman Foundation

Correspondence letting RM know that Summer Seaside Doorway was exhibited in "Selections from the Frederick R. Weisman Collection"

V.111 WNET / Channel 13

Donation: Dance III (Red), aquatint

V.112 Miscellaneous Other Organizations

Series VI: Individuals

VI.001 Addis, Stephen

9 items

VI.002 Arnason, Harvard and Elinor

21 items

VI.003 Asher, Elise

8 items, including Polaroids and slides of her own work

VI.004 Ashton, Dore: 1 of 4

5 pieces of correspondence

VI.005 Ashton, Dore: 2 of 4

Hasn't been processed yet—had been with Foundation files, appears to be largely personal correspondence with RM; some of it is post-1991 foundation correspondence

VI.005.1 Ashton, Dore: 3 of 4

About Rothko

Typescript of "About Rothko," pp. 1-118

VI.005.2 Ashton, Dore: 4 of 4

About Rothko

Typescript of "About Rothko," pp. 119-238 and bibliography

VI.006 Bannard, Walter Darby

4 pieces of correspondence re: getting his writing published

VI.007 Barr, Victoria

5 pieces of correspondence

VI.008 Baziotes, Ethel

4 pieces of personal correspondence

VI.009 Berger, Arthur and Ellen

8 pieces of correspondence re: "Berger" collage

VI.010 Berkson, Bill

RM was to illustrate English translation of Rimbaud's A Season in Hell with original drawings, with Berkson, but the project fell through; Correspondence, drafts of translations

VI.011 Berns, Ben

4 pieces of correspondence

VI.012 Bigelow, Robert

8 items, including correspondence, photographs of his family and slides of Bigelow's work

VI.013 Braga, Joseph and Laurie

11 pieces of correspondence

VI.014 Breslin, James

Correspondence—much of it related to Breslin's biography of Rothko

VI.015 Bultman, Fritz and Jeanne

Correspondence—Much of it personal news, and news of Bultman's painting and professional activities; correspondence with Jeanne about managing Fritz's estate after his death in 1986; exhibition catalogues

VI.016 Burgess, Lowry

1 letter thanking RM for his support of his work, and materials describing his recent work

VI.017 Busa, Peter

Correspondence

VI.018 Carli, Donald

Carli was one of RM's printmaking assistants; Correspondence, recommendations and other materials

VI.019 Carlisle, Olga

7 pieces of correspondence re: her writing projects, failed attempts to schedule a time to meet

VI.020 Carlson, Gordy and Dot

VI.021 Carmean, E. A.

RM's response to Carmean's thesis on his work;; Cards and personal correspondence; ; (Other Carmean materials are in the folders for The National Gallery, Washington DC, Fort Worth Art Museum and The Museum of Fine Arts, Houston)

VI.022 Castellet, Antonino

6 items re: purchasing a number of RM pieces

VI.023 Cervantes, Miguel

Correspondence

VI.024 Champa, Kermit

Typed manuscripts of Champa's writings, and RM's responses to them.; ; "What Does This Painting Sound Like? Some Observations on Monet's Impression, Sunset"; "The Rise of Landscape Painting in France (Manchester Draft)"; "Boston's La Berceuse and Cathedrals"; "Mondrian—De Stijl and After"

VI.025 Chareau, Pierre

6 items re: house/studio he designed for RM (none from Chareau himself), including 10 1976 photostats of the house from various angles

VI.026 Cicero, Carmen

4 items: correspondence, clippings, manuscript "Spitzer Reply to Campbell"

VI.027 Cobb, Elaine

Plans for "The City as a Museum," by Adele H. Seronde; reprint of Cobb's article The Ecology of Imagination in Childhood, correspondence

VI.028 Cohen, Arthur: 1 of 3

Correspondence — including materials related to his dismissal from Viking Documents of 20th Century Art in 1972; his later work editing a volume of RM's writing for Viking; his agreement with RM to purchase artworks over time

VI.029 Cohen, Arthur: 2 of 3

Correspondence—Drafts of writings on RM; materials on settling account with Cohen, personal and professional news

VI.030 Cohen, Arthur: 3 of 3 (The Adam Man)

Typed manuscript of Arthur Cohen's play "The Adam Man"

VI.031 Collins, Gladys

Gladys Collins took a photograph of La Danse with two nuns in front of it that was reproduced in Life magazine. The folder contains correspondence from Collins, as well as various clippings of the photograph

VI.032 Colzman-Freyberger, Heidi and Claus

6 pieces of correspondence

VI.033 Conant, Howard

Materials related to RM recommending Derek Southall for a teaching position there at the University of Arizona, where Howard Conant was head of the art department.; ; Several published articles by Conant

VI.034 Cook, John W.

Typed manuscript of article "Religion in Modern Art"; RM offers to talk with Cook about "a few particulars"

VI.035 Cornell, Joseph: 1 of 2

1 original letter with holiday greetings; Copy of Plural 39, Dec. 1974, with article on Cornell

VI.036 Cornell, Joseph: 2 of 2

Catalogue to 1980 MoMA show

VI.037 Cuddihy, John

correspondence

VI.038 Danto, Arthur: 1 of 5

Correspondence; clippings, mostly from Danto's The Nation reviews

VI.039 Danto, Arthur: 2 of 5

Correspondence; clippings, mostly from Danto's The Nation reviews

VI.040 Danto, Arthur: 3 of 5

("The State of the Art")

Danto, Arthur

Manuscript: "The State of the Art"

VI.041 Danto, Arthur: 4 of 5

("The State of the Art")

Danto, Arthur

Page proofs; RM's drafts of blurb for book's cover

VI.042 Danto, Arthur: 5 of 5

Correspondence; clippings, mostly from Danto's The Nation reviews

VI.043 Dawson, Fielding

Correspondence

VI.044 Dennery, Philippe

Bulk of materials are related to the custom-made French doors Dennery made for RM's house

VI.045 Diebenkorn, Richard

3 pieces of correspondence

VI.046 Distel, Herbert

(The Museum of Drawers)

Correspondence, information about project and list of artists involved; ; RM contributed a "tiny Elegy" dated June 26, 1976 to Herbert Distel's piece which consisted of drawers containing very small original works by 500 artists

VI.047 Dorazio, Piero
Correspondence

VI.048 Dowell, John E.
Correspondence, information about Dowell's artmaking projects, recommendation request

VI.049 Erickson, Arthur
13 pieces of correspondence--letters and telegrams--re: Arthur Erickson's attempt to purchase A la Pintura Nos. 12 and 15; loan of Voluptuousness with Bar Sinister; ; Clipping--New Yorker article about Erickson

VI.050 Ewald, Mary
Poems, correspondence

VI.051 Fainello, Roberto
2 pieces of correspondence re: A friend's interest in purchasing RM paintings and collages and organizing an exhibition in Milan

VI.052 Ferber, Herbert
Correspondence

VI.053 Fineberg, Jonathan
Correspondence

VI.054 Flam, Jack

VI.054.01 Flam, Jack Correspondence and articles collected by RM.

VI.054.02 Flam, Jack Correspondence and articles collected by RM.

VI.054.03 Flam, Jack Correspondence and articles collected by RM.

VI.054.04 Flam, Jack Correspondence and articles collected by RM.

VI.055 Fourcade, Dominique

VI.056 Frankenthaler, Helen
Group of b/w photographs of Wynn Chamberlain paintings sent to HF by Bernard Reis;; Correspondence re: copying of shared diaries; ; RM work in Frankenthaler's collection;; Frankenthaler works in RM's collection

VI.057 Freeman, Phyllis
Correspondence ; re: RM's grant recommendation for her project on artists' manifestoes; WBAI radio program

VI.058 Friedman, B.H.

VI.059 Gay, Peter

Correspondence; owned at least two works--one a lithograph given as a gift in 1979

VI.060 Gifford, J. Nebraska and Mel Shestack

Correspondence, including about a proposed article on Abstract Expressionism

VI.061 Golden, Donn and Norma

Correspondence, especially regarding acquiring two paintings; records relating to work on RM's home and studio

VI.062 Goosen, Eugene and Pat

Correspondence

VI.063 Graham, Martha

One letter, catalogue

VI.064 Gratto, Christine

Correspondence re: RM's gift to Frank Stella; WGBH news segment featuring RM

VI.065 Gray, Cleve and Francine

Correspondence—most of it with personal and professional news

VI.066 Greenberg, Clement

4 pieces of correspondence

VI.067 Guerrero, José and Roxe

VI.068 Guest, Barbara

Correspondence, book of poems

VI.069 Halasz, Piri

VI.070 Halper, Nathan

Correspondence re: art, projects, James Joyce

VI.071 Hammond, Paul

6 pieces of correspondence about Hammond's research on Joseph Cornell's silent films

VI.072 Hammond, Susan

Correspondence and other materials related to an upcoming book about John Cage; RM considered contributing, but apparently didn't

VI.073 Harmon, Lily

Correspondence related to Harmon's Artlover, a biography of J.B. Neumann; includes photocopies of two letters written by RM in the 1940s from the Archives of American Art

VI.074 Hawkins, Erick: 1 of 4

Correspondence, clippings etc.; includes correspondence from Hawkins' wife and composer Lucia Dlugoszewski; ; includes materials related to RM's unrealized project to design a set for one of his performances

VI.075 Hawkins, Erick: 2 of 4

Correspondence, clippings etc. ; ; includes correspondence from Hawkins' wife and composer Lucia Dlugoszewski

VI.076 Hawkins, Erick: 3 of 4

Correspondence, clippings etc. ; ; includes correspondence from Hawkins' wife and composer Lucia Dlugoszewski

VI.077 Hawkins, Erick: 4 of 4

(Catalogs and Literature)

VI.078 Heller, Ben: 1 of 4

Correspondence and other materials mostly related to Heller's role as RM's agent (a letter dated 11/21/1975 details what this means)

VI.079 Heller, Ben: 2 of 4

Correspondence and other materials mostly related to Heller's role as RM's agent

VI.080 Heller, Ben: 3 of 4

Correspondence and other materials mostly related to Heller's role as RM's agent

VI.081 Heller, Ben: 4 of 4

Correspondence and other materials mostly related to Heller's role as RM's agent

VI.082 Helmuth, Walter

Correspondence

VI.083 Hirshhorn, Joseph and Olga

Correspondence re: their personal collection; includes program from Joseph Hirshhorn's 1981 memorial service

VI.084 Hofstadter, Bede

Personal correspondence

VI.085 Holt, Norma

4 items

VI.086 Holton, Gerald

General correspondence, reprint of his article “Albert Einstein: Historical and Cultural Perspectives”

VI.087 Hopkins, Budd: 1 of 2 (Correspondence)

Correspondence re: their art, shows, writing projects, personal news; ; hand-edited drafts of RM’s introduction to Budd Hopkins catalogue

VI.088 Hopkins, Budd: 2 of 2

(Catalogues and Announcements)

VI.089 Hosiasson, Philippe

Correspondence

VI.090 Hoyland, John

Correspondence

VI.091 Hughes, Robert: 1 of 3

Correspondence regarding Hughes’ research for book on Australian prisons; RM’s responses to his manuscript; Clippings of reviews on Matisse, David Smith in Time magazine

VI.092 Hughes, Robert: 2 of 3

Hughes, Robert

Manuscript of chapter 2 of The Shock of the New

VI.093 Hughes, Robert: 3 of 3

Hughes, Robert

Manuscript of chapters 3 and 4 of The Shock of the New

VI.094 Hunter, Edys

Correspondence

VI.095 Hunter, Sam

Correspondence; RM’s recommendation for Hunter’s National Endowment for the Humanities grant

VI.096 Iselin, Ralph and Gertrude

Correspondence related to RM’s gift of silkscreens to their daughter, Gayle

VI.097 Johnson, Ray

Correspondence mostly related to Johnson’s request to do a portrait of RM

VI.098 Kafka, Barbara and Ernest

; ; ***

VI.099 Kenedy, Robert

5 pieces of correspondence ; re: Possibility of collaborating on a journal called Two-by-Two with Kenedy and Ed Meneeley; getting Kenedy's books published (RM helped him get in touch with Viking Press)

VI.100 Kepes, Gyorgy

Requests to write for MIT's Vision + Value series, 1965;; Correspondence re: RM's participation in a symposium, 1974;; Personal correspondence

VI.101 Kleinschmidt, Hans and Ruth

correspondence; collaged George Segal catalogue

VI.102 Kramer, Hilton

Correspondence re Kramer's writing and editing with The New Criterion; Several clippings and articles by Kramer (not about RM)

VI.103 Kunitz, Stanley and Elise

Personal correspondence

VI.104 Lang, Richard

correspondence re: selecting and purchasing works;; Irish Elegy; Before the Day (called The Day Before in much of the correspondence) ; a collage called Celebration

VI.105 Lefkowitz, Louis J.

Correspondence and other materials re: Arts Fraud Legislation--"An act to amend the general business law requiring truth in labelling of fine prints"

VI.106 Levine, Morton

Correspondence; mimeographed lecture: "Ideas about Reality and About Human Nature in Some Schools of Modern Art," 1956

VI.107 Liberman, Alexander

3 brief postcards; galleys of book about Liberman, 6 8x10 bw photographs of his sculpture

VI.108 Librizzi, Richard

re: Collecting and dealing ; ; The Emperor is only work mentioned by name

VI.109 Lifton, Robert

VI.110 Lindemann, Beate

Several pieces of correspondence

VI.111 MacLeod, Glen

Responses to MacLeod's inquiries about Wallace Stevens (ML# 1185)

VI.112 Maltman, Philip

Correspondence from a fan about his work, personal news, James Joyce

VI.113 Manso, Leo

Correspondence—mostly personal

VI.114 Matta, Roberto

Correspondence

VI.115 Megged, Matti

Manuscript of Megged's "Giacometti," about which RM was asked to write a statement; recommendation request

VI.116 Metzenbaum, Senator Howard M.

Correspondence re: Metzenbaum's senate campaign--RM donated two prints; clippings about Metzenbaum's work in office

VI.117 Meyers, Sidney

correspondence re: Sidney Meyer's death and exhibition of his drawings—RM may have written something

VI.118 Munro, Eleanor

VI.119 Namuth, Hans

VI.120 Newman, Laura

Laura Newman was an artist who won a Prix de Rome from the American Academy in Rome while RM was on the Fine Arts Advisory Panel ; ; Correspondence requesting recommendations and keeping RM updated on her activities

VI.120.5 O'Hara, Frank

Packet of materials from the exhibition "Art with the Touch of a Poet" Frank O'Hara," The William Benton Museum of Art, the University of Connecticut

VI.121 Onslow-Ford, Gordon

3 items

VI.122 Osborn, Robert: 1 of 5

correspondence

VI.123 Osborn, Robert: 2 of 5

correspondence

VI.124 Osborn, Robert: 3 of 5
correspondence

VI.125 Osborn, Robert: 4 of 5
correspondence

VI.126 Osborn, Robert: 5 of 5
correspondence

VI.127 Parker, Ray
correspondence, many articles, clippings and other enclosures on various topics; installation photographs from RM shows; photographs of Parker's paintings

VI.128 Paz, Octavio
Correspondence between Paz and RM re: Three Poems livre d'artiste; photocopies of text of poems

VI.129 Perr, Herbert

VI.130 Phillips, Gifford and Joann
Correspondence, largely re: Gifford Phillips' attempts to get book published

VI.131 Polo, Robert C.
correspondence

VI.132 Pomarede, Alain
Correspondence

VI.133 Ponsold, Renate
Materials primarily related to the exhibition and reproduction of Renate's photographs

VI.134 Reedy, Clyde
correspondence re: pieces purchased by Clyde Reedy and his son Darwin Reedy

VI.135 Robertson, Bryan
Correspondence (much of it personal); materials from 1965-1966 deal mostly with RM's traveling retrospective on view at the Whitechapel Gallery—correspondence only, no checklists or gallery records

VI.136 Rosand, David

VI.137 Ross, Clifford
Correspondence between RM and Helen Frankenthaler's nephew (son of Gloria Ross), then an aspiring artist—RM gives him some advice

VI.138 Ross, Gloria

Personal and professional correspondence related to Ross' tapestries based on Elegy to the Spanish Republic #116, In Brown and White, and an etching from the Alberti Suite

VI.139 Rothko, Mark

4 items: Brief handwritten note from Mell Rothko; brochure and catalog about the Mark Rothko Foundation; copy of court papers from Rothko estate lawsuit sent by Morton Levine

VI.140 Rudenstine, Angelica

Correspondence re: book on Peggy Guggenheim, requesting approval of RM quote

VI.141 Savelli, Angelo

Personal correspondence; paper artwork "Lotus" Variation

VI.142 Sawin, Martica

Photocopied articles by Sawin on Seligmann, Matta and Stanley William Hayter; ; Correspondence requesting interview re: surrealists and DYN (Note attached to letter says that a former secretary destroyed RM's correspondence with Paalen and his memory is hazy on events more than 40 years old)

VI.143 Schapiro, Meyer

Two pieces of correspondence between RM and Schapiro from the 1980s

VI.144 Schiffer, Ruth

Correspondence

VI.145 Scofield, John

Correspondence; Notes on Reconciliation Elegy; Materials related to Scofield's "Furniture Project" — RM bought a piece

VI.146 Seely, Robert

Materials from RM's New York City doctor

VI.147 Segal, George

3 pieces of personal correspondence

VI.148 Serra, Richard

Materials related to protesting the removal of Serra's Tilted Arc from Federal Plaza, NYC.

VI.149 Shields, Don

Don Shields was an artist who won a Prix de Rome from the American Academy in Rome while RM was on the Fine Arts Advisory Panel ;; Correspondence requesting recommendations and keeping RM updated on his activities

VI.150 David Smith Estate: 1 of 20

VI.151 David Smith Estate: 2 of 20

VI.152 David Smith Estate: 3 of 20

VI.153 David Smith Estate: 4 of 20

VI.154 David Smith Estate: 5 of 20

VI.155 David Smith Estate: 6 of 20

VI.156 David Smith Estate: 7 of 20

VI.157 David Smith Estate: 8 of 20

VI.158 David Smith Estate: 9 of 20

VI.159 David Smith Estate: 10 of 20

VI.160 David Smith Estate: 11 of 20

VI.161 David Smith Estate: 12 of 20

VI.162 David Smith Estate: 13 of 20

VI.163 David Smith Estate: 14 of 20

VI.164 David Smith Estate: 15 of 20

VI.165 David Smith Estate: 16 of 20

VI.166 David Smith Estate: 17 of 20

VI.167 David Smith Estate: 18 of 20

VI.168 David Smith Estate: 19 of 20

VI.169 David Smith Estate: 20 of 20

VI.170 Smith, Tony and Jane

VI.171 Solomon, Barbara
correspondence and article clippings

VI.172 Southall, Derek
mostly personal correspondence

VI.173 Spindler, Louis
Correspondence, photographs of his artwork

VI.174 Stamos, Theodoros

2 pieces of correspondence trying to reestablish friendship after a rift

VI.175 Steinberg, Saul

Correspondence

VI.176 Stella, Frank

VI.177 Tapies, Antoni

Correspondence re: Tapies Foundation; exchange of works between Tapies and RM

VI.178 Terenzio, Anthony

Correspondence, exhibition catalogues, clippings

VI.179 Toovey, Andrew

Correspondence, sheet music for "Shining Forth (for Robert Motherwell)"

VI.180 Torregian, Sotere

Handwritten correspondence

VI.181 Towle, Tony

Typescript of poem "Autobiography" for which RM made a print at ULAE; Other poems and books: "Poetic Income: A Report," "new york 7/29/72" and "The Interesting Story"

VI.182 Tucker, William

VI.183 Ullman, Montague: 1 of 4

correspondence (often about dreams, psychoanalysis, creativity and art), manuscripts and articles by Montague Ullman, materials related to appraising and selling several RM pieces

VI.184 Ullman, Montague: 2 of 4

correspondence (often about dreams, psychoanalysis, creativity and art), materials related to appraising and selling several RM pieces.; including five pieces of early memorabilia

VI.185 Ullman, Montague: 3 of 4

(Articles and Manuscripts)

VI.186 Ullman, Montague: 4 of 4

(articles and manuscripts)

Dissertation: "Creativity and Dreams: The Influence of An Artists' Dream Group on Their Creative Process," by Helene Fagin, 1985

VI.187 Vanderburg, Albert

Several pieces of correspondence--Vanderburg asking for advice on breaking into the New York art scene, Guggenheim fellowship; sold RM some old Portable Gallery slides; stack of photocopied collage booklets from 1980

VI.188 Venet, Bernar

correspondence, exhibition catalogs

VI.189 Walker, Hudson

Two pieces of correspondence

VI.190 Wilke, Ulfert

VI.191 Wittenborn, George

Correspondence re: Collage; Wittenborn's death

VI.192 Woelffer, Emerson

Correspondence, photographs of Woelffer's work and studio

VI.193 Worth, Irene

VI.194 Yunkers, Adja

Mostly materials related to 1976 show of Adja Yunker's graphics

VI.195 Zinberg, Norman and Dorothy: 1 of 2

correspondence, RM's eulogy for Norman Zinberg; ; Zinberg was a psychoanalyst and Provincetown neighbor; they owned at least two RM prints

VI.196 Zinberg, Norman: 2 of 2

(Articles and Manuscripts)

VI.196a Miscellaneous Individuals: 1 of 5 (A – G)

VI.196b Miscellaneous Individuals: 2 of 5 (H – L)

VI.196c Miscellaneous Individuals: 3 of 5 (M – P)

VI.196d Miscellaneous Individuals: 4 of 5 (R – S)

VI.196e Miscellaneous Individuals: 5 of 5 (T – Z)

VI.197 Miscellaneous Private Collectors

Series VII: Studio Materials

VII.01 Address Books

RM's paint-splattered address book

VII.02 Air Distribution, E. 75th St. Studio

Correspondence, lease information, classified ads and utility bills related to RM's studio space on E. 75th Street

VII.03 Berger Art Conservation, Inc.

A single piece of correspondence re: Cornell box

VII.04 Collage Fragments

Cigarette packet, painted scraps

VII.05 Copyright Information

Forms and literature about amendment to copyright law; registration forms for Gauloise Collage (postcard)

VII.06 Dain/Schiff Inc.

Picture framing records; Some correspondence with Robert Dain and Alexandra Dain of Dain Gallery regarding an agreement to make four editions of aquatints—prints for frames?

VII.07 Doodle

Torn piece of rice paper with pen doodle

VII.08 Fake Works

Materials, mostly correspondence and photographs, related to authentication requests for pieces that turned out to be fake Motherwells

VII.09 Fiske, Betty

Conservation

Report, including many photographs of the conservation of Untitled (Composition); The work and report was done as part of Fiske's work as a Conservation Fellow in the Winterthur Museum/University of Delaware Art Conservation Training Program

VII.10 Gifted Works

Materials related to tax deductible gifts of artwork RM made in 1969

VII.11 Gifts and Donations

Correspondence, forms and other materials related to works donated and gifted to various organizations

VII.12 Hahn Brothers

Complete inventory of all RM works in storage when account was transferred to Santini Bros.

VII.13 Intermuseum Laboratory: 1 of 2

Two letters regarding restoration of New England Elegy, Chi Ama Crede, Wall Painting IV.; ; Correspondence and Polaroids regarding 1987 on-site condition inspection of numerous paintings in Greenwich; Polaroids of several pieces in need of conservation

VII.14 Intermuseum Laboratory: 2 of 2

Materials detailing the restoration of Tablet of Moses, Jacob's Ladder and Menorah; includes b/w photographs and slides

VII.15 Peter A. Juley and Son

Photocopies of complete set of small index cards listing Juley information for individual works

VII.16 Office File Cabinet Color Coding

Sheet and drawer labels describing studio filing system

VII.17 H. G. Ollendorff, Inc.: 1 of 2

Warehouse receipts and inventories

VII.18 H. G. Ollendorff, Inc., 2 of 2

Warehouse receipts and inventories

VII.19 Painting Studio Inventory

Photocopies of cards and Polaroids, organized by location in studio

VII.20 Personal Effects: 1 of 2 (Passports)

4 original passports: 1969, 1975, 1979, 1984

VII.21 Personal Effects: 2 of 2

Various membership cards, drivers license, torn fragment from support of View No. 14, with what may be RM's fingerprints in paint

VII.22 Portogallo, Inc. / Portogallo & Galate

Copies of letters from RM's studio requesting prints from various negatives

VII.23 Price Lists: 1 of 2

Price lists and related materials

VII.24 Price Lists: 2 of 2

Price lists and related materials

VII.25 Rolodex Cards

Photocopies of RM's rolodex cards

VII.26 Santini Brothers

Receipts, inventories, correspondence and other materials related to the storage of works, and their movement in and out of warehouse; ; Two separate accounts—first 1963-1968; second 1972-1977

VII.27 Shipping Records

Table of works entering and leaving the studio by date

VII.28 Steven Sloman: 1 of 2

Invoices, lists, receipts and correspondence

VII.29 Steven Sloman: 2 of 2

Invoices, lists, receipts and correspondence; List of Sloman photo numbers: table lists Sloman number, RM inventory number, and title of work or description

VII.30 Studio Inventory

Photocopies of handwritten inventory lists, including title, dimensions, date and photograph number; there are also copies of some Ollendorf records from 1978 [originals are in Ollendorf folder]

VII.31 Studio Notes: 1 of 7

All items catalogued individually

VII.32 Studio Notes: 2 of 7

Studio notes on various topics, especially titles

VII.33 Studio Notes: 3 of 7

Various studio notes, including to-do lists, names of contacts, thoughts on various things, includes handwritten definition of "elegy" from dictionary; book of Beethoven music, a collage source, various art supply receipts

VII.34 Studio Notes: 4 of 7 ("Thoughts")

3 items: New York Times Magazine clipping about universities and student demonstrations; AC, Feb 2, 1969, re: making small paintings like Alberti aquatint; handwritten note with quotations

VII.35 Studio Notes: 5 of 7

3 items: New York Times Magazine clipping about universities and student demonstrations; AC, Feb 2, 1969, re: making small paintings like Alberti aquatint; handwritten note with quotations

VII.36 Studio Notes: 6 of 7 (JB "Documentation To Do")

Contains mostly cards and notes with information about works and collectors that was meant to be added to studio cards

VII.37 Studio Notes: 7 of 7

Nine individually catalogued items selected by JB to illustrate the chronology of the Print Catalogue Raisonne.

VII.38 Studio Notes: 8 (from oversize binder)

Handwritten notes, lists, thoughts, and various small items that were once stored with oversize manuscripts in a binder

VII.39 Studio Notes: 9

Materials formerly housed with oversize materials in flat files; All items individually catalogued.

VII.40 Studio Wall Pin-ups: 1 of 5

Items that Motherwell pinned on his studio walls; includes exhibition announcements, reproductions of artworks and other items clipped from magazines, miscellaneous materials

VII.41 Studio Wall Pin-ups: 2 of 5

Items that Motherwell pinned on his studio walls; includes exhibition announcements, reproductions of artworks and other items clipped from magazines, miscellaneous materials

VII.42 Studio Wall Pin-ups: 3 of 5

Items that Motherwell pinned on his studio walls; includes exhibition announcements, reproductions of artworks and other items clipped from magazines, miscellaneous materials

VII.43 Studio Wall Pin-ups: 4 of 5

Items that Motherwell pinned on his studio walls; includes exhibition announcements, reproductions of artworks and other items clipped from magazines, miscellaneous materials

VII.44 Studio Wall Pin-ups: 5 of 5

Items that Motherwell pinned on his studio walls; includes exhibition announcements, reproductions of artworks and other items clipped from magazines, miscellaneous materials

VII.44.1 Studio Wall Pin-ups: 6

Items that Motherwell pinned on his studio walls; these were on the wall of JB's office until 2007

VII.45 Margaret Watherston

Materials related to the restoration of 5 pieces:; an untitled collage; Recuerdo de Coyoacan (includes photos); A View No. 1; Summertime in Italy (includes photos); Personage, Figure in Black (Girl with Stripes)

VII.46 Williamstown Regional Art Conservation Laboratory

Materials related to the restoration of Dublin 1916 with Black and Tan after it was vandalized in 1985

Series VIII: Business Records

VIII.01 Berger & Steingut: 1 of 5

Chart and supporting documents cataloguing works of art believed to be in the possession of Turske; compiled by RM's attorneys in support of lawsuit against the gallery

VIII.02 Berger & Steingut: 2 of 5

Handwritten list of "Works Shipped to Turske Which Appear not to Have Been Sold or Returned", as well as photocopies of supporting documents

VIII.03 Berger & Steingut: 3 of 5

This is a large packet of photocopied materials prepared by RM's studio regarding the lawsuit against Galerie Veith Turske. Includes records from several galleries, correspondence, shipping records and other materials documenting the whereabouts of the artworks in question. [Dates of copied materials are 1970s to 1980s]

VIII.04 Berger & Steingut: 4 of 5

This is a large packet of photocopied materials prepared by RM's studio regarding the lawsuit against Galerie Veith Turske. Includes records from several galleries, correspondence, shipping records and other materials documenting the whereabouts of the artworks in question. [Dates of copied materials are 1970s to 1980s]

VIII.05 Berger & Steingut: 5 of 5

This is a large packet of photocopied materials prepared by RM's studio regarding the lawsuit against Galerie Veith Turske. Includes records from several galleries, correspondence, shipping records and other materials documenting the whereabouts of the artworks in question. [Dates of copied materials are 1970s to 1980s]

VIII.06 Campbell, Peter Dow

Legal records; Bulk of materials have to do with revising RM's Will

VIII.07 Eastman, Lee: 1 of 3

Legal records

VIII.08 Eastman, Lee: 2 of 3

Legal records

VIII.09 Eastman, Lee: 3 of 3

Legal records

VIII.10 Ehrenkranz, Ehrenkranz & Schultz

Legal records related to estate planning

VIII.11 Great Northern Brokerage Corp.
Fine Art Insurance documentation

VIII.12 Hecht, Michael: 1 of 8
Financial and accounting records; tax returns

VIII.13 Hecht, Michael: 2 of 8
Financial and accounting records; tax returns

VIII.14 Hecht, Michael: 3 of 8
Financial and accounting records; tax returns

VIII.15 Hecht, Michael: 4 of 8
Financial and accounting records; tax returns

VIII.16 Hecht, Michael: 5 of 8
Financial and accounting records

VIII.17 Hecht, Michael: 6 of 8
Financial and accounting records

VIII.18 Hecht, Michael: 7 of 8
Financial and accounting records

VIII.19 Hecht, Michael: 8 of 8
Financial and accounting records

VIII.20 Robert Motherwell Estate: 1 of 4
Correspondence, legal documents and other materials related to RM's estate and the Dedalus Foundation

VIII.21 Robert Motherwell Estate: 2 of 4
Correspondence, legal documents and other materials related to RM's estate and the Dedalus Foundation

VIII.22 Robert Motherwell Estate: 3 of 4
Correspondence, legal documents and other materials related to RM's estate and the Dedalus Foundation

VIII.23 Robert Motherwell Estate: 4 of 4
Correspondence, legal documents and other materials related to RM's estate and the Dedalus Foundation

VIII.24 Robert Motherwell Foundation: 1 of 3
Correspondence, legal documents and other materials related to setting up the Robert Motherwell Foundation; includes various articles about how other artists' estates were handled

VIII.25 Robert Motherwell Foundation: 2 of 3

Correspondence, legal documents and other materials related to setting up the Robert Motherwell Foundation; includes various articles about how other artists' estates were handled

VIII.26 Robert Motherwell Foundation: 3 of 3

Correspondence, legal documents and other materials related to setting up the Robert Motherwell Foundation; includes various articles about how other artists' estates were handled

VIII.27 Phoenix Mutual Life Insurance Company

Medical, dental and life insurance records for RM's employees

VIII.28 Province Land Graphics Marine and Machinery Works, Inc.

Materials related to an attempt to establish a corporation as the business entity for RM's art activities

VIII.29 Provincelands Corporation: 1 of 2

Materials related to the corporation RM established on Aug 1, 1981 as the business entity for his art activities

VIII.30 Provincelands Corporation: 2 of 2

Materials related to the corporation RM established on Aug 1, 1981 as the business entity for his art activities, including corporate tax returns, financial and legal records

VIII.31 Rubin, Richard: 1 of 3

Correspondence and financial records related to Rubins' work as RM's financial advisor

VIII.32 Rubin, Richard: 2 of 3

Bulk of materials are regarding RM's involvement with Bedford Ventures, Rubins' investment venture in which RM was a limited partner

VIII.33 Rubin, Richard: 3 of 3

Correspondence and financial records; 4 items regarding works of art given to Rubin or purchased by him catalogued individually

VIII.34 Stern, Peter: 1 of 3

Legal records

VIII.35 Stern, Peter: 2 of 3

Legal records

VIII.36 Stern, Peter: 3 of 3

Legal records

Series IX: Writing Materials

Subseries A: Motherwell's Writing

IX.A.01 "On Abstraction"

RM

Incomplete in three pages

IX.A.02 Statement on Breton's "The Genesis and Perspective of Surrealism" [part of "Review of Art of This Century"]

RM

One handwritten page

IX.A.03 Preface to Wolfgang Paalen's Form and Sense

RM

Draft of preface (ca. February–March 1945) to Wolfgang Paalen's Form and Sense, Problems of Contemporary Art 1 (New York: Wittenborn, Schultz, 1945).

IX.A.04 "Beyond the Aesthetic"

RM

2 copies—6 of 30 and 7 of 30 of limited edition printed

IX.A.05 "The School of New York"

RM

Photocopy of RM's piece in exhibition catalogue

IX.A.06 "Preface to a Joseph Cornell Exhibition"

RM

Photocopies of draft; several copies of later printed version

IX.A.07 "The Significance of Miro"

RM

4 photocopies of article

IX.A.08 "On Rothko"

RM

Notes and handwritten and typed drafts of piece to be read at the National Institute of Arts and Letters, January 1971; ; Retyped copy of "Unpublished Text by RM, on Rothko, Shakespeare, and Related Subjects" [original not found in the archive]

IX.A.09 Statement on the New Cultural Conservatism

Statement on the New Cultural Conservatism

RM

3-page typescript of statement written for Partisan Review

IX.A.10 "On David Smith"

RM

One handwritten and one typed draft of statement

IX.A.11 Untitled manuscript re: Tatyana Grosman and ULAE collaboration

RM

Handwritten manuscript and typescript on Tatyana Grosman and ULAE

IX.A.12 Contribution to Studio International special issue on painting in America

Correspondence between RM and Elderfield about RM's possible contribution to a special issue of Studio International on recent painting in America. In the end RM didn't submit anything.

IX.A.13 Preface to Frank O'Hara's Standing Still and Walking in New York

Correspondence related to RM's preface to book of O'Hara's writings; Bulk of materials are photocopies of articles by O'Hara on painting and sculpture

IX.A.14 Introduction to Dena Rubinstein's Provincetown Observed

Bulk of materials relate to RM's brief introduction to Dena Rubinstein's photography book

IX.A.15 Contribution to New York Times Celebrity Symposium on the State of the Arts and Entertainment in America

RM

Handwritten statement for a New York Times celebrity symposium on the state of the arts and entertainment in America

IX.A.16 "Parisian Artists in Exile: 1939-1945": 1 of 2

RM

Several drafts, both typed and handwritten, of the essay RM wrote for the catalogue of the 1977 Musée National d'Art Moderne exhibit "Paris-New York"; ; Correspondence from Malitte Matta prodding RM to hurry and write; transcript of interview between Malitte Matta and RM mostly regarding exiled artists in New York

IX.A.17 "Parisian Artists in Exile: 1939-1945": 2 of 2

RM

Several drafts, both typed and handwritten, of the essay RM wrote for the catalogue of the 1977 Musée National d'Art Moderne exhibit "Paris-New York"; ; Correspondence from Malitte Matta prodding RM to hurry and write; transcript of interview between Malitte Matta and RM mostly regarding exiled artists in New York

IX.A.18 An ABC of Emerson Woelffer

An ABC of Emerson Woelffer

RM

1 handwritten and 2 copies of typed draft of the essay

IX.A.19 "Provincetown and Days Lumberyard: A Memoir"

RM

Handwritten and typed drafts of 6-page memoir; re: Provincetown summers; beginning "Beside the Sea" series

IX.A.20 "Words of the Painter"

Words of the Painter

Photocopies of published article; Typed and handwritten drafts and correspondence; ; Several pieces of correspondence in response to the review from Jerry Granat re: original Matisse letter he had

IX.A.21 "Budd Hopkins"

RM

Introduction for exhibition catalogue; Notes and two typed drafts, with handwritten edits

IX.A.22 "International World of Modernist Art"

RM

Correspondence, project proposal and RM's typescript.; This was published in Art Journal as part of a section of artists writing about an exhibition they'd like to see realized

IX.A.23 Preface to Norma Holt catalogue

RM

Handwritten first draft, typed revisions

IX.A.24 A Note by the Artist

RM

Two galley proofs with RM's handwritten edits of his note for the American Federation of Arts print retrospective catalogue

IX.A.25 Foreword to Abstract Expressionist Painting in America by William C. Seitz: 1 of 2

RM

Correspondence and several drafts--handwritten and typed--of RM's Foreword to Abstract Expressionist Painting in America by William C. Seitz

IX.A.26 Foreword to Abstract Expressionist Painting in America by William C. Seitz: 2 of 2

RM

Correspondence, edited manuscripts, proofs and other materials related to RM's Foreword to Abstract Expressionist Painting in America by William C. Seitz

IX.A.27 Jacket blurb for About Rothko by Dore Ashton

RM

1 page typescript of jacket blurb for Dore Ashton's About Rothko

IX.A.28 “Kafka’s Visual Recoil: A Note (for Dore Ashton)”

RM

Photocopies of typed draft with RM’s handwritten revisions

IX.A.29 “A Note on Robert Osborn”

Correspondence and multiple dated typed drafts with RM’s handwritten corrections

IX.A.30 “Robert Motherwell on Jackson Pollock”

RM

1 page typed statement with handwritten corrections published in Art & Antiques Oct 1984

IX.A.31 “When Is A Painting Finished?”

Typed drafts with RM’s handwritten revisions; this was RM’s contribution to an article by Paul Gardner published in Art News, Nov 1985

IX.A.32 Book list for The Reader’s Catalogue

RM’s list of recommended books and correspondence

IX.A.33 Untitled statement on Jasper Johns

RM

1 handwritten page on Jasper Johns

IX.A.34 “For Stanley Kunitz”

RM

Handwritten and typed drafts of statement for Stanley Kunitz’ 84th birthday

IX.A.35 “Leo Manso”

RM

One photocopy of typed statement; 1 page original manuscript

IX.A.36 Biographies and Bibliographies: 1 of 2

Various typed and photocopied biographies, bibliographies, CVs and chronologies from the 1970s and 1980s

IX.A.37 Biographies and Bibliographies: 2 of 2

Various typed and photocopied biographies, bibliographies, CVs and chronologies from the 1970s and 1980s

IX.A.38 Recipes

RM

Several different recipes RM contributed to celebrity cookbooks and similar projects

Subseries B: Speeches

IX.B.01 “The Modern Painter’s World”

RM

3 photocopies of speech as published in DYN;; typed photocopy of French translation

IX.B.02 “An Experiment in a New Medium,” Whitney Museum of American Art

RM

8-page typed draft with RM’s handwritten revisions; re: RM’s experiment with Scotchlite; (The speech was broadcast on WNYC radio)

IX.B.03 Lecture on Protestantism, symbolism and synagogue work

RM

re: Art and symbolism in the Protestant tradition; mentions his synagogue project; ; eleven handwritten and three typed pages of notes for a lecture presented at “The Arts and Protestant Culture,” a four-week series sponsored by the Judson Memorial Church, New York, March 16, 1955

IX.B.04 “Artist’s Eulogy for Rene D’Harnancourt,” Metropolitan Museum of Art

RM

Correspondence, several drafts of eulogy, several copies of the memorial service program with RM’s remarks printed

IX.B.05 Introduction to “A Painter’s Mind”

RM

Notes, typed drafts

IX.B.06 Lecture, Metropolitan Museum of Art

RM

One page synopsis; 9 page draft of the section called “How to look at ‘New York Painting and Sculpture Show’ upstairs”

IX.B.07 Conference on International Exchanges in Arts, Institute of International Education

RM

Correspondence, schedules and programs, list of suggested topics (no material on the content of the lecture)

IX.B.08 Seminar, Bryam Hills High School

RM

Materials related to RM’s leading two seminars as part of the school’s two-day humanities festival

IX.B.09 Omaha Lecture

RM

One page of handwritten notes

IX.B.10 The Internationalization of the New York Art Scene in the 1940s and 1950s

Two handwritten letters from Carol Cardon of the Institute's Program Committee--one making arrangements for the talk, one thanking RM for it.

IX.B.11 "Artists' Club: The Makers' Forum Revisited"

Panel, College Art Association

Two pieces of correspondence with information about the upcoming discussion and suggestions for topics

IX.B.12 Talk, Baltimore Museum of Art

RM

Correspondence arranging RM's talk at the museum; (no materials on the content of the lecture)

IX.B.13 "A Modern Painter's World," Carnegie Institute

RM

Correspondence and other materials related to RM's lecture for Carnegie Institute's "Man and Ideas" series ; (no materials on the content of the lecture)

IX.B.14 Panel Discussion: "A Special Genius"

Two 21 page transcripts of discussion between Mrs. Johnson, Mr. Baker, Mr. Loring, Mr. Motherwell, Mr. Alexander; published in the Bulletin of Rhode Island School of Design; re: Printmaking

IX.B.15 Presentation of Dancemagazine Award to Erick Hawkins

Presentation of Dancemagazine Award to Erick Hawkins

RM

Handwritten and typed drafts

IX.B.16 "A Conversation with Students," William Benton Museum of Art

RM

Transcript: RM's responses to students' questions about his art

IX.B.17 Commencement Address, School of the Museum of Fine Arts, Boston

Correspondence, typed and handwritten drafts of RM's address; re: being a professional artist

IX.B.18 "Presentation to I.M. Pei of The Gold Medal for Architecture"

RM

Handwritten and typed drafts of speech; 2 photocopies of speech as published in the Proceedings #30) of 1979

IX.B.19 Symposium, "James Joyce in Perspective"

Several brochures, a program, copies of newspaper clippings about the symposium; no materials about what RM specifically said in the panel discussion "James Joyce and Painting" on June 15

IX.B.20 In Memoriam: Anthony Smith

Original typescript and several photocopies of text

IX.B.21 “An Address for the Yale University Art Gallery on Its 150th Anniversary”

Typed draft with RM’s handwritten revisions

IX.B.22 “Reflections on Abstract Art,” Munich

RM

Handwritten notes and several typed drafts with RM’s handwritten revisions

IX.B.23 “An Address for the National Arts Club”

RM

Typed drafts with RM’s handwritten revisions

IX.B.24 “A Collage for Nathan Halper in Nine Parts,”

Nathan Halper Memorial Service

RM

Typed drafts with RM’s handwritten edits; memorial service program

IX.B.25 An Address for the Pennsylvania Academy of the Fine Arts, February 17, 1983

RM

One typed draft of speech;; Correspondence about the accompanying exhibit, and with Sozanski (who reviewed it in The Philadelphia Inquirer)

IX.B.26 Lecture, University of South Carolina

Correspondence related to RM’s plans to give talk

IX.B.27 “Citation for the William Benton Museum of Art, June 1983”

RM

Correspondence, speech manuscript and other materials related to RM’s presentation of the Connecticut Arts Council Award to the William Benton Museum of Art

IX.B.28 “Introduction for Gabriella Drudi Lecture at Cooper Union”

RM

One two-page typed draft with RM’s handwritten edits

IX.B.29 “The Influence of Oriental Calligraphy on Contemporary Artists,” Asia Society, panel discussion

RM

Correspondence, articles, 1 page of typed notes; (RM prepared notes but didn’t attend)

IX.B.30 Lecture, 92nd St. Y

RM

Correspondence, typed drafts with RM’s handwritten revisions

IX.B.31 MacDowell Medal Day Speech

RM

Notes and drafts, both handwritten and typed

IX.B.32 Apropos Anthony Terenzio

RM

Handwritten notes and several typed drafts of 3-page statement presenting Terenzio with the Greenberger Award

IX.B.33 “On Not Becoming An Academic”: 1 of 2

Harvard University

“On Not Becoming An Academic,” Harvard University 1

RM

1 handwritten and several typed drafts with RM’s handwritten revisions of speech for Harvard’s 350th anniversary.

IX.B.34 “On Not Becoming An Academic”: 2 of 2

Harvard University

“On Not Becoming An Academic,” Harvard University 2

RM

Several general publications regarding Harvard and the anniversary

IX.B.35 “A Personal Recollection,” The Spanish Institute

RM

Correspondence, nine pages of handwritten notes and drafts, one page of typed lecture notes, photocopied review of RM show at Joan Prats (El Pais,10/31/1986)

IX.B.36 Panel discussion, “Aspects of Modernism”

Correspondence and other materials related to planning the discussion, and finding participants

IX.B.37 “Surrealism and the Modernist Condition,” The Aldrich Museum of Contemporary Art

RM

44-page typed transcript of discussion between RM and Arthur Danto

IX.B.38 Dore Ashton / Robert Motherwell at Cooper Union

39-page typed transcript of discussion between RM and Dore Ashton re: James Joyce

IX.B.39 Rothko Symposium, Yale University Art Gallery

RM

IX.B.40 Miscellaneous Speeches

Subseries C: Interviews

IX.C.01 Baker-Carr, Janet

“A Conversation with Robert Motherwell, Painter”

Two photocopied transcripts with RM's corrections, correspondence and image requests related to interview published in Harvard Magazine

IX.C.02 Baltimore Museum of Art

Interview, Oct 16, 1975

Photocopied transcript of RM's 10/16/1975 taped interview at the museum; ; Correspondence requesting permission to make transcript available to scholars

IX.C.03 Aesthetics Research Archive, Boston University

Koch, Sigmund

Correspondence and legal documents related to a 1986 videotaped interview over which RM wanted full control of editing and access ; One partial transcript

IX.C.04 Catoir, Barbara

Catoir, Barbara

Numerous transcripts, with handwritten edits by RM. Original questions in German, with page of translations

IX.C.05 Colin, Barbara Flug

"An Interview with Robert Motherwell," June 9, 1982

Colin, Barbara Flug

5 copies of 27 page typed manuscript with RM's handwritten edits; ; 2 pieces of correspondence regarding the interview

IX.C.06 Colin, Barbara Flug

"An Interview with Robert Motherwell"

Colin, Barbara Flug

2 copies of 11 page transcript; correspondence

IX.C.07 Dellinger, Jade

"Telephone Interview: Robert Motherwell"

Dellinger, Jade

Correspondence, and several copies of a 2 page interview transcript, some with fairly extensive handwritten edits and additions by RM; re: Printmaking

IX.C.08 Diamonstein, Barbaralee: 1 of 2

"Inside New York's Art World"

Diamonstein, Barbaralee

Correspondence, several copies of transcripts--some with RM's handwritten revisions related to the interview conducted and videotaped before an audience at the New School for Social Research, New York NY, Nov. 17, 1977

IX.C.09 Diamonstein, Barbaralee: 2 of 2

"Inside New York's Art World"

Diamonstein, Barbaralee

Correspondence, drafts and other materials related to the version of the “Inside New York’s Art World,” interview published in Partisan Review ; includes copy of PR

IX.C.10 Enright, Robert

“The Monumental Diarist: An Interview With Robert Motherwell”

Enright, Robert

Correspondence and transcript of interview to be published in Border Crossings

IX.C.11 Fiske, Betty and Rita Albertson

“Interview with Robert Motherwell”

20-page transcript of interview about RM’s painting practice and the supplies he chose

IX.C.12 Forman, Debbie

Boston Magazine, July 1980

Forman, Debbie

Transcripts of two interviews with RM--Aug 28, 1979 and March 1980; Photocopy of Boston Magazine’s edited transcript and galleys of interviews that were combined for publication in July 1980 issue

IX.C.13 Friedman, Martin

Walker Arts Center

Friedman, Martin

21 page photocopy of typed transcript with RM’s handwritten edits

IX.C.14 Genetet-Morel, Nicole

“Interview with Robert Motherwell”

Genetet-Morel, Nicole, Thierry Delaroirere, Alain Pomarede

Photocopy of article in “Art Present,” numero 6/7, 1978, Paris; English translation of one quote re: the color black

IX.C.15 Green, Denise

“Interview with Robert Motherwell,” New York 1976

Green, Denise

re: Mark Rothko; 10 page typed transcript of interview and two pieces of correspondence

IX.C.16 Hadler, Mona

Hadler, Mona

re: Baziotes; Requesting permission to publish quotes from interview

IX.C.17 Harris, Mary E.

Black Mountain College Interview, 1972

Harris, Mary E.

re: RM’s experiences at Black Mountain College; Transcript sent to RM for his approval, with RM’s handwritten corrections; 1986 request to quote from interview in published book about the school

IX.C.18 Hayman, David
"Motherwell On and About Joyce"

Hayman, David
Transcript of interview done on July 12 and 13, 1988 in Provincetown ; re: James Joyce and the Ulysses etchings

IX.C.19 Hayman, David
"Motherwell Interview"

Hayman, David
Transcript of interview done in May 1989 in Greenwich

IX.C.20 Hayman, David: Correspondence

Correspondence regarding Hayman's two interviews with RM

IX.C.21 Hillebrand, Terrell
Correspondence and 3 page transcript of taped telephone interview regarding RM's Red Window in the Sarah Campbell Blaffer Foundation's collection

IX.C.22 Lebeer, Irmeline
Interview with Robert Motherwell at St. Gallen, Switzerland
Lebeer, Irmeline
re: Recent work, especially the "Open" series; Several copies of transcripts, one with handwritten corrections by RM, May 1972

IX.C.23 Loercher, Diana
Interview for Christian Science Monitor
Correspondence; transcript of interview with RM's handwritten corrections; clippings of other artist interviews in the series

IX.C.24 Look, Alice
Interview with Robert Motherwell
Look, Alice
re: Mark Rothko; Correspondence and copy of 2 page transcript with RM's corrections

IX.C.25 Maloon, Terence
"Robert Motherwell"
Maloon, Terence
Photocopy of published interview

IX.C.26 McClymont, Stephen

Robert Motherwell

McClymont, Stephen

One copy of original typed transcript with RM's handwritten corrections

IX.C.27 Mosley, Cathy

Provincetown Arts Interview

Mosley, Cathy

Correspondence regarding the interview

IX.C.28 Noble, Lindsay F.

Noble, Lindsay F.

re: Joseph Cornell; Transcript of interview and correspondence requesting permission to quote it in her dissertation

IX.C.29 Peary, Gerald

Peary, Gerald

re: General discussion of his work for the Seattle Times, timed to coincide with traveling Albright-Knox retrospective; One letter and two typescripts of the article, photocopy of published article

IX.C.30 Potter, Jeffrey

Correspondence related to two interviews RM gave, one (and possibly both) on Jackson Pollock

IX.C.31 Scarpetta, Guy

"Picasso par Robert Motherwell"

Picasso par Robert Motherwell

RM

Original letter with questions (in French) from Scarpetta; several typed drafts of RM's response, with handwritten corrections

IX.C.32 Tuchman, Phillis: Interview for the Archives of American Art

list of questions and 2 copies of 15 page typed transcript of interview re: Mark Rothko

IX.C.33 Wagener, Richard

"Interview of Robert Motherwell"

Wagener, Richard

33 page copy of typed transcript; 2 pieces of correspondence from Wagener re: the transcripts

IX.C.34 Weisman, Mary-Lou

Interview for Connecticut Magazine, 1977

Weisman, Mary-Lou

6 page typed transcript (copy) of interview with RM's handwritten edits, for publication in "Connecticut Magazine" January 1978

IX.C.35 Weston, Mary Beth

Article: "At Home with Robert Motherwell"

Weston, Mary Beth

re: RM's Provincetown home, intended for publication in "House Beautiful"; Correspondence, 8 page typed transcript of interview, October 1986 "House Beautiful" with sample article by Weston (RM decided he didn't want it published)

IX.C.36 Wolfowicz, Eugenia

"Un Entretien avec Robert Motherwell"

Wolfowicz, Eugenia

Transcript of interview

Subseries D: Film, Television, Radio

IX.D.01 BBC

Correspondence related to 3 projects with the BBC: ; "Master of the 20th Century," a 1972 film for which RM was interviewed by James Douglas Henry; "Omnibus," a 1976 film with RM interview; "Conversations with Artists," a 1981 interview which RM backed out of

IX.D.02 Blackwood Productions

Four pieces of correspondence related to documentary film "Robert Motherwell"

IX.D.03 Cort Productions

"David Smith: Steel into Sculpture"

Correspondence, transcripts and release forms related to RM's Dec 2, 1982 taped interview for David Smith documentary

IX.D.04 Damisch, Hubert, "Motherwell, Reve et Realite"

Correspondence and two French TV guides with blurbs advertising the 1977 television program that included an interview with Damisch at RM's home

IX.D.05 Enright, Robert

Robert Motherwell/Robert Enright Interview

CBC, Canada

Enright, Robert

Two typed transcripts of interview with RM's handwritten edits ; Interview was aired on Canadian network CBC

IX.D.06 Institut national de l'audiovisuel

RM documentary

Correspondence related to 1988 documentary on RM's work for French television ; Typed transcript with questions in both French and English (unedited by RM)

IX.D.07 Kline, Herbert

Triumph of Modern Art

Correspondence and other materials related to RM's participation in documentary about modern art

IX.D.08 O'Hagan, Sean

Correspondence related to planning a short documentary film about RM for British Television

IX.D.09 Tatge/Lasseur Productions

Robert Motherwell and the New York School Storming the Citadel

Correspondence related to creating and getting funding for RM documentary for public television;
Includes information about the WNET 13 "American Masters" series of which the film would be a part

IX.D.10 Tatge/Lasseur Productions

Robert Motherwell and the New York School Storming the Citadel

Correspondence and other materials, including: ; Several drafts of NEH proposal, 3/87; Signed agreement with International Cultural Programming (ICP) ; Working draft of script, 9/8/1987

IX.D.11 Tatge/Lasseur Productions

Robert Motherwell and the New York School Storming the Citadel

Correspondence and other materials, including: ; Revised script, 9/87; RM's handwritten notes on "The question of an 'Eye' (plus abstraction)"; Photo release, 3/29/90; Packet of photocopies of images and original Polaroids of filmed images

IX.D.12 WNET TV

The Exiles, documentary aired 1989

Correspondence, press releases and other announcements for documentary; Copy of typed transcript of 8/22/1988 interview, with RM's edits

IX.D.13 Miscellaneous Film, TV and Radio Projects

Subseries E: Manuscripts

IX.E.01 I: Abstract Art

IX.E.02 II: Artist and Society

Note on envelope: "At Hunter College Motherwell gave a course twice a year on this subject"

IX.E.03 III: Psychic Automatism

Note on envelope: "Motherwell's article on Miró as well as his interviews conducted by Sydney Simon and Max Kozloff contain excellent passages on psychic automatism."

IX.E.04 IV: The Medium

IX.E.05 V: Feelings—The Painters' Objects

IX.E.06 VI: Concerning His Own Work

IX.E.07 VII: The School of New York

IX.E.08 VIII: Dada

IX.E.09 IX: Other Artists

IX.E.10 X: Museums, Education

IX.E.11 XI: Interviews

Subseries F: Writings about RM

IX.F.01 Abel, Lionel

“The Surrealists in New York”

Original and photocopy of article “The Surrealists in New York” in October 1981 Commentary

IX.F.02 Alberti, Rafael

“Negro Motherwell”

Correspondence, drafts and other materials related to translating and publishing Alberti's poem.

IX.F.03 Ansel, Ruth

Vanity Fair article

Ansel, Ruth

Correspondence and two Polaroids related to feature article on RM in August 1984 issue

IX.F.04 Ashton, Dore

“Robert Motherwell”

Ashton, Dore

2 photocopies of the original (English) manuscript of the essay that was translated into Spanish and appeared in the catalogue for the 1975 retrospective at the Museum of Modern Art in Mexico

IX.F.05 Belknap, Dorothy

3 pieces of correspondence regarding print catalogue raisonne

IX.F.06 Canaday, John

New York Times review

Canaday, John

Letter to Shaw and typescript of Canaday's review from the New York Times forwarded to RM

IX.F.07 Canal, Vicente Lleó

“Apollo and Dionysus in Greenwich, Conn.”

One original typescript with a few handwritten edits by RM and several photocopies of 3 page essay

IX.F.08 Carney, Lora

“Robert Motherwell’s Elegy to the Spanish Republic Series”

Carney, Lora

Photocopy of master’s thesis from Columbia University

IX.F.09 Caws, Mary Ann: 1 of 5

Pleynet translation

Correspondence and drafts of Caws’ translation of Pleynet’s text; transcript of interview with RM; photocopies of published articles by Caws

IX.F.10 Caws, Mary Ann: 2 of 5

Correspondence, transcripts, Materials on interview with RM on Cornell and 1990 seminar at the Getty Center “Essaying Personal Criticism: Joseph Cornell, Robert Motherwell, and the Poetry of Art”

IX.F.11 Caws, Mary Ann: 3 of 5

“What Art Holds”

Transcripts of interviews, drafts of book sections, correspondence related to 1990 book;

IX.F.12 Caws, Mary Ann: 4 of 5

“What Art Holds”

Transcripts of interviews, drafts of book sections, correspondence related to 1990 book

IX.F.13 Caws, Mary Ann: 5 of 5

“What Art Holds”

Transcripts of interviews, drafts of book sections, correspondence related to 1990 book

IX.F.14 Courtney, Robert Keith

review, Waterloo Courier

Courtney, Robert Keith

Manuscript of review of A la Pintura; letter asking RM’s opinion of it, and RM’s response

IX.F.15 de Antonio, Emile

Painter’s Painting

de Antonio, Emile

Galley of book containing text from filmed interview with various artists, including RM ; ; Emile de Antonio filmed RM ‘s studio in 1970 and the texts from that film were published by Abbeville Press in 1984

IX.F.16 Drudi, Gabriella: 1 of 3

Manuscripts of writing, correspondence

IX.F.17 Drudi, Gabriella: 2 of 3

Correspondence regarding her book about RM, photo reproductions, finding David Rosand to do the translation; Toti Scialoja exhibition catalogue and transparencies of his work

IX.F.18 Drudi, Gabriella: 3 of 3

“Note Romane a Robert Motherwell”

Manuscripts: “Note Romane a Robert Motherwell,” and English translation by Milton Gendel; ;
[Published in 1988 as “Robert Motherwell Notes Romaines”]

IX.F.19 Fineberg, Jonathan

“On Death and Maternal Love: Some Psychological Speculations on Important Theme’s in Motherwell’s Art”

Fineberg, Jonathan

Photocopies of first draft of typescript

IX.F.20 Flam, Jack: 1 of 7

Flam, Jack

2 typescripts—“Robert Motherwell”, 120 pages; “Robert Motherwell’s Drawings”, 37 pages

IX.F.21 Flam, Jack: 2 of 7

Robert Motherwell

Materials related to publishing illustrations 1-26 (1941-1949)

IX.F.22 Flam, Jack: 3 of 7

Robert Motherwell

Materials related to publishing illustrations 27-56 (1951-1960)

IX.F.23 Flam, Jack: 4 of 7

Robert Motherwell

Materials related to publishing illustrations 57-98 (1961-1969)

IX.F.24 Flam, Jack: 5 of 7

Robert Motherwell

Materials related to publishing illustrations 99-139 (1971-1979)

IX.F.25 Flam, Jack: 6 of 7

Robert Motherwell

Materials related to publishing illustrations 140-164 (1980-1989), and photo credits

IX.F.26 Flam, Jack: 7 of 7

Robert Motherwell

Correspondence, illustration lists and other general materials related to reproductions

IX.F.27 Franzke, Andreas

Correspondence, lists of photos sent to Franzke for publication, typescript of essay on RM's work

IX.F.28 Gibson, Ann

"Issues in Abstract Expressionism: The Artist-Run Periodicals"

Gibson, Ann

re: "Tiger's Eye," "Possibilities" and "Modern Artists in America"; ; Includes early research inquiries while Gibson was still a doctoral student, correspondence and typescripts of chapters 2, 3 and 5 of Ann Gibson's 1990 book for RM's approval

IX.F.29 Glenn, Constance

"Architectural Digest Visits: Mr. And Mrs. Robert Motherwell"

Glenn, Constance

Correspondence regarding article featuring RM's house and studio

IX.F.30 Graham, Lanier

"Abstract Expressionism: A History"

Materials related to Graham's book, including two drafts from 1985; [Graham was a curator at the Australian National Gallery]

IX.F.31 Hare, David

"Communication," Art News, Dec. 1967

Manuscript and clippings of Hare's scathing article about RM; notes and handwritten drafts of RM's attempt to write a response

IX.F.32 Hobbs, Robert: 1 of 2

Correspondence regarding Hobbs' dissertation on RM's elegies, and other writing; letters of recommendations for several teaching and museum positions; personal correspondence

IX.F.33 Hobbs, Robert: 2 of 2

Correspondence regarding Hobbs' writings on RM; letters of recommendations for several teaching and museum positions; personal correspondence

IX.F.34 Kingsley, April

Correspondence regarding an article for Provincetown Arts, and reproducing examples of RM's work in her book "The Turning Point: The Abstract Expressionists and the Transformation of American Art"

IX.F.35 Lloyd, Ann

Two copies of manuscript with RM's handwritten edits; Interview published in Cape Cod Antiques and Arts July 1988 issue

IX.F.36 Mattison, Robert: 1 of 3

Correspondence and manuscripts related to Mattison's dissertation and several articles about RM

IX.F.37 Mattison, Robert: 2 of 3

75 page typescript of Part II of Mattison's dissertation

IX.F.38 Mattison, Robert: 3 of 3

Correspondence and other materials related to Mattison's writing.; Also contains correspondence about lending "Mexican Sketchbook" to the Newport Harbor Art Museum, at Mattison's suggestion.

IX.F.39 "Robert Motherwell's 'Elegies to the Spanish Republic'"

National Gallery

90 page typescript of catalogue essay

IX.F.40 Northrup, Filmer Stuart Cuckow

Typescript of introduction to "The Prolegomena to A Philosophia Naturalis: That Will be Able to Present Itself as a Verified Science;" RM material was to be included in a future volume "et Aesthetica"

IX.F.41 Patton, Phil

"Robert Motherwell: The Mellowing of an Angry Young Man"

Patton, Phil

RM's handwritten corrections to quotes Patton used for the article and his response to the piece

IX.F.42 Pleynet, Marcelin: 1 of 9

Correspondence regarding Pleynet's writing about RM, especially a 1975 editorial in Art Press

IX.F.43 Pleynet, Marcelin: 2 of 9

Correspondence and other materials related to Pleynet's "Art et literature"; typescript of "La Methode de Robert Motherwell"

IX.F.44 Pleynet, Marcelin: 3 of 9

Correspondence and other materials related to Pleynet's writing

IX.F.45 Pleynet, Marcelin: 4 of 9

Bulk of folder is Pleynet texts translated into English by Paul Rodgers—"The Bauhaus and Its Teaching", "Essays on the Practice of Painting", "The Russian Avant-Garde", "On Modern Culture", "Painting and Surrealism and painting", "The end of the 1940s: The Method of Discovery and Production", poem "The Great Elegy Must Say All" written for RM's 70s birthday

IX.F.46 Pleynet, Marcelin: 5 of 9

Correspondence and other materials related to RM's making prints for Pleynet's book entitled "Le Temps Giorgione" and other projects

IX.F.47 Pleynet, Marcelin: 6 of 9

"La Tempete: Giorgione et les deux Vénus"

Typescript of "La Tempete: Giorgione et les deux Vénus" (RM made six prints to illustrate the text)

IX.F.48 Pleynet, Marcelin: 7 of 9

“Les Etats-Unis de la peinture”

Pleynet, Marcelin

Two photocopies of “Les Etats-Unis de la peinture” by Marcelin Pleynet

IX.F.49 Pleynet, Marcelin: 8 of 9

Correspondence related to Pleynet’s text that RM illustrated with lithographs; includes checklists by decade of images for inclusion in Pleynet/Papierski book

IX.F.50 Pleynet, Marcelin: 9 of 9

Correspondence, mostly about Mary Ann Caws’ translation of Pleynet text; production of “Interpreting Contemporary Art”

IX.F.51 Poems Inspired by RM’s Work

Poems and correspondence

IX.F.52 Provincetown Arts, Summer 1988

Materials related to an issue featuring RM; includes transcripts of an interview with printmaker Catherine Mosley and the Aldrich dialogue with Arthur Danto

IX.F.53 Raynor, Vivien

“A Talk with Robert Motherwell”

Correspondence re: interview RM gave for ARTnews article in 1974

IX.F.54 Reuter, Barbara

Dissertation

Correspondence related to Reuter’s dissertation on the career development of professional American artists; includes a photocopy of a 1-page summary of her interview with RM, with RM’s handwritten edits

IX.F.55 Robertson, Bryan

“RM at St. Gallen”

Robertson, Bryan

Correspondence and drafts of catalogue essay for “Robert Motherwell: Bilder und Collagen 1967-1970” at Galerie Im Erker

IX.F.56 Ross, Clifford

Abstract Expressionism: Creators and Critics, An Anthology

Correspondence and photocopies of RM writings to be included in anthology of Abstract Expressionist writings

IX.F.57 Sandler, Irving

Correspondence re: permission to reproduce drawings

IX.F.58 Scarpetta, Guy

“Les 9 Ateliers De Robert Motherwell”

“Les 9 Ateliers De Robert Motherwell”

Interview for the article was done via letter in May 1977: includes Scarpetta’s original questionnaire, and RM’s handwritten drafts of response

IX.F.59 Scarpetta, Guy

Correspondence discussing Scarpetta’s various writing projects and RM’s work, among other things

IX.F.60 Shoenberg, Suzy

term papers

Student term papers: ; “Robert Motherwell,” May 1967; “Color, Form, and Feeling” [re: Helen Frankenthaler], Jan 1968

IX.F.61 Solomon, Deborah

Correspondence related to articles she wrote, interviews with RM

IX.F.62 Terenzio, Stephanie: 1 of 9

Cards, correspondence, clippings, catalogues and other general materials related to Stephanie and Anthony Terenzio; Includes information on writing the “Robert Motherwell and Black” catalogue, RM’s receiving an award, Polaroids of Terenzio’s home

IX.F.63 Terenzio, Stephanie: 2 of 9

Robert Motherwell and Black

Dummy of book

IX.F.64 Terenzio, Stephanie: 3 of 9

Unpublished memoir project

Correspondence, Terenzio’s chronology of the project and other materials related to interviews Terenzio taped in preparation for a memoir

IX.F.65 Terenzio, Stephanie: 4 of 9

unpublished memoir project: transcript 1

Typed transcript of taped interviews with RM

IX.F.66 Terenzio, Stephanie: 5 of 9

unpublished memoir project: transcript 2

Typed transcript of taped interviews with RM

IX.F.67 Terenzio, Stephanie: 6 of 9

Collected Writings of Robert Motherwell I

Typed copies of RM’s writings for possible inclusion in the book; some have attached notes from Terenzio with questions or comments

IX.F.68 Terenzio, Stephanie: 7 of 9

Collected Writings of Robert Motherwell II

Photocopies of RM's letters, speeches and other materials for possible inclusion in the book

IX.F.69 Terenzio, Stephanie: 8 of 9

Collected Writings of Robert Motherwell V

Correspondence about the publication of the book, including legal agreements and permissions to reproduce the selected materials

IX.F.70 Terenzio, Stephanie: 9 of 9

Collected Writings of Robert Motherwell VI

Photocopies of images and manuscript of Bibliography and Chronology sections

IX.F.71 Tyler, Betty

Correspondence related to Tyler's Jun 1991 published articles with RM and her interest in writing a 1992 piece on his estate

IX.F.72 Van Hook, Bailey

"Robert Motherwell's Mallarme's Swan"

Transcript and photocopy of published article "Robert Motherwell's Mallarme's Swan" in Arts Magazine, 1983

IX.F.73 Volboudt, Pierre

"Perspectives de Robert Motherwell"

Correspondence and typed manuscript of Volboudt's article for XXe Siecle; also some correspondence about RM making a lithograph to benefit the publication.

IX.F.74 Wilmerding, John (editor)

The Genius of American Painting

Correspondence related to selecting images to represent RM's work in The Genius of American Painting

IX.F.75 1970 Lecture Notes

unknown

2 pages of sketches and notes for a 1970 lecture, "analysis of possible development of Motherwell shapes and formal groups"

IX.F.76 Untitled Manuscript (dissertation?)

Copy of handwritten draft of chapters two and three of what is probably a dissertation about Motherwell in the 1940s

IX.F.77 Miscellaneous Writings

Subseries G: Publishers

IX.G.01 Abbeville Press

Small amount of correspondence related to various Abbeville Press projects and activities

IX.G.02 Abrams Press: 1 of 7

Robert Motherwell monograph

Arnason, Harvard

Correspondence related to developing the monograph on RM's work, esp. gathering photographs and clarifying information about individual works.; Correspondence on 1970 Stanford University exh.; Detailed list of Open works.

IX.G.03 Abrams Press: 2 of 7

Robert Motherwell monograph

Arnason, Harvard

Correspondence and other materials related to the publication of the monograph; bibliography and chronology drafts, photo reproduction correspondence

IX.G.04 Abrams Press: 3 of 7

Robert Motherwell monograph

Arnason, Harvard

Correspondence and other materials related to the publication of the monograph and subsequent revised and expanded edition

IX.G.05 Abrams Press: 4 of 7

Robert Motherwell monograph

Arnason, Harvard

Correspondence and other materials related to revised edition of RM monograph; much of correspondence related to gathering photographs

IX.G.06 Abrams Press: 5 of 7

Robert Motherwell monograph V, early chronology

Arnason, Harvard

2 copies of chronology compiled by Ellen Grand in collaboration with RM — photocopied typescript with many handwritten edits from RM and Jack Flam; includes Flam's handwritten "Brief Chronology"

IX.G.07 Abrams Press: 6 of 7

Dedalus Sketchbooks

Correspondence, contract, photocopies of sketchbook pages, drafts of book copy

IX.G.08 Abrams Press: 7 of 7

Correspondence, mostly related to RM reproductions in various Abrams publications

IX.G.09 The American Scholar: 1 of 2

RM was on the editorial board from 1968-1974; Correspondence, meeting minutes and memos related to choosing works to publish in the journal.

IX.G.10 The American Scholar: 2 of 2

RM was on the editorial board from 1968-1974; Correspondence, meeting agendas and memos related to choosing works to publish in the journal.

IX.G.11 Arion Press: 1 of 6

Correspondence about RM's etchings for a special edition of Ulysses

IX.G.12 Arion Press: 2 of 6

Correspondence about RM's etchings for a special edition of Ulysses

IX.G.13 Arion Press: 3 of 6

Correspondence and other materials about RM's etchings for an illustrated edition of Ulysses; includes Andrew Hoyem's "The Arion Press Ulysses" and a transcript of David Hayman's interview of RM that was published by Arion

IX.G.14 Arion Press: 4 of 6

Correspondence and other materials about RM's etchings for an illustrated edition of Ulysses

IX.G.15 Arion Press: 5 of 6

Proofs of pages from the illustrated edition of Ulysses

IX.G.16 Arion Press: 6 of 6

Miscellaneous materials from Arion Press—advertisements, brochures, Andrew Hoyem's poetry, and other items

IX.G.17 Art International

Correspondence, both personal and professional, esp relating to several Art International projects

IX.G.18 Art Magazines

General request correspondence

IX.G.19 Boston University Journal

Correspondence re: several photographs and/or articles to be published in the journal

IX.G.20 Gibbs M. Smith Inc Peregrine Smith Books

The Rise of Cubism by Kahnweiler

Correspondence related to republishing the book originally published as part of the Documents of Modern Art series; requesting that RM write a revised introduction

IX.G.21 Hudson Hills Press: 1 of 3

The Prints of Robert Motherwell

Correspondence regarding the second edition of RM's print catalogue raisonne

IX.G.22 Hudson Hills Press: 2 of 3

The Prints of Robert Motherwell

Correspondence regarding third and fourth editions of RM's print catalogue raisonne

IX.G.23 Hudson Hills Press: 3 of 3
Eye to Eye: The Camera Remembers, by Renate Ponsold
Correspondence, agreement regarding the publication of a book of Renate Ponsold's photographs

IX.G.24 Newsday
General request correspondence

IX.G.25 New York Times
Correspondence and other materials related to various articles and reviews published in the Times over the years.

IX.G.26 Northeast Magazine
Correspondence about a proposed commission

IX.G.27 Partisan Review
Correspondence--largely requests for RM to write reviews or articles for the magazine

IX.G.28 Skira Press: 1 of 4
Skira Annuel 1977
Correspondence related to RM's entry in the book

IX.G.29 Skira Press: 2 of 4
Reconciliation Elegy
Correspondence and other materials related to the publication of the book

IX.G.30 Skira Press: 3 of 4
Reconciliation Elegy
Drafts of Carmean's text, transcript of tapes made by Bob Bigelow and John Scofield about making the mural; mockup of book layout

IX.G.31 Skira Press: 4 of 4
Reconciliation Elegy
Cover design sketch, page proofs, photocopy of galley

IX.G.32 Summit Books
unpublished memoir project
Correspondence between RM and Samuelson about the progress of the unfinished memoir project RM was working on with Stephanie Terenzio (see Terenzio files for more materials on the project)

IX.G.33 Miscellaneous Publications
All items individually catalogued

Series X: Documents of Twentieth Century Art

X.01 Abstract Expressionism [unpublished]

Correspondence regarding Clifford Ross' proposed anthology

X.02 Josef Albers [unpublished]

Correspondence trying to get in touch with Albers about publishing his writings

X.03 Arp on Arp: Poems, Essays, Memories

Jean Arp

Correspondence; [A stack of dust jackets from the final book are stored in oversize drawer 6]

X.04 The Autobiography of Surrealism: 1 of 3

Marcel Jean

Correspondence, especially related to obtaining reproduction permission from Alisa Breton; also correspondence regarding RM's sending Jean's manuscript "Maladoror" to Michigan Press

X.05 The Autobiography of Surrealism: 2 of 3

Correspondence, especially related to frustrations with Viking

X.06 The Autobiography of Surrealism: 3 of 3

Manuscript: "Anthological History of Surrealist Poetry"

X.07 The Blaue Reiter Almanac

Two pieces of correspondence

X.08 Color-field Painters [unpublished]

Correspondence regarding the possibility of doing a book on color field painters

X.09 The Dada Painters and Poets, 2nd ed.

Robert Motherwell, ed.

Correspondence related to updating the book and bibliography for the second edition

X.10 David Smith by David Smith

Correspondence about the book and the estate's making the materials available (The Documents of Twentieth Century Art series tried to get paperback rights to the book)

X.11 Giorgio di Chirico [unpublished]

X.12 Dialogues with Marcel Duchamp

Pierre Cabanne

Correspondence, several handwritten and typed drafts of RM's Introduction

X.13 James Ensor [unpublished]

Correspondence and manuscripts regarding proposal of an Ensor volume; includes translations of several short texts

X.14 Flight Out of Time: A Dada Diary

Hugo Ball

Correspondence regarding translations; draft of introduction

X.15 Functions of Painting, by Fernand Léger

Correspondence; draft of introduction by George L. K. Morris

X.16 G.K. Hall & Co.

Administrative Materials 1

Correspondence regarding changing the series' publisher from Viking Press to G.K. Hall and Co.; Letters that refer to several different titles are catalogued individually

X.17 G.K. Hall & Co.

Administrative Materials 2

Correspondence about the series, including Jack Flam's Includes royalty statements from 1987-1991

X.18 German Expressionism

Partial manuscript and list

X.19 Holt, Rinehart and Winston, General Correspondence: 1 of 2

Correspondence related to RM's attempts to find a new publisher for the series; he approached the University of Chicago Press, Southern Illinois University Press

X.20 Holt, Rinehart and Winston, General Correspondence: 2 of 2

Correspondence and other materials related to developing new ideas for titles for the series; proposals sent to many potential authors; Contract 12/5/1968

X.21 Joan Miró : Selected Writings and Interviews

Correspondence, sample pages

X.22 The Journal of Eugene Delacroix

Typed drafts of RM's introduction; Bernard Karpel's bibliography

X.23 Kandinsky, Complete Writings on Art

Correspondence

X.24 Le Corbusier [unpublished]

Correspondence, draft of translation of front matter from original book

X.25 Marcel Duchamp, Notes

Correspondence

X.26 Matisse [unpublished]

Correspondence and partial manuscript regarding proposed Matisse book

X.27 Memoirs of a Dada Drummer

Richard Huelsenbeck

Early correspondence,; Manuscript: “Introduction: The New Man—Armed with the Weapons of Doubt and Defiance” by Hans Kleinschmidt

X.27.5 My Life in Sculpture, by Jacques Lipchitz

Photocopy of lightly-edited typescript

X.28 The New Art of Color : the Writings of Robert and Sonia Delaunay

Correspondence

X.29 The New Art—The New Life : the Collected Writings of Piet Mondrian

Correspondence, cover comps, New York Times review

X.30 Picasso on Art: 1 of 2

1 letter from Ashton, a review of the book and pages 1-95 of the manuscript

X.31 Picasso on Art: 2 of 2

Pages 96-195 of the manuscript

X.32 Hans Richter [unpublished]

Correspondence clarifying the contents of the proposed book, problems getting it published

X.33 Tapies [unpublished]: 1 of 2

Correspondence between RM and Tapies re: possibility of publishing a book of Tapies’ writings ; 90-page typescript of English translation of “L’Art Contre L’Esthetique”;

X.34 Tapies [unpublished]: 2 of 2

129-page typescript of English translation of “La Pratique de L’Art”

X.35 Thames and Hudson International Ltd.

Administrative Materials

Correspondence about proposed titles; Spring 1967, Autumn 1967 catalogues

X.36 The Tradition of Constructivism

Correspondence,; Manuscript, with contents and introduction

X.37 Viking Press, General Correspondence: 1 of 3

Correspondence and other materials related to developing and marketing new titles for the series; includes book ideas and proposals, board meeting agendas and minutes and other administrative materials

X.38 Viking Press, General Correspondence: 2 of 3

Correspondence and other materials related to developing and marketing new titles for the series; includes book ideas and proposals, board meeting agendas and minutes and other administrative materials

X.39 Viking Press, General Correspondence: 3 of 3

Correspondence and other materials related to developing and marketing new titles for the series; includes book ideas and proposals, board meeting agendas and minutes and other administrative materials

X.40 Viking Press

Letterhead

Blank "Documents of 20th Century Art" letterhead

X.41 Viking Press

Promotional Materials

Flyers, brochures, advertisements, order forms

X.42 Viking Press

Royalty Statements

Royalty Statements: 1972, 1973, 1974, 1976, 1978, 1983, 1984, 1985, 1990

Series XI: Printmaking Materials

XI.01 Affiliate Artists, Inc.

Correspondence related to request from Affiliate Artists for RM to create sets for a production of Mozart's The Magic Flute?

XI.02 The American Federation of Arts:

1 of 7

Correspondence and preliminary lists related to organizing the exhibition

XI.03 The American Federation of Arts:

2 of 7

Correspondence, checklists, loan receipts, itinerary and other materials related to the traveling exhibition.

XI.04 The American Federation of Arts:

3 of 7

Photocopied condition reports

XI.05 The American Federation of Arts:

4 of 7

Press releases, catalogue materials, including photocopies of photograph layout options; lists of invitees to the opening

XI.06 The American Federation of Arts:

5 of 7

Checklists, condition reports and other materials related to the exhibition

XI.07 The American Federation of Arts:

6 of 7

Correspondence, press releases, itinerary, reviews and other materials related to the traveling exhibition; several pieces of correspondence about conservation issues

XI.08 The American Federation of Arts:

7 of 7

Correspondence, press releases, conservation reports, and other materials related to the traveling exhibition

XI.09 American Poetry Review: The Quarrel

Bulk of materials are related to RM's and Stanley Kunitz's collaboration on The Quarrel, a lithograph to benefit American Poetry Review

XI.10 An Die Musik: Poster

Materials related to RM's work on a poster for An die Musik featuring Cantata XIII; includes several drafts of RM's statement about music

XI.11 Archives of American Art: Poster

Materials related to turning Elegy Study I into a poster

XI.12 Artists Against Apartheid:

Print Donation

XI.13 Brand Printing Presses

Materials about etching and lithography presses RM purchased for his print studio in 1982

XI.14 Brooke Alexander, Inc: 1 of 9

Correspondence; gallery and studio records related to creation, sale, shipping and exhibition of prints

XI.15 Brooke Alexander, Inc: 2 of 9

Correspondence; gallery and studio records related to creation, sale, shipping and exhibition of prints

XI.16 Brooke Alexander, Inc: 3 of 9

Correspondence; gallery and studio records related to creation, sale, shipping and exhibition of prints

XI.17 Brooke Alexander, Inc: 4 of 9

Correspondence; gallery and studio records related to creation, sale, shipping and exhibition of prints

XI.18 Brooke Alexander, Inc: 5 of 9

Correspondence; gallery and studio records related to creation, sale, shipping and exhibition of prints

XI.19 Brooke Alexander, Inc: 6 of 9

Correspondence; gallery and studio records related to creation, sale, shipping and exhibition of prints

XI.20 Brooke Alexander, Inc: 7 of 9

Correspondence; gallery and studio records related to creation, sale, shipping and exhibition of prints

XI.21 Brooke Alexander, Inc: 8 of 9

Correspondence; gallery and studio records related to creation, sale, shipping and exhibition of prints

XI.22 Brooke Alexander, Inc: 9 of 9

1981, 1983, 1984, 1985, 1988; Correspondence; gallery and studio records related to creation, sale, shipping and exhibition of prints

XI.23 Catalogue Raisonne, 1990 revised edition

Materials detailing changes to second edition of catalogue raisonné; includes a photocopy of the manuscript

XI.24 Dolan/Maxwell Gallery

Correspondence, consignments records and other materials

XI.25 Editions La Difference

Correspondence about two book projects—one with Gabriella Drudi and an unrealized project with Guy Scarpetta

XI.26 Erker-Pressé St. Gallen

Materials documenting prints RM made with Erker Presse, including copies of correspondence and chronology information

XI.27 Gemini G.E.L.: 1 of 5

Correspondence, shipping and sales/royalty records related to print editions

XI.28 Gemini G.E.L.: 2 of 5

Correspondence, shipping and sales/royalty records related to print editions; includes several pieces of correspondence about some collage maquettes that were accidentally destroyed

XI.29 Gemini G.E.L.: 3 of 5

Correspondence, shipping and sales/royalty records related to print editions

XI.30 Gemini G.E.L.: 4 of 5

Correspondence, shipping and sales/royalty records related to print editions

XI.31 Gemini G.E.L.: 5 of 5

Correspondence, shipping and sales/royalty records related to print editions; includes several pieces of correspondence from Felsen trying to convince RM to do more projects with them

XI.32 Gift Prints

Documentation on 5 gifted prints: House of Atreus, Alberti Elegy, Rite of Passage III, Red Sea II, Automatism Elegy, State I

XI.33 Hayter, S.W.

Bulk of materials relate to donation of a print to AIDS benefit that Hayter and his wife were involved in; correspondence about Hayter memorial program at which RM spoke in 1988

XI.34 Hollander Workshop

Correspondence and other materials related to lithographs RM published with Hollander

XI.35 International Rescue Committee, Inc

Materials related to RM's creation of a print for the International Rescue Committee's print portfolio "The Refugee"

XI.36 Inventory Lists

Print Inventory lists

XI.37 Kelpra Studio

Photocopy of Print Quarterly article "R.B. Kitaj and Chris Prater," by Pat Gilmour, June 1994

XI.38 L'Échoppe Editions

Materials related to RM's collaboration on Mallarmé edition

XI.39 The Limited Editions Club

Correspondence; "The Limited Editions Club, A Catalogue of Fine Books and Portfolios 1979-1987--2 copies with different RM illustrations; one with handwritten notations

XI.40 Marlborough Graphics

Correspondence about prints executed by Kelpra Studios and published by Marlborough Graphics, especially the London Series; copy of promotional brochure for RM's Africa Suite

XI.41 M'Arte Milano

Correspondence regarding a proposed livre d'artiste with Octavio Paz

XI.42 Maurel Studios

Correspondence re: two silkscreens printed by Sheila Marbain

XI.43 Mundiarte

Materials related to RM's contribution of an original lithograph to a project commemorating the work of Fray Bartolome de las Casas

XI.44 New York Graphic Society, Ltd.: 1 of 2
Correspondence regarding reproduction of Cambridge Collage

XI.45 New York Graphic Society Ltd.: 2 of 2
Materials related to a print RM created for the "New York Portfolio" to benefit less established artists in New York, Untitled, 1982

XI.46 Pamphlets and Brochures
Brochures, pamphlets, typeface guide, paper sample books

XI.47 Papierski, Daniel: 1 of 2
Materials about the Pleyne's book on RM and the original prints that accompanied poems by Pleyne; in this folder many of the materials relate to contracts and organizing the details of the project

XI.48 Papierski, Daniel: 2 of 2
Materials about the Pleyne's book on RM and the original prints that accompanied poems by Pleyne; in this folder many of the materials relate to contracts and organizing the details of the project

XI.49 Paris Review
Correspondence re: prints made to benefit the Paris Review

XI.50 Paroles Peintes
Correspondence regarding RM's contribution of illustrations to three Parole Peintes books: No. III in 1966 with poem by Daily Aldan; No. IV in 1968; No. V in 1974 with poem by Bernard Noel

XI.50.1 Paz, Octavio: 1 of 4 ("Three Poems")
Correspondence between RM and Paz; translation of Paz' "The Skin of the World, the Sound of the World"; plans to publish it as an illustrated artists' book; various announcements and clippings related to non-RM projects from Limited Editions and Arion Press

XI.50.2 Paz, Octavio: 2 of 4
Correspondence between RM and Paz; Legal agreement between Tyler Graphics and Limited Editions Club for the Motherwell/Paz "Three Poems" collaboration. Also includes correspondence with Andrew Hoyem of Arion Press.

XI.50.3 Paz, Octavio: 3 of 4
Correspondence between RM and Paz; various materials related to making of "Three Poems"

XI.50.4 Paz, Octavio: 4 of 4
RM

Various drafts and correspondence related to RM's introduction of Octavio Paz at the Poetry on October 4, 1987

XI.51 Peace Portfolio I

Correspondence re: print made for the Peace Portfolio I

XI.52 Petersburg Press, Inc: 1 of 6

XI.53 Petersburg Press, Inc: 2 of 6

XI.54 Petersburg Press, Inc: 3 of 6

XI.55 Petersburg Press, Inc: 4 of 6

XI.56 Petersburg Press, Inc: 5 of 6

XI.57 Petersburg Press, Inc: 6 of 6

XI.58 Photograph Negative Numbers

Several lists of print photo numbers; also 7 studio cards with Polaroids

XI.59 Price Lists

Various print price lists

XI.60 Print: Capriccio

Correspondence re: Capriccio

XI.61 Print: Mezzotint in Indigo

Correspondence re: Mezzotint in Indigo, RM's mezzotint process

XI.62 Print: Summer Trident

Correspondence related to RM's participation in a print portfolio to benefit Harvey Gantt's candidacy against Jesse Helms; includes RM's handwritten statement against Helms and his "terrorism of the art world"

XI.63 Print: Tallith for Meyer Schapiro

Materials related to the print RM donated to benefit the Committee to Endow a Chair in Honor of Meyer Schapiro at Columbia University

XI.64 Print: Tricolor

Correspondence trying to determine edition size of Tricolor

XI.65 Print Collectors Newsletter

Correspondence regarding the interview of RM by Heide Colman-Freyberger published in the Jan-Feb 1974 issue

XI.66 Print Council of America
Brochures and calendars

XI.67 “Printing as Collaboration”
RM
Handwritten manuscript of RM’s notes on collaboration

XI.68 Propylaen Verlag Berlin: “Hommage a Picasso” Portfolio
Correspondence related to RM’s participation in a print portfolio

XI.69 Societe International de XXe Siecle
One letter requesting information on print RM made for the publication

XI.70 Spanish Refugee Aid
re: Print editions made to benefit the Spanish Refugee Aid

XI.71 Spoleto Poster
Letter of agreement and one piece of correspondence regarding poster designed for the Spoleto Festival

XI.72 Trestle Editions Ltd.
Invoices, correspondence and other materials about prints editioned with Trestle Editions, including materials on poster made for Lincoln Center’s “Mostly Mozart” festival; includes Polaroids of seven pieces

XI.73 Garner Tullis Workshop
Friendly correspondence—RM didn’t publish prints with Tullis; several articles and brochures about Tullis’ work and gallery

XI.74 Tyler Graphics: 1 of 12
Royalty statements; Tyler Graphics availability lists; correspondence; consignment lists and receipts; agreements between Tyler Graphics and RM; ; Print documentation sheets.; Spanish Elegy I; Tobacco Roth-Handle; Mediterranean (State II Yellow); Mediterranean (State I White); Mediterranean ; Hermitage; Spanish Elegy II; Le Coq; Bastos; St. Michael II; St. Michael III; Monster; Autobiography and Other Poems

XI.75 Tyler Graphics: 2 of 12
Royalty statements; Tyler Graphics availability lists; correspondence; consignment lists and receipts; agreements between Tyler Graphics and RM

XI.76 Tyler Graphics: 3 of 12
Royalty statements; Tyler Graphics availability lists; correspondence; consignment lists and receipts

XI.77 Tyler Graphics: 4 of 12 (“El Negro”)

Correspondence; translations of the poem; page layout ; RM's handwritten draft of the foreword and other materials related to the livre d'artiste "El Negro"

XI.78 Tyler Graphics: 5 of 12

Royalty statements; Tyler Graphics availability lists; correspondence; consignment lists and receipts

XI.79 Tyler Graphics: 6 of 12

Royalty statements; Tyler Graphics availability lists; correspondence; consignment lists and receipts

XI.80 Tyler Graphics: 7 of 12

Royalty statements; Tyler Graphics availability lists; correspondence; consignment lists and receipts; exhibition announcements and invitations

XI.81 Tyler Graphics: 8 of 12

Royalty statements; Tyler Graphics availability lists; correspondence; consignment lists and receipts; exhibition announcements and invitations; ; Photocopies of documentation sheets;; CR# 345, At the Edge; Untitled (Orange-Black), 1984; Untitled (Blue, Brown, Black), 1984

XI.82 Tyler Graphics: 9 of 12

Royalty statements; Tyler Graphics availability lists; correspondence; consignment lists and receipts; exhibition announcements and invitations

XI.83 Tyler Graphics: 10 of 12

Sales reports; price lists; correspondence; royalty statements; consignment lists and receipts; ; Photocopy of document sheet;; CR# 367, Yellow Flight

XI.84 Tyler Graphics: 11 of 12

Royalty statements; Tyler Graphics availability lists; correspondence; consignment lists and receipts; exhibition announcements and invitations; a few Polaroids of proofs; copy of exhibition catalogue: Helen Frankenthaler Prints: 1985-1987

XI.85 Tyler Graphics: 12 of 12

Royalty statements; Tyler Graphics availability lists; correspondence; consignment lists and receipts; exhibition announcements and invitations; ; Includes signed print documentation sheets;; CR #474, Mask (for Ingmar Bergman); CR #470, Flags; CR# 475, Wave; ; Drafts of documentation sheets;; CR #489, Three Figures;; CR #488, Elegy Study I; CR #490, Calligraphy I

XI.86 Universal Limited Art Editions: 1 of 4

Correspondence, print lists, sale and payment records and other materials documenting RM's work with ULAE, including the Rimbaud project and A la Pintura

XI.87 Universal Limited Art Editions: 2 of 4

Correspondence, print lists, sale and payment records and other materials documenting RM's work with ULAE, in particular A la Pintura

XI.88 Universal Limited Art Editions: 3 of 4

Correspondence, print lists, sale and payment records and other materials documenting RM's work with ULAE; materials relating to catalogue of ULAE prints published by the Art Institute of Chicago

XI.89 Universal Limited Art Editions: 4 of 4 (Payment records)

Photocopies of payment records and checks

XI.90 Waddington Graphics: 1 of 8

Correspondence and other materials related to various printmaking projects, especially Ulysses etching and French Revolution Bicentennial images

XI.91 Waddington Graphics: 2 of 8

Correspondence, account statements and other materials related to various printmaking projects, especially Hollow Men Suite etching and French Revolution Bicentennial images

XI.92 Waddington Graphics: 3 of 8

XI.93 Waddington Graphics: 4 of 8

XI.94 Waddington Graphics: 5 of 8

XI.95 Waddington Graphics: 6 of 8

XI.96 Waddington Graphics: 7 of 8

XI.97 Waddington Graphics: 8 of 8

XI.98 Warsaw '76, 6th International Poster Biennale

Correspondence and forms related to RM's interest in participating in the exhibition

Series XII: Requests

XII.01 Donation Requests

Requests for donations that were either unanswered, declined or the donation was something other than a work of art.

XII.02 Exhibition and Loan Requests: 1 of 2

XII.03 Exhibition and Loan Requests: 2 of 2

XII.04 Interview Requests: 1 of 3 Declined requests for interviews; Arranged alphabetically

XII.05 Interview Requests: 2 of 3 Declined requests for interviews; Arranged alphabetically

XII.06 Interview Requests: 3 of 3 Declined requests for interviews; Arranged alphabetically

XII.07 Miscellaneous Requests: 1 of 3

XII.08 Miscellaneous Requests: 2 of 3

XII.09 Miscellaneous Requests: 3 of 3

XII.10 Poster Requests

Requests for posters or similar reproductions of artworks; Arranged chronologically

XII.11 Print Requests

Requests to make prints, books, and similar original artworks; Arranged chronologically

XII.12 Recommendation Requests: 1 of 3

XII.13 Recommendation Requests: 2 of 3

XII.14 Recommendation Requests: 3 of 3 Dennis Burton: large portfolio of clippings and other materials related to Burton's career

XII.15 Reproduction Requests: 1 of 4 Arranged chronologically

XII.16 Reproduction Requests: 2 of 4 Arranged chronologically

XII.17 Reproduction Requests: 3 of 4 Arranged chronologically

XII.18 Reproduction Requests: 4 of 4 Arranged chronologically

XII.19 Research Requests: 1 of 7

(Artwork Inquiries)

Materials arranged alphabetically by date of letter with information; All items catalogued individually and photocopied

XII.20 Research Requests: 2 of 7

(Artwork Inquiries)

Materials arranged alphabetically by date of letter with information; All items catalogued individually and photocopied

XII.21 Research Requests: 3 of 7

(Outgoing Artwork Inquiries)

Letters to museums, galleries and collectors were sent out in the mid-1980s to gather information about works for RM's archive. Materials typically include details about ownership, title, dimensions and media. Arranged by title of work.

XII.22 Research Requests: 4 of 7
(Elegy Research Material)

This folder was compiled in the mid-1980s by Joan Banach in preparation for an intended catalogue raisonne of Elegy pieces. It includes letters to and from collectors containing information on individual pieces, as well as clippings and exhibition catalogs relating to Elegies.; All items about specific works were catalogued individually and photocopied

XII.23 Research Requests: 5 of 7
(Historical Inquiries)

Arranged chronologically by the date of RM's response; All items catalogued individually and photocopied

XII.24 Research Requests: 6 of 7
(Historical Inquiries)

Arranged chronologically by the date of RM's response; All items catalogued individually and photocopied

XII.25 Research Requests: 7 of 7
(Unanswered Historical Inquiries)

These are primarily requests for information sent by scholars and other researchers that RM did not respond to.; ; (In some cases these requests may actually have been answered, either by phone or in a letter that wasn't saved in the archives.)

XII.26 Speaking Requests: 1 of 6

Requests for RM to lecture, teach, participate in symposia, panel discussions or other speaking engagements. Nearly all were declined.; Arranged chronologically.

XII.27 Speaking Requests: 2 of 6

Declined requests for RM to lecture, teach, participate in symposia, panel discussions or other speaking engagements. ; Arranged chronologically.

XII.28 Speaking Requests: 3 of 6

Declined requests for RM to lecture, teach, participate in symposia, panel discussions or other speaking engagements. ; Arranged chronologically.

XII.29 Speaking Requests: 4 of 6

Declined requests for RM to lecture, teach, participate in symposia, panel discussions or other speaking engagements. ; Arranged chronologically.

XII.30 Speaking Requests: 5 of 6

Declined requests for RM to lecture, teach, participate in symposia, panel discussions or other speaking engagements. ; Arranged chronologically.

XII.31 Speaking Requests: 6 of 6

Declined requests for RM to lecture, teach, participate in symposia, panel discussions or other speaking engagements. ; Arranged chronologically.

XII.32 Student and Artist Requests: 1 of 4

Requests from artists for critiques, career advice, help finding gallery representation, or from students asking for help with research papers and similar non-professional requests.; ; Primarily from the 1970s and 1980s—not arranged chronologically

XII.33 Student and Artist Requests: 2 of 4

Requests from artists for critiques, career advice, help finding gallery representation, or from students asking for help with research papers and similar non-professional requests.; ; Primarily from the 1970s and 1980s—not arranged chronologically

XII.34 Student and Artist Requests: 3 of 4

Requests from artists for critiques, career advice, help finding gallery representation, or from students asking for help with research papers and similar non-professional requests.; ; Primarily from the 1970s and 1980s—not arranged chronologically

XII.35 Student and Artist Requests: 4 of 4

Requests from artists for critiques, career advice, help finding gallery representation, or from students asking for help with research papers and similar non-professional requests.; ; Primarily from the 1970s and 1980s—not arranged chronologically

XII.36 Writing Requests: 1 of 2

Arranged chronologically

XII.37 Writing Requests: 2 of 2

Arranged chronologically

Series XIII: Articles of Interest

XIII.01 Articles of Interest, Art Activism

Articles and other materials related to the art community's response to the Vietnam war

XIII.02 Articles of Interest, Art Collecting, Taxes, Legislation

This folder was organized by RM's studio. In addition to articles and clippings it contains some correspondence and other materials related to art legislation

XIII.03 Articles of Interest, Artists: 1 of 9

XIII.04 Articles of Interest, Artists: 2 of 9

XIII.05 Articles of Interest, Artists: 3 of 9

XIII.06 Articles of Interest, Artists: 4 of 9

XIII.07 Articles of Interest, Artists: 5 of 9

XIII.08 Articles of Interest, Artists: 6 of 9

XIII.09 Articles of Interest, Artists: 7 of 9

Rothko

Articles and clippings about Rothko, many obituaries and articles about his death; not individually catalogued

XIII.10 Articles of Interest, Artists: 8 of 9

Rothko

Articles and clippings about Rothko, mostly related to legal battles over his estate; not individually catalogued

XIII.11 Articles of Interest, Artists: 9 of 9

Rothko

Articles and clippings about Rothko, mostly related to legal battles over his estate; not individually catalogued

XIII.12 Articles of Interest, Galleries

XIII.13 Articles of Interest, General: 1 of 9

Articles primarily about art, literature and other topics of “professional” interest to RM

XIII.14 Articles of Interest, General: 2 of 9

Articles primarily about art, literature and other topics of “professional” interest to RM

XIII.15 Articles of Interest, General: 3 of 9

Articles primarily about art, literature and other topics of “professional” interest to RM

XIII.16 Articles of Interest, General: 4 of 9

Articles primarily about art, literature and other topics of “professional” interest to RM

XIII.17 Articles of Interest, General: 5 of 9

Articles primarily about art, literature and other topics of “professional” interest to RM

XIII.18 Articles of Interest, General: 6 of 9

Articles primarily about art, literature and other topics of “professional” interest to RM

XIII.19 Articles of Interest, General: 7 of 9

Articles primarily about art, literature and other topics of “professional” interest to RM

XIII.20 Articles of Interest, General: 8 of 9

Articles primarily about art, literature and other topics of “professional” interest to RM

XIII.21 Articles of Interest, General: 9 of 9

Articles primarily about art, literature and other topics of “professional” interest to RM

XIII.22 Articles of Interest, Non-Art: 1 of 6

Articles on various topics not related to art, including health, food, science and psychology

XIII.23 Articles of Interest, Non-Art: 2 of 6

Articles on various topics not related to art, including health, food, science and psychology

XIII.24 Articles of Interest, Non-Art: 3 of 6

Articles on various topics not related to art, including health, food, science and psychology

XIII.25 Articles of Interest, Non-Art: 4 of 6

Articles on various topics not related to art, including health, food, science and psychology

XIII.26 Articles of Interest, Non-Art: 5 of 6

Ads RM clipped for items such as clothing, furniture and household goods

XIII.27 Articles of Interest, Non-Art: 6 of 6

Ads RM clipped for items such as clothing, furniture and household goods; store catalogs and brochures

XIII.28 Catalogues and Announcements: 1 of 3

Exhibition catalogues and announcements for non-RM shows

XIII.29 Catalogues and Announcements: 2 of 3

Exhibition catalogues and announcements for non-RM shows

XIII.30 Catalogues and Announcements: 3 of 3

Exhibition catalogues and announcements for non-RM shows

XIII.31 Reproductions: 1 of 2

Postcards and small prints of works by other artists, most still wrapped in plastic

XIII.32 Reproductions: 2 of 2

Series XV: Miscellaneous Materials

XV.01 Concorde Flight Materials

Packet of materials including menu, in-flight magazine and similar items that RM got on the Concorde when he travelled to his retrospective at the Royal Scottish Academy

XV.02 Europe Trip, 1971

Various materials, including pamphlets, brochures, and unused airmail stationery related to RM's 1971 trip abroad

XV.03 Fan Mail: 1 of 7

XV.04 Fan Mail: 2 of 7

XV.05 Fan Mail: 3 of 7

XV.06 Fan Mail: 4 of 7

XV.07 Fan Mail: 5 of 7

XV.08 Fan Mail: 6 of 7

XV.09 Fan Mail: 7 of 7

XV.10 Festschrift: 1 of 2

4 photocopies each of contributions from: Dore Ashton, Arthur Berger, Hubert Damisch, Gabrielle Drudi, Mickey and Martin Friedman, Robert Hughes, Stanley Kunitz, Marcelin Pleynet, Guy Scarpetta, Frank Stella, Stephanie Terenzio, Norman Zinberg

XV.11 Festschrift: 2 of 2

Photocopies and some originals of contributions from: Lucia Dlugoszewski, Gabrielle Drudi, Marjorie Halper, Erick Hawkins, Irving Howe, Octavio Paz, Marcelin Pleynet, Guy Scarpetta, Frank Stella, Myron Stout (?), Dorothy Zinberg, Norman Zinberg

XV.12 Germany

XV.13 Italy

XV.14 London

XV.15 Private Art Collection: Cornell's "A Suivre"

Correspondence related to RM's Cornell box Untitled (A Suivre); providing information for a Cornell catalogue raisonne;; Materials related to lending box to exhibition "Exploring Joseph Cornell's Visual Poetry"; includes draft of catalogue essay and photocopied reviews of exhibition

XV.16 Private Art Collection: Ernst's "King Playing with the Queen"

Correspondence, catalogue, photograph, loan forms related to two exhibitions of the piece.

XV.17 Private Art Collection: Kline, "Untitled"

Various materials related to exhibiting and reproducing the piece

XV.18 Private Art Collection: Matisse's "La Danseuse" and "Head of a Woman"
Correspondence, loan forms, from show of Matisse cut-outs; conservation reports on print

XV.19 Private Art Collection: Picabia's "Etude Pour Novia"
Exhibition correspondence and various loan forms; research inquiries; includes a completed questionnaire about the piece that was requested by the Archive Francis Picabia

XV.20 Spain: 1 of 3
Correspondence and other materials on various subjects related to Spain or Spanish projects

XV.21 Spain: 2 of 3
Materials related to RM's 1985 trip to Spain for his show at Galeria Joan Prats; travel arrangements, contact information for Spanish friends and similar materials

XV.22 Spain: 3 of 3
Articles and other general materials related to art and culture in Spain; includes manuscript of "Spanish Anthology" with poems by several Spanish poets including Alberti and Lorca

Series XVI: Datebooks

XVI.01 1955 Datebook
Missing: Jan., first half of Feb. (second half is blank), second half of Oct., Nov and Dec.

XVI.02 1959 Datebook

XVI.03 1961 Datebook
"Cape Cod Calendar"

XVI.04 1962 Datebook

XVI.05 1963 Datebook

XVI.06 1964 Datebook

XVI.07 1965 Datebook
labeled "Motherwell-Frankenthaler"

XVI.08 1966 Datebook

XVI.09 1967 Datebook

XVI.10 1968 Datebook (January – June)

XVI.11 1968 Datebook (July – December)

XVI.12 1969 Datebook

XVI.13 1970 Datebook

XVI.14 1970 Datebook (“Provincetown 1970”)

“Provincetown 1970”; Only summer months are filled in in detail

XVI.15 1971 Datebook

XVI.16 1974 Datebook

XVI.17 1975 Datebook

XVI.18 1976 Datebook

XVI.19 1977 Datebook

XVI.20 1978 Datebook

XVI.21 1979 Datebook

XVI.22 1980 Datebook

XVI.23 1981 Datebook

XVI.24 1982 Datebook

XVI.25 1983 Datebook

XVI.26 1984 Datebook

XVI.27 1985 Datebook

XVI.28 1986 Datebook

XVI.29 1987 Datebook

XVI.30 1988 Datebook

This is the primary datebook RM used in 1988; a second one (XVI.31) was used only in January and February

XVI.31 1988 Datebook (American Express appointment book)

Used only in January and first half of February

XVI.32 1988 Datebook (unused)

Unused

XVI.33 1989 Datebook

XVI.34 1990 Datebook

XVI.35 1990 Datebook (unused)

Unused

XVI.36 1991 Datebook

Filled in through July only

Series XVII: Oversize Materials

XVII.1 Box I: Oversize Manuscripts

XVII.2 Box 2: Oversize Manuscripts

XVII.3 Box 3: Abrams Press

Robert Motherwell monograph VI, color separations

Arnason, Harvard

Color separations for two images in the book; ; also tabloid size photocopies of galleys

XVII.4 Box 4: Oversize Articles of Interest

XVII.5 Box 5: Oversize Miscellaneous Materials

Collection II: Photographs

Descriptive Summary

Title: Robert Motherwell Archive: Photographs

Creator: Robert Motherwell and his studio, and the Dedalus Foundation

Date: 1915-present

Extent: 62.5 linear feet of photographs.

Repository

Dedalus Foundation, Inc.

254 36th Street, Suite 2-BE

Brooklyn, New York 11232

Administrative Information

Processing Information: Processed 2005 by Gretchen Opie.

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Scope And Content Note

There are more than 30,000 photographs in the Foundation's collection. In addition to images of nearly all of Motherwell's artworks, there are thousands of exhibition and studio photographs, portraits, slides Motherwell used when he gave lectures, personal photographs of family and friends, and other images. This collection includes photographs collected and produced by the artist and those gathered by the Foundation during research for the catalogues raisonnés of Motherwell's works. The majority of the photographs dates from the 1970s and 1980s.

Series I: Works Photographs

Photographs of individual artworks make up about eighty percent of the photograph archive, totaling more than 30,000 photographs in the form of transparencies, prints, slides, Polaroids, negatives, and digital images. This series includes images of nearly all Motherwell's paintings, collages, works on paper, drawings, and prints. In a number of cases, there are photographs of the work in progress or earlier states of a piece in addition to the final image. The series is arranged in two subseries: Unique Works and Prints (which includes monotypes, unique proofs, and tapestries).

Series II: Exhibition Photographs

There are approximately 3000 images documenting Motherwell's exhibitions from the 1940s to the present. These images come in a variety of formats and were collected during Motherwell's lifetime and after by the Foundation in the course of research for the catalogues raisonnés. The bulk of the photographs dates from the 1960s to the present.

10/24/1944-11/11/1944, *Robert Motherwell: Paintings, Papiers Collés, Drawings*, Art of This Century, New York, N.Y., USA

09/10/1946-12/8/1946, *Fourteen Americans*, The Museum of Modern Art, New York, N.Y., USA

05/10/1948-05/29/1948, *Paintings and Collage by Motherwell*, Samuel M. Kootz Gallery, New York, N.Y., USA

12/1/1948-01/16/1949, *3rd Annual Exhibition of Painting*, California Palace of the Legion of Honor, San Francisco, Calif., USA

02/28/1950-03/20/1950, *Black or White: Paintings by European and American Artists*, Samuel M. Kootz Gallery, New York, N.Y., USA

10/3/1950-10/23/1950, *The Muralist and the Modern Architect*, Samuel M. Kootz Gallery, New York, N.Y., USA

01/11/1951-02/7/1951, *Seventeen Modern American Painters*, Frank Perls Gallery, Beverly Hills, Calif., USA

05/21/1951-06/10/1951, *9th St.: Exhibition of Paintings and Sculpture*, 60 East 9th St., New York, N.Y., USA

04/1/1952-04/19/1952, *Robert Motherwell: Paintings, Drawings and Collages*, Samuel M. Kootz Gallery, New York, N.Y., USA

08/29/1953-09/13/1953, [group exhibition], Kootz Gallery, Provincetown, Mass., USA

07/18/1953-07/31/1953, [Robert Motherwell], Kootz Gallery, Provincetown, Mass., USA

05/4/1955-06/12/1955, *International Water Color Exhibition: Eighteenth Biennial*, Brooklyn Museum, Brooklyn, N.Y., USA

08//1956-10//1956, [loan exhibition], Kirby Student Center, University of Minnesota, Duluth, Duluth, Minn., USA

05/13/1957-06/8/1957, *Robert Motherwell*, Sidney Janis Gallery, New York, N.Y., USA

04/24/1959-05/23/1959, *Robert Motherwell: First Retrospective Exhibition*, New Gallery, Bennington College, Bennington, Vt., USA

03/9/1959-04/4/1959, *Robert Motherwell*, Sidney Janis Gallery, New York, N.Y., USA

07/14/1959-07/20/1959, *Frankenthaler/Motherwell*, HCE Gallery, Provincetown, Mass., USA

09/10/1959-10/25/1959, *Recent American Paintings*, Albany Institute of History and Art, Albany, N.Y., USA

04/4/1960-04/23/1960, *9 American Painters*, Sidney Janis Gallery, New York, N.Y., USA

04/10/1961-05/6/1961, *Robert Motherwell*, Sidney Janis Gallery, New York, N.Y., USA

09/10/1961-12/3/1961, *VI Bienal de São Paulo*, Museu de Arte Moderna, São Paulo, Brazil

10/13/1961-12/31/1961, *American Abstract Expressionists and Imagists*, Solomon R. Guggenheim Museum, New York, N.Y., USA

12/4/1962-12/29/1962, *New Paintings in Oil and Collages by Robert Motherwell*, Sidney Janis Gallery, New York, N.Y., USA

01/14/1962-05//1963, *Abstract Drawings and Watercolors: USA*, The Museum of Modern Art, New York, N.Y., International

02/11/1963-03/3/1963, *Robert Motherwell*, New Gallery, Hayden Library, Massachusetts Institute of Technology, Cambridge, Mass., USA

10/1/1965-11/28/1965, *Robert Motherwell*, The Museum of Modern Art, New York, N.Y., USA

09/20/1965-04/23/1967, *Robert Motherwell: Works on Paper*, The Museum of Modern Art, New York, N.Y., USA

07/16/1965-08/1/1965, *New York School, The First Generation: Paintings of the 1940s and 1950s*, Los Angeles County Museum of Art, Los Angeles, Calif., USA

01/14/1965-03/1/1965, *1943–1953: The Decisive Years*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pa., USA

10/15/1966-08//1967, *Two Decades of American Painting*, The Museum of Modern Art, New York, N.Y., USA

11/29/1967-06/18/1968, *Robert Motherwell: Works on Paper*, Museum of Modern Art, New York, N.Y., International

10/7/1968-11/17/1968, *Robert Motherwell: Collages*, Whitney Museum of American Art, New York, N.Y., USA

05/13/1969-06/7/1969, *Robert Motherwell: "Open" Series, 1967–1969*, Marlborough-Gerson Gallery, New York, N.Y., USA

06/18/1969-10/5/1969, *The New American Painting and Sculpture: The First Generation*, The Museum of Modern Art, New York, N.Y., USA

09/8/1969-10/13/1969, *Robert Motherwell: Lyric Suite*, The Museum of Modern Art, New York, N.Y., USA

12/5/1970-01/5/1971, *Robert Motherwell*, David Mirvish Gallery, Toronto, Canada

07/28/1971-11/1/1971, *Ways of Looking*, The Museum of Modern Art, New York, N.Y., USA

06/15/1972-08/6/1972, *Robert Motherwell: Recent Paintings*, Walker Art Center, Minneapolis, Minn., USA

11/15/1972-01/14/1973, *The Collages of Robert Motherwell: A Retrospective Exhibition*, Museum of Fine Arts, Houston, Tex., USA

10/21/1972-11/8/1972, *Robert Motherwell*, Lawrence Rubin Gallery, New York, N.Y., USA

10/24/1972-12/3/1972, *A la Pintura*, The Metropolitan Museum of Art, New York, N.Y., USA

11/8/1972-12/9/1972, *Robert Motherwell*, Fendrick Gallery, Washington, D.C., USA

03/1/1972-05/29/1972, *Drawn in America*, The Museum of Modern Art, New York, N.Y., USA

01/5/1973-02/17/1973, *Robert Motherwell: Recent Work*, Art Museum, Princeton University, Princeton, N.J., USA

03/28/1973-05/5/1973, *Robert Motherwell: Paintings, Collages & Drawings*, John Berggruen Gallery, San Francisco, Calif., USA

11/4/1973-12/2/1973, *11 Artistes Americains*, Musée d'Art Contemporain, Montreal, Canada

08/3/1973-08/9/1973, *Robert Motherwell: Recent Sketches and Graphics*, Tirca Karlis Gallery, Provincetown, Mass., USA

03/24/1973-04/21/1973, *Robert Motherwell: New Works*, David Mirvish Gallery, Toronto, Canada

02/13/1973-03/24/1973, *A la pintura*, Amerika-Haus, Berlin, Germany

04/6/1974-04/25/1974, *Robert Motherwell: Recent Paintings and Collages*, Knoedler & Company, New York, N.Y., USA

10/12/1974-11/16/1974, *Robert Motherwell: New Paintings, Collages, and Graphics*, Galerie André Emmerich, Zürich, Switzerland

09/30/1974-10/27/1974, *Twelve American Painters*, Virginia Museum of Fine Arts, Richmond, Va., USA

01/12/1974-02/16/1974, *Robert Motherwell: Paintings & Collages*, Tibor de Nagy Gallery, Houston, Tex., USA

03/19/1975-05//1975, *Robert Motherwell: Retrospectiva del gran pintor norteamericano*, Museo de Arte Moderno, Mexico City, Mexico

01/4/1975-02/1/1975, *Robert Motherwell*, Knoedler & Company, New York, N.Y., USA

05/21/1975-06/25/1975, *Robert Motherwell: Recent Collages and Drawing/Selected Prints: 1961–1975*, John Berggruen Gallery, San Francisco, Calif., USA

07//1975-08/23/1975, *Robert Motherwell: Major Paintings & Collages*, Ace Gallery, Los Angeles, Calif., USA

1975, Basel Art Fair, Galerie Emmerich at Basel Art Fair, Basel, Switzerland

09/3/1976-10/10/1976, *Robert Motherwell*, Städtische Kunsthalle, Düsseldorf, Germany

01/10/1976-02/11/1976, *Robert Motherwell: Recent Paintings and Collages*, Knoedler & Company, New York, N.Y., USA

04/10/1976-05/15/1976, *Robert Motherwell*, Janie C. Lee Gallery, Houston, Tex., USA

01/17/1976-02/29/1976, *Aspects of Postwar Painting in America*, Columbus Gallery of Fine Arts, Columbus, Ohio, USA

01/23/1976-03/21/1976, *Twentieth Century American Drawing: Three Avant-Garde Generations*, Solomon R. Guggenheim Museum, New York, N.Y., USA

04/2/1977-05/24/1977, *Robert Motherwell: Paintings*, Galerie André Emmerich, Zurich, Switzerland

02/22/1977-03/15/1978, [loan exhibition], Admiral's House, Vice-Presidential residence, Washington, D.C., USA

06/5/1977-08/6/1977, *André Emmerich bei Brusberg*, Galerie Brusberg, Hannover, Germany

10/14/1977-11/20/1977, *Robert Motherwell: Paintings and Collages, 1941–1977*, Royal Scottish Academy, Edinburgh, Scotland

06/1/1978-01/14/1979, *American Art at Mid-Century: The Subjects of the Artist*, National Gallery of Art, Washington, D.C., USA

04/22/1978-05/29/1978, *Robert Motherwell*, Knoedler & Company, New York, N.Y., USA

03/18/1978-04//1978, *Robert Motherwell: Collages, Drawings, Paintings*, Janie C. Lee Gallery, Houston, Tex., USA

01/14/1978-03/19/1978, *Robert Motherwell: Paintings and Collages from 1941 to the Present*, Royal Academy of Arts, London, England

10/1978, *Paris Art Fair*, Turske Gallery at Paris Art Fair, Grand Palais, Paris, France

03/19/1979-06/3/1979, *Robert Motherwell & Black*, William Benton Museum of Art, University of Connecticut, Storrs, Conn., USA

11/13/1979-12//1979, *Robert Motherwell: Drawings, A Retrospective, 1941 to the Present*, Janie C. Lee Gallery, Houston, Tex., USA

09/21/1979-10/13/1979, *5 Action Painters of the 50's*, Pace Gallery, New York, N.Y., USA

05/1979, *David Smith/Robert Motherwell*, Museo de Arte Contemporaneo de Caracas, Caracas, Venezuela

02/26/1980-04/6/1980, *Motherwell*, Centre Cultural de la Caixa de Pensions, Barcelona, Spain

05/18/1980-06/21/1980, *Robert Motherwell*, Harcus Krakow Gallery, Boston, Mass., USA

02/13/1981-03/12/1981, *Robert Motherwell & Black*, Knoedler & Company, New York, N.Y., USA

11/7/1981-12/10/1981, *Eleven Paintings and Two Sculptures from the Sixties*, B. R. Kornblatt Gallery, Washington, D.C., USA

08/13/1981-09/12/1981, *American Abstract Expressionists*, City Art Centre and Fruitmarket Gallery, Edinburgh, Scotland

02/20/1982-03/11/1982, *Robert Motherwell: A Selection from Current Work*, Knoedler & Company, New York, N.Y., USA

10/1/1983-11/27/1983, *Robert Motherwell*, Albright-Knox Art Gallery, Buffalo, N.Y., USA

12/7/1983-01/14/1984, *Adolph Gottlieb, Robert Motherwell, David Smith*, Knoedler & Company, New York, N.Y., USA

05/27/1983-06/26/1983, *Robert Motherwell: Tribute to James Joyce*, Provincetown Art Association and Museum, Provincetown, Mass., USA

03/28/1983-04/14/1983, *Robert Motherwell Drawings*, Visual Arts Museum, School of Visual Arts, New York, N.Y., USA

07/12/1983-10/16/1983, *American Works on Paper: 1943-1974*, North Carolina Museum of Art, Raleigh, N.C., USA

10/3/1984-10/25/1984, *Robert Motherwell: New Collages*, Knoedler & Company, New York, N.Y., USA

12/6/1984-02/3/1985, *Robert Motherwell*, Solomon R. Guggenheim Museum, New York, N.Y., USA

09/28/1985-12/1/1985, *Robert Motherwell: The Collaged Image*, Walker Art Center, Minneapolis, Minn., USA

09/15/1985-11/17/1985, *Robert Motherwell: Stephen's Iron Crown and Related Works*, Fort Worth Art Museum, Fort Worth, Tex., USA

04/15/1986-05/8/1986, *Robert Motherwell: New Work*, Knoedler & Company, New York, N.Y., USA

10/9/1986-11/15/1986, *Robert Motherwell*, Galería Joan Prats, Barcelona, Spain

11//1986-12//1986, *Robert Motherwell/Jim Bird*, Sala Pelaires, Palma de Mallorca, Spain

05/2/1987-05/28/1987, *Robert Motherwell: Major Works from the 1980's*, Knoedler & Company, New York, N.Y., USA

12/11/1987-02/23/1988, *Gifts of Works on Paper by Robert Motherwell*, The Museum of Modern Art, New York, N.Y., USA

04/11/1987-07/5/1987, *The Arts at Black Mountain, 1933-1957*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, N.Y., USA

03/1/1987-09/6/1987, *Connecticut Artists*, Aldrich Museum of Contemporary Art, Ridgefield, Conn., USA

06/25/1987-10/13/1987, *Drawing after 1940*, The Museum of Modern Art, New York, N.Y., USA

04/23/1988-05/12/1988, *Robert Motherwell: The Summer 1987 Collage Series; "The Red and Black" and Other Unexhibited Works*, Knoedler & Company, New York, N.Y., USA

11/29/1988-12/30/1988, *Robert Motherwell: Forty-five Years of Printmaking*, Associated American Artists, New York, N.Y., USA

04/22/1989-05/25/1989, *Robert Motherwell: New Work*, Knoedler & Company, New York, N.Y., USA

09/28/1989-11/26/1989, *Robert Motherwell*, Padiglione d'Arte Contemporanea, Milan, Italy

02/8/1989-03/4/1989, *Robert Motherwell: Selected Drawings*, Marisa del Re Gallery, New York, N.Y., USA

06//1989-08//1989, *Summer Group Exhibition*, Knoedler & Company, New York, N.Y., USA

11/15/1989-12/10/1989, *Robert Motherwell: Two Books*, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Mass., USA

10/4/1989-10/28/1989, *Robert Motherwell*, Waddington Graphics, London, England

09/25/1990-11/10/1990, *Robert Motherwell: Peintures et collages, 1969–1990*, Artcurial Centre d'Art Plastique Contemporain, Paris, N.Y., France

08/12/1990-08/25/1990, *Motherwell/Rothschild*, Long Point Gallery, Provincetown, Mass., USA

09/9/1991-10/27/1991, *Robert Motherwell: The Open Door*, Museo Rufino Tamayo, Mexico City, N.Y., Mexico

04/30/1991-06/28/1991, *Robert Motherwell: From the Studio*, Knoedler & Company, New York, N.Y., USA

10/11/1992-01/3/1993, *Robert Motherwell: The Spanish Elegies*, Walker Art Center, Minneapolis, Minn., USA

02/26/1992-02/27/1992, *Artists of the Hamptons*, Armory, New York, N.Y., USA

02/13/1993-03/11/1993, *Robert Motherwell: The Open Series*, Knoedler & Company, New York, N.Y., USA

01/3/1993-02/6/1993, *Celebrating Long Point*, Station Gallery, Katonah, N.Y., USA

04/3/1993-05/29/1993, *Robert Motherwell: The Complete Elegy Prints*, Butler Institute of American Art, Youngstown, Ohio, USA

06/7/1993-07/23/1993, *The Museum in the Gallery: The 35th Anniversary Celebration of the New York University Art Collection*, Grey Art Gallery, New York, N.Y., USA

12/7/1994-01/5/1995, *Robert Motherwell: At Five in the Afternoon*, Knoedler & Company, New York, N.Y., USA

09/22/1994-01/10/1995, *Drawing in Black and White: A Selection of Contemporary Works from the Collection*, The Museum of Modern Art, New York, N.Y., USA

11/13/1996-01/12/1997, *Motherwell*, Fundació Antoni Tàpies, Barcelona, Spain

03/3/1996-06/30/1996, *Robert Motherwell: Reality and Abstraction*, Walker Art Center, Minneapolis, Minn., USA

01/28/1996-01/19/1997, *Recent Acquisitions, 1993–1995*, Jewish Museum, New York, N.Y., USA

08/10/1996-02/2/1997, *American Art 1940-1965: Traditions Reconsidered, Selections from the Permanent Collection of the Whitney Museum of American Art*, San Jose Museum of Art, San Jose, Calif., USA

11/1/1997-12/20/1997, *Robert Motherwell: Works on Paper, 1950–1991*, Manny Silverman Gallery, Los Angeles, Calif., USA

01/29/1997-03/29/1997, *Robert Motherwell on Paper: Gesture, Variation, Continuity*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, N.Y., USA

12/10/1998-01/30/1999, *Epic Painting: Adolph Gottlieb, Robert Motherwell, Richard Pousette-Dart*, Knoedler & Company, New York, N.Y., USA

06/12/1998-09/2/1998, *Peggy Guggenheim: A Centennial Celebration*, Solomon R. Guggenheim Museum, New York, N.Y., USA

09/17/1998-01/12/1999, *The New York School*, The Museum of Modern Art, New York, N.Y., USA

01/29/1998-04/21/1998, *From the Collection: Drawing in Latin America*, The Museum of Modern Art, New York, N.Y., USA

02/27/1999-04/10/1999, *Willem De Kooning, Adolph Gottlieb, Robert Motherwell*, Manny Silverman Gallery, Los Angeles, Calif., USA

10/26/2000-12/16/2000, *Robert Motherwell: Works on Paper*, Manny Silverman Gallery, Los Angeles, Calif., USA

11/2/2002-12/21/2002, *Robert Motherwell: Themes & Variations Including the Dedalus Sketchbook*, Manny Silverman Gallery, Los Angeles, Calif., USA

05/17/2003-07/12/2003, *Robert Motherwell: Works on Paper*, Jerald Melberg Gallery, Charlotte, N.C., USA

11/14/2003-02/8/2004, *The Eunice and Hal David Collection of Nineteenth- and Twentieth-Century Works on Paper*, Hammer Museum, University of California at Los Angeles, Los Angeles, Calif., USA

11/20/2003-02/1/2004, *Robert Motherwell: An American Original*, Contemporary Art Center of Virginia, Virginia Beach, Va., USA

10/17/2004-01/30/2005, *Motherwell*, Museum Morsbroich, Leverkusen, Germany
09/9/2004-10/30/2004, *3 Classics: Motherwell, Frankenthaler, Stella*, Knoedler & Company, New York, N.Y., USA

09/12/2004-11/28/2004, *Robert Motherwell: The Spirit of the Brush, Works from the Collection, 1941–1990*, Modern Art Museum of Fort Worth, Fort Worth, Tex., USA

03/26/2004-07/25/2004, *My America: Art from the Jewish Museum Collection, 1900–1955*, Jewish Museum, New York, N.Y., USA

04/17/2005-07/3/2005, *Quartet: Johns, Kelly, Mitchell, Motherwell*, Walker Art Center, Minneapolis, Minn., USA

12/9/2005-01/14/2006, *Robert Motherwell: Te Quiero*, Thomas McCormick Gallery, Chicago, Ill., USA

04/1/2006-05/13/2006, *Robert Motherwell, Africa Suite: Ink Drawings and Related Prints*, Bobbie Greenfield Gallery, Santa Monica, Calif., USA

06/17/2006-08/27/2006, *Lines of Discovery: 225 Years of American Drawings*, Gilcrease Museum, Tulsa, Okla., USA

09/8/2006-10/14/2006, *Robert Motherwell: The Torn Edge; Collages and Related Prints*, Jerald Melberg Gallery, Charlotte, N.C., USA

12/12/2006-12/22/2006, *Inaugural*, Hillsboro Fine Art, Dublin, Ireland

12/14/2007-01/26/2008, *Robert Motherwell: Spanish Frontier*, Galerie Lelong, Paris, France

02/27/2007-08/14/2007, *Surrealism and Beyond in the Israel Museum*, The Israel Museum, Jerusalem, Israel

01/27/2008-05/12/2008, Action Painting, Fondation Beyeler, Basel, Switzerland

11/13/2008-04/13/2009, *Traces and Spaces: Jan Groth's Influences and Contemporaries*, Rogaland Kunstmuseum, Stavanger, Norway

01/30/2009-04/19/2009, *The Third Mind: American Artists Contemplate Asia, 1860–1989*, Solomon R. Guggenheim Museum, New York, N.Y., USA

09/25/2009-12/6/2009, *Robert Motherwell: An Attitude Toward Reality, from the Collection of the Walker Art Center*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Ill., USA

09/18/2009-01/4/2010, *Chance Aesthetics*, Mildred Lane Kemper Art Museum, Washington University, St. Louis, Mo., USA

06/18/2009-08/15/2009, *Helen Frankenthaler and the Color Field Painters*, The Bascom, Highlands, N.C., USA

10/17/2009-02/28/2010, *Nexus New York: Latin/American Artists in the Modern Metropolis*, El Museo del Barrio, New York, N.Y., USA

11/6/2009-11/28/2009, *Drawing*, Locks Gallery, Philadelphia, Pa., USA

04/4/2009-10/4/2009, *Holbein to Tillmans: Prominent Guests from the Kunstmuseum Basel*, Schaulager, Basel, Switzerland

11/7/2009-01//2010, *Groupings*, Manny Silverman Gallery, Los Angeles, Calif., USA

03/14/2010-08/1/2010, *Modern Art, Sacred Space: Motherwell, Ferber, and Gottlieb*, Jewish Museum, New York, N.Y., USA

10/20/2010-11/13/2010, *Robert Motherwell: Paintings*, Locks Gallery, Philadelphia, Pa., USA

10/3/2010-04/25/2011, *Abstract Expressionist New York*, Museum of Modern Art, New York, N.Y., USA

10/29/2010-12/30/2010, *From a Collection of Abstract Works on Paper 1941–1971*, Cheim & Read, New York, N.Y., USA

12/16/2010-07/17/2011, *50/50: Audience and Experts Curate the Paper Collection*, Walker Art Center, Minneapolis, Minn., USA

06/25/2011-12/11/2011, *Painting on Paper: The Drawings of Robert Motherwell*, Art Gallery of Ontario, Toronto, Canada

09/15/2011-10/29/2011, *Black Mountain College and Its Legacy*, Loretta Howard Gallery, New York, N.Y., New York

10/11/2011-11/26/2011, *Robert Motherwell: Works on Paper*, Bernard Jacobson Gallery, London, England

07/19/2011-08/19/2011, *Summer Group Show*, Ameringer McEnery Yohe, New York, N.Y., USA

06/17/2011-08/28/2011, *Abstract Expressionism and Its Discontents*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pa., USA

09/1/2011-09/30/2011, *Three +: Michael Warren/Robert Motherwell, John Gibbons/Larry Poons, Peter Randall-Page/Alan Davie*, Hillsboro Fine Art, Dublin, Ireland

01/22/2011-03/19/2011, *Dialogue II*, Galerie Jeanne Bucher Jaeger (Marais), Paris, France

07/20/2012-09/30/2012, *Beside the Sea*, Provincetown Art Association and Museum, Provincetown, Mass., USA

07/13/2012-09/2/2012, *Long Point: An Artists' Place (1977-1998)*, Provincetown Art Association and Museum, Provincetown, Mass., USA

02/11/2012-05/6/2012, *Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1951-1969*, Santa Barbara Museum of Art, Santa Barbara, Calif., USA

01/26/2012-03/10/2012, *AB EX: Positions and Dispositions*, Robischon Gallery, Denver, Colo., USA

03/27/2012-04/1/2012, *Robert Motherwell (1915-1991)*, Galerie Hopkins, Pavillon des Arts et du Design, Jardin des Tuileries, Paris, France

06/28/2012-10/28/2012, *Signs and Symbols*, Whitney Museum of American Art, New York, N.Y., USA

07/20/2012-09/1/2012, *Motherwell y los poetas (Octavio Paz y Rafael Alberti)*, Fundación Juan March, Madrid, Spain

04/8/2013-05/24/2013, *A Century of Collage*, Bernard Jacobson Gallery, London, England

05/26/2013-09/8/2013, *Robert Motherwell: Early Collages*, Peggy Guggenheim Collection, Venice, Italy

10/12/2013-11/16/2013, *Robert Motherwell: Four Decades of Collage*, McClain Gallery, Houston, Tex., USA

09/28/2013-01/12/2014, *Hidden Treasures Unveiled: Watercolors*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pa., USA

01/22/2013-03/22/2013, *Robert Motherwell: A Survey; Paintings/Paper/Prints*, Jerald Melberg Gallery, Charlotte, N.C., USA

01/24/2013-02/23/2013, *Caro, Frankenthaler, Louis, Motherwell, Noland, Olitski, Stella*, Paul Kasmin Gallery, New York, N.Y., USA

06/5/2013-08/30/2013, *Robert Motherwell: Collage*, Bernard Jacobson Gallery, London, England

02/22/2014-04/26/2014, *30th Anniversary Exhibition*, Jerald Melberg Gallery, Charlotte, N.C., USA

08/9/2014-10/13/2014, *Robert Motherwell: The East Hampton Years, 1944–1952*, Guild Hall, East Hampton, N.Y., USA

10/30/2014-01/3/2015, *Robert Motherwell: Works on Paper, 1951–1991*, Paul Kasmin Gallery, New York, N.Y., USA

08/27/2014-10/4/2014, *Robert Motherwell*, Annandale Galleries, Sydney, Australia

11/8/2014-01/4/2015, *The Irascibles*, Munson Williams Proctor Arts Institute, Utica, N.Y., USA

02/2/2015-07/26/2015, *Lyric Suite: Selected Works by Robert Motherwell*, The Metropolitan Museum of Art, New York, N.Y., USA

01/13/2015-03/14/2015, *The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art*, Paul Kasmin Gallery, New York, N.Y., USA

02/12/2015-05/2/2015, *Robert Motherwell and The New York School at Hunter*, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, N.Y., USA

05/15/2015-07/19/2015, *Robert Motherwell: A Centennial Celebration*, Provincetown Art Association and Museum, Provincetown, Mass., USA

06/27/2015-08/29/2015, *Robert Motherwell: A Centenary Exhibition*, Jerald Melberg Gallery, Charlotte, N.C., USA

09/9/2015-11/6/2015, *Form, Gesture, Feeling: Robert Motherwell 1915–1991, A Centennial Exhibition*, Pearl Lam Galleries, Hong Kong

11/4/2015-01/9/2016, *Robert Motherwell: Elegy to the Spanish Republic*, Dominique Lévy Gallery, New York, N.Y., USA

10/20/2015-02/7/2016, *American Abstract Expressionism: Works on Paper, 1940s–1960s*, Museum of Fine Arts, Houston, Houston, Tex., USA

10/10/2015-01/24/2016, *Leap Before You Look: Black Mountain College, 1933–1957*, Institute of Contemporary Art, Boston, Mass., USA

10/30/2015-03/27/2016, *La Materia Emancipada. Informalistas en México (The Emancipated Matter: Informalists in Mexico)*, Carrillo Gil Museum, Mexico City, Mexico

04/16/2015-05/17/2015, *Motherwell as Printmaker: The Artist at Work*, The Gallery at Industry City, Dedalus Foundation, Brooklyn, N.Y., USA

04/14/2016-05/21/2016, *Robert Motherwell: The Art of Collage*, Paul Kasmin Gallery, New York, N.Y., USA

05/2/2016-07/2/2016, *César in Context*, Luxembourg & Dayan, New York, N.Y., USA

05/30/2016-07/31/2016, *Building a Legacy Collection: A Survey of Invitational Acquisitions*, Sheldon Museum of Art, Lincoln, Neb., USA

06/30/2016-09/4/2016, *Color and Surface: Abstract Painting in the 1970s*, Daum Museum of Contemporary Art, Sedalia, Mo., USA

05/20/2016-12/4/2016, [Permanent collection show], Sheldon Museum of Art, Lincoln, Neb., USA

09/15/2016-11/26/2016, *Robert Motherwell: Abstract Expressionism*, Bernard Jacobson Gallery, London, England

10/14/2016-12/9/2016, *A Process of Emphasis: Prints of Robert Motherwell, Works on Paper, 1971-1988*, Cummings Art Center, Connecticut College, New London, Conn., USA

07/7/2016-08/19/2016, *Summer Painting Exhibition*, Paul Kasmin Gallery, New York, N.Y., USA

04/30/2016-10/30/2016, *Not in New York: Carl Solway and Cincinnati*, Cincinnati Art Museum, Cincinnati, Ohio, USA

01/14/2017-04/30/2017, *Advanced and Irascible: Abstract Expressionism from the Collection of Jeanne and Carroll Berry*, Georgia Museum of Art, University of Georgia, Athens, Ga., USA

02/4/2017-05/20/2017, *Robert Motherwell*, Galleria d'Arte Maggiore, Bologna, Italy

06/2/2017-09/2/2017, *Robert Motherwell: The Quiet and the Wild*, Black Mountain College Museum and Arts Center, Asheville, N.C., USA

05/31/2017-08/6/2017, *Robert Motherwell: A Series of Mistakes*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pa., USA

07/12/2017-12/31/2017, *Lyric Suite: Works on Paper by Robert Motherwell*, The Israel Museum, Jerusalem, Israel

09/7/2017-10/28/2017, *Robert Motherwell: Early Paintings*, Paul Kasmin Gallery, New York, N.Y., USA

02/23/2017-03/25/2017, *International Works: Irvin, Lüpertz, Poons, Motherwell, Davie, Gibbons, Cockrill, Cucchi and others*, Hillsboro Fine Art, Dublin, Ireland

09/15/2017-01/7/2018, *Ten Americans: After Paul Klee*, Zentrum Paul Klee, Bern, Switzerland

01/14/2017-03/19/2017, *Artists of the New York School*, Georgia Museum of Art, University of Georgia, Athens, Ga., USA

10/12/2017-12/2/2017, *Motherwell in Fayetteville*, Ellington-White Contemporary, Fayetteville, N.C., USA

09/8/2017-10/12/2017, *Whispers from the Earth - Chuchotements de la Terre*, Galerie Jeanne Bucher Jaeger (St. Germain Space), Paris, France

10/2/2017-01/5/2018, *Motherwell: In the Studio*, Dedalus Foundation, Sunset Park, Brooklyn, N.Y., USA

01/9/2018-02/3/2018, *Robert Motherwell: Graphics*, Marlborough Graphics, New York, N.Y., USA

04/24/2018-06/9/2018, *Reds*, Mnuchin Gallery, New York, N.Y., USA

02/15/2018-05/12/2018, *Colors*, FreedmanArt, New York, N.Y., USA

02/9/2018-02/28/2018, *Robert Motherwell*, Sotheby's Los Angeles, Los Angeles, Calif., USA

05/17/2018-07/21/2018, *Robert Motherwell: Open Series*, Galerie Templon, Paris, France

07/9/2018-08/30/2018, *Word & Image: Literary Influences in Motherwell's Works*, Dedalus Foundation, Sunset Park, Brooklyn, N.Y., USA

12/1/2018-08/18/2019, *Under Construction: Collage from the Mint Museum*, Mint Museum, Charlotte, N.C., USA

10/20/2018-01/13/2019, *Monsters & Myths: Surrealism and War in the 1930s and 1940s*, Wadsworth Atheneum Museum of Art, Hartford, Conn., USA

01/28/2018-03/31/2018, *Achievement in Art: The Collection of Mike and Dalia Engler*, Amarillo Museum of Art, Amarillo, Tex., USA

01/10/2018-02/16/2018, *Master Drawings: Post-War & Contemporary*, Barbara Mathes Gallery, New York, N.Y., USA

01/9/2019-03/6/2019, *Arriving at Reality: Robert Motherwell's "Open Paintings" and Related Collages*, Pearl Lam Galleries, Hong Kong

03/21/2019-05/18/2019, *Sheer Presence: Monumental Paintings by Robert Motherwell*, Paul Kasmin Gallery, New York, N.Y., USA

03/6/2019-05/12/2019, *Robert Motherwell - Elegy*, Barakat Contemporary, Seoul, Korea

05/2/2019-07/27/2019, *A Line (A)Round An Idea: Selected Works on Paper*, Gagosian Gallery, Geneva, Switzerland

07/15/2019-08/22/2019, *Motherwell: Open*, Dedalus Foundation, Sunset Park, Brooklyn, N.Y., USA

02/16/2019-04/27/2019, *Robert Motherwell oder Wie das Alltägliche zur Kunst wird*, Samuelis Baumgarte Galerie, Bielefeld, Germany

11/1/2019-12/14/2019, *Works on Paper*, Locks Gallery, Philadelphia, Pa., USA

01/13/2020-03/29/2020, *Motherwell: product. placement*, Charlotte & Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, N.C., USA

03/6/2020-06/7/2020, *The Irascibles: Painters Against the Museum (New York, 1950)*, Fundación Juan March, Madrid, Spain

02/7/2020-05/17/2020, *Robert Motherwell - Collages*, Contemporary Art Centre of Málaga, Málaga, Spain

01/10/2020-02/15/2020, *Assemblages: Cornell, Motherwell, Nevelson, Andrade, Johnson, Fahlen*, Locks Gallery, Philadelphia, Pa., USA

07/22/2020-09/20/2020, *The Summer Salon 2020*, Sélavy, Southampton, N.Y., USA

01/17/2020-02/29/2020, *Robert Motherwell: A Survey of Prints*, Bernard Jacobson Gallery, London, England

09/10/2020-10/10/2020, *Do You Think It Needs a Cloud?*, Miles McEnery Gallery, New York, N.Y., USA

05/21/2021-07/17/2021, *The Red Show*, James Barron Art, Kent, Conn., USA

05/22/2021-09/12/2021, *Changing Times: Art of the 1960s*, Dayton Art Institute, Dayton, Ohio, USA

09/21/2021-11/12/2021, *Legends: Sam Francis, Helen Frankenthaler, Robert Motherwell and Beverly Pepper*, Marlborough Gallery, New York, N.Y., USA

10/21/2021-11/24/2021, *Robert Motherwell: Opens*, William Shearburn Gallery, Saint Louis, Mo., USA

01/16/2021-03/6/2021, *Winter Selections*, Jerald Melberg Gallery, Charlotte, N.C., USA

09/21/2021-11/12/2021, *Robert Motherwell: Prints*, Marlborough Gallery, New York, N.Y., USA

09/4/2021-02/20/2022, *Without Limits: Helen Frankenthaler, Abstraction, and the Language of Print*, Blanton Museum of Art, Austin, Tex., USA

06/21/2021-08/21/2021, *Summertime*, Jerald Melberg Gallery, Charlotte, N.C., USA

11/6/2021-01/1/2022, *American Abstraction*, Jerald Melberg Gallery, Charlotte, N.C., USA

07/28/2021-09/8/2021, *Hamptons | Postwar and Contemporary Art*, Leslie Feely (Hamptons), N.Y., USA

02/19/2022-04/9/2022, *Robert Motherwell Paintings/Paper/Prints: A Survey*, Jerald Melberg Gallery, Charlotte, N.C., USA

04/28/2022-06/4/2022, *Lyric Suite*, Kasmin Gallery, New York, N.Y., USA

02/12/2022-07/24/2022, *Elegy: Lament in the 20th Century*, Philadelphia Museum of Art, Philadelphia, Pa., USA

Series III: Studio Photographs

There are almost 1000 images of Motherwell's studios (and occasionally his homes), dating from 1957 to 1991. The series documents the progress of his painting, early states of some works, and the order and groupings in which they were made.

Series IV: Painted Polaroids

As part of Motherwell's working process, he sometimes took multiple Polaroids of works in progress and painted over them, experimenting with different compositions and color combinations. This series contains over two hundred Polaroids of thirty-nine different paintings, most from the 1980s.

Series V: Lecture Slides

These slides are divided into two sections with the bulk of them from his time as a professor at Hunter College and when he lectured as a guest at other venues for various events. These slides seem not to be arranged in any particular way, but their order on the original slide carousel and storage boxes was maintained. There is a preponderance of slides of Picasso's work because Motherwell taught courses on Picasso, but there are many of other modernist artists' works. The second set of slides was divided into four parts by Motherwell for a series of lectures he gave in 1977.

Series VI: Personal Photographs

The collection includes approximately 1000 personal photographs including portraits, family pictures, vacation slides, pictures of Motherwell's homes, and important events. Among these are negatives collected by Helen Frankenthaler before her marriage to Robert Motherwell in 1958. [Listed by individual digitized image]

Items:

Robert Motherwell and his father, Robert Burns Motherwell II, Aberdeen WA ca. 1915 Print 6 x 8 b/w R020284

Robert Motherwell and his sister Mary-Stuart ca. 1919 Print 2 x 5 b/w R020285

Robert Motherwell and his sister Mary-Stuart ca. 1919 Print 2 x 5 b/w R020286

Robert Motherwell with his father and sister ca. 1919 Print 2 x 5 b/w R020287

Robert Motherwell with his mother, Margaret Motherwell (née Hogan) and sister Mary-Stuart ca. 1919 Print 2 x 5 b/w R020288

Robert Motherwell with his father, Robert Burns Motherwell II and sister Mary-Stuart ca. 1919 Print 2 x 5 b/w R020289

Robert Motherwell with his mother, Margaret Motherwell (née Hogan) and sister Mary-Stuart ca. 1919 Print 2 x 5 b/w R020290

Robert Motherwell with his father, Robert Burns Motherwell II and sister Mary-Stuart ca. 1919 Print 3 x 6 b/w R020291

Robert Motherwell and his sister Mary-Stuart (front) with their mother (behind Mary-Stuart), father (second from right) and other family members early 1920s Print 3 x 5 b/w R020292

Robert Motherwell, approx. age 10 1925 Print 2 x 5 b/w R020293

Mary Stuart Motherwell 1925 Print 2 x 5 b/w R020294

Robert Motherwell, age 15 1930 print 8 x 10 b/w R020295

Robert Motherwell and Jane Sommerich (Stanford class of 1935) in Monterey-Carmel Mar. 30, 1934 Jon Ziady Photograph by Jon Ziady Print 4 x 6 b/w R020296

Robert Motherwell (far right) with (l to r) Carlos Odriazalo, John Steelquist and Manuel Cardoza, Stanford University shared house 1934 Print 4 x 6 b/w R020297

Robert Motherwell, age 20 1935 Print 3 x 4 b/w R020299

Robert Motherwell's father Robert Burns Motherwell II ca. 1940 Print 3 x 4 b/w R020300

Robert Motherwell's first wife Maria (née Ferreria y Moyers) ca. 1940s Erwin Blumenfeld Photograph by Erwin Blumenfeld Print 8 x 10 b/w R020308

Robert Motherwell's first wife Maria (née Ferreria y Moyers) ca. 1940s Erwin Blumenfeld Photograph by Erwin Blumenfeld Slide 35mm b/w R020309

Robert Motherwell's first wife Maria (née Ferreria y Moyers) ca. 1940s Erwin Blumenfeld Photograph by Erwin Blumenfeld Slide 35mm b/w R020310

Robert Motherwell's first wife Maria (née Ferreria y Moyers) ca. 1940s Erwin Blumenfeld Photograph by Erwin Blumenfeld Print 8 x 10 b/w R020311

Robert Motherwell's first wife Maria (née Ferreria y Moyers) ca. 1942 Print 11 x 14 b/w R021654

Artists in Exile, Pierre Matisse Gallery Mar. 1942 George Platt Lynes, courtesy MoMA Photograph by George Platt Lynes Print 8 x 10 b/w R020404

Artists in Exile, Pierre Matisse Gallery Mar. 1942 George Platt, courtesy MoMA Slide 35mm b/w R020481

Robert Motherwell at his first solo exhibition at Art of This Century 1944 William Baziotes Photograph by William Baziotes Print 8 x 10 b/w R020314

Robert Motherwell playing chess with Max Ernst, East Hampton 1944 Print 8 x 10 b/w R020316

Robert Motherwell and Max Ernst, East Hampton 1944 Print 8 x 10 b/w R020317

Robert Motherwell and Max Ernst, East Hampton 1944 Negative 4 x 5 b/w R020425

Bedroom with works on wall, Easthampton Summer 1944 1944 Maria Motherwell Photograph by Maria Motherwell Negative 2 1/2 in x 2 1/2 in b/w R021727

Robert Motherwell with Personnage at Art of This Century solo show Nov. 1944 Print 3 x 4 b/w R020315

Robert Motherwell with Personnage Nov. 1944 Negative 4 x 5 b/w R020426

Robert Motherwell in his studio, East Hampton 1946 Francis Lee Photograph by Francis Lee Print 8 x 10 b/w R020318

Robert Motherwell in his studio in East Hampton 1946 Francis Lee Photograph by Francis Lee Print 8 x 10 b/w R020319

Robert Motherwell in his studio, East Hampton 1946 Francis Lee Photograph by Francis Lee Print 8 x 10 b/w R020488

Construction of Quonset hut studio, East Hampton 1946 Print 4 x 4 b/w R021899

Construction of Quonset hut studio, East Hampton 1946 Print 4 x 4 b/w R021900

RM looking into window during construction of Quonset hut studio, East Hampton 1946 Print 4 x 4 b/w R021901

Maria Motherwell and Walter Helmuth in East Hampton 1946 Print 2 x 2 color R021907

Robert Motherwell's first wife Maria (née Ferreria y Moyers) ca. 1946 Print 3 x 4 b/w R020302

Robert Motherwell's first wife Maria (née Ferreria y Moyers) ca. 1946 Print 3 x 3 color R020305

Plaster original of Max Ernst's The King Playing with the Queen, en route to Robert Motherwell's studio in East Hampton ca. 1947 Print 8 x 10 b/w R020320

Plaster original of Max Ernst's The King Playing with the Queen, en route to Robert Motherwell's studio in East Hampton ca. 1947 Negative 4 x 5 b/w R020427

RM painting in studio ca. early 1950s Kay Bell Reynal Photograph by Kay Bell Reynal Print 8 x 10 b/w R020511

Helen Frankenthaler and Clement Greenberg in Europe ca. early-1950s Slide 35mm color R020376

Helen Frankenthaler and Clement Greenberg in Europe ca. early-1950s Slide 35mm color R021576

Helen Frankenthaler and Clement Greenberg in Europe ca. early-1950s Slide 35mm color R021577

Helen Frankenthaler and Clement Greenberg in Europe ca. early-1950s Slide 35mm color R021578

Helen Frankenthaler and Clement Greenberg in Europe ca. early-1950s Slide 35mm color R021579

Robert Motherwell in his East Hampton studio designed by Pierre Chareau 1950 Hans Namuth Photograph by Hans Namuth Print 8 x 10 b/w R020313

Robert Motherwell's mother, Margaret Hogan Rosener ca. 1950 Print 3 x 3 b/w R020301

Unidentified woman and child, [possibly Betty Little with her oldest daughter Cathy?] ca. 1950 Print 8 x 10 b/w R020453

Mark Rothko, Robert Motherwell and Bradley Walker Tomlin at Rockefeller Guest House 1951 Aaron Siskind / Peter A. Juley & Son Photograph by Aaron Siskind / Peter A. Juley & Son Print 8 x 10 b/w R020326

The "Irascibles," Painters of the New York School 1951 Nina Leen, courtesy "Life" Magazine Photograph by Nina Leen Print 8 x 10 b/w R020405

Mark Rothko, Robert Motherwell and Bradley Walker Tomlin at Rockefeller Guest House 1951 Peter A. Juley & Son Photograph by Peter A. Juley & Son Negative 4 x 5 b/w R020429

Motherwell outside quonset hut studio ca. 1951 Negative b/w R021762

Robert Motherwell and Mark Rothko at a conference in Woodstock. 1952 Lee Sievan Photograph by Lee Sievan Print 8 x 10 b/w R020329

Jeannie Motherwell (?) ca.1953-1956 Slide 35mm color R020403

Robert Motherwell and Jeannie Motherwell ca. 1954-1955 Slide 35mm color R020538

Robert and Betty Motherwell ca. 1954-1955 Slide 35mm color R020540

Robert and Betty Motherwell ca. 1954-1955 Slide 35mm color R020541

3 different blurry, low-quality polaroids of a charcoal portrait of RM by R. Boucher [Bouché?], charcoal on paper, ca. 18x25, March 10, 1955 1955 Polaroid 4 x 4 color R020489

Robert Motherwell in his studio, East Islip 1957 Hans Namuth Photograph by Hans Namuth Print 8 x 10 b/w R020327

Robert Motherwell in his studio, East Islip 1957 Hans Namuth Photograph by Hans Namuth Print 8 x 10 b/w R020328

Robert Motherwell 1957 Hans Namuth Photograph by Hans Namuth Print 8 x 10 b/w R020332

Robert Motherwell with Elegy to the Spanish Republic No. 34, Albright Art Gallery opening May 15, 1957 F.E. Towne Studio Print 8 x 10 b/w R020331

Slide from vacation in Spain 1958 Slide 35mm color R020507

Slide from vacation in Spain 1958 Slide 35mm color R020545

Slide from vacation in Spain 1958 Slide 35mm color R020546

Slide from vacation in Spain 1958 Slide 35mm color R020547

1 original print, yellowed; 1 copy 1958 Hans Namuth Photograph by Hans Namuth Print 11 x 14 b/w R021657

Motherwell standing near a field ca. 1958? Negative color R021777

RM, Helen Frankenthaler, and a girl seated at a table outside ca. 1958? Negative color R021780

RM and a girl seated at a table outside with Helen Frankenthaler standing behind them ca. 1958? Negative color R021781

RM standing near a field ca. 1958? Negative color R021785

RM, Helen Frankenthaler and a boy seated at a table outside ca. 1958? Negative color R021786

RM and Helen Frankenthaler seated in a light colored convertible ca. 1958? Negative color R021782

Mark Rothko and Robert Motherwell on the beach, Cape Cod Summer 1959 Print 3 x 5 b/w R020333

Robert Motherwell and David Smith outside a house seated in lawn chairs, Cape Cod Summer 1959 Print 3 x 5 b/w R020335

Robert Motherwell and David Smith outside a house seated in lawn chairs, Cape Cod Summer 1959 Print 8 x 10 b/w R020338

Robert Motherwell and Helen Frankenthaler seated outside a house on Cape Cod Summer 1959 David Smith Photograph by David Smith Print 3 x 5 b/w R020339

Mell Rothko, Robert Motherwell, Kate Rothko[?] and Mark Rothko, Cape Cod Summer 1959 Slide 35mm color R020439

l to r: Robert Motherwell, Helen Frankenthaler, Mark Rothko and Mell Rothko, Cape Cod Summer 1959 Slide 35mm color R020440

Robert Motherwell and David Smith seated outside a house in lawn chairs,, Cape Cod Summer 1959 Slide 35mm color R020441

Robert Motherwell and Helen Frankenthaler seated outside a house on Cape Cod Summer 1959 David Smith Photograph by David Smith Slide 35mm color R020442

Robert Motherwell and Helen Frankenthaler seated outside a house on Cape Cod Summer 1959 David Smith Photograph by David Smith Slide 35mm color R020443

Mell Rothko, Robert Motherwell, Kate Rothko[?] and Mark Rothko, Cape Cod Summer 1959 Slide 35mm color R020548

Robert Motherwell ca. early 1960s Hans Namuth Photograph by Hans Namuth Print 8 x 10 b/w

Robert Motherwell ca. early 1960s Hans Namuth Photograph by Hans Namuth Print 8 x 10 b/w

Robert Motherwell ca. early 1960s Hans Namuth Photograph by Hans Namuth Print 8 x 10 b/w

RM serving food on deck of Provincetown house with his mother ca. early 1960s Negative color R021849

RM, Jeannie and Lise Motherwell with RM's mother on deck in Provincetown ca. early 1960s Negative color R021850

RM, Jeannie and Lise Motherwell with RM's mother on deck in Provincetown ca. early 1960s Negative color R021851

RM, Jeannie and Lise Motherwell, and Helen Frankenthaler with RM's mother on deck in Provincetown ca. early 1960s Negative color R021852

Motherwell's mother and children ca. early 1960s Negative color R021853

l to r: Bernard Reis[?], David Smith, Helen Frankenthaler, Lise Motherwell, Robert Motherwell, Rebecca Reis[?] ca. early 1960s Jeannie Motherwell Photograph by Jeannie Motherwell Print 3 x 3 b/w R032229

Vacation slides--Europe 1960 Slide 35mm color R020377

Robert Motherwell and Phillip Guston at Motherwell's house on E. 94th St. for Motherwell's Birthday ca. 1960 Peter A. Juley & Son Photograph by Peter A. Juley & Son Print 5 x 7 b/w R020347

RM seated in front of two paintings ca. 1960 Fred W. McDarrah Photograph by Fred W. McDarrah Print 8 x 10 b/w R020512

RM on the beach ca. 1960 Negative b/w R021734

Portrait of RM ca. 1960 Negative b/w R021857

Portrait of RM ca. 1960 Negative b/w R021858

Portrait of RM ca. 1960 Negative b/w R021859

Portrait of RM ca. 1960 Negative b/w R021860

Portrait of RM ca. 1960 Negative b/w R021861

Snow in New York Dec. 1960 Slide 35mm color R020454

Snow in New York Dec. 1960 Slide 35mm color R021352

Snow in New York Dec. 1960 Slide 35mm color R021353

Snow in New York Dec. 1960 Slide 35mm color R021354

Snow in New York Dec. 1960 Slide 35mm color R021355

Snow in New York Dec. 1960 Slide 35mm color R021356

Snow in New York Dec. 1960 Slide 35mm color R021357

Snow in New York Dec. 1960 Slide 35mm color R021358

Snow in New York Dec. 1960 Slide 35mm color R021359

Snow in New York Dec. 1960 Slide 35mm color R021360

Snow in New York Dec. 1960 Slide 35mm color R021361

Snow in New York Dec. 1960 Slide 35mm color R021362

Snow in New York Dec. 1960 Slide 35mm color R021363

Snow in New York Dec. 1960 Slide 35mm color R021364

Vacation slides--England 1961 Slide 35mm color R020379

Vacation slides--England 1961 Slide 35mm color R021466

Vacation slides--England 1961 Slide 35mm color R021467

Vacation slides--England 1961 Slide 35mm color R021468

Vacation slides--England 1961 Slide 35mm color R021469

Vacation slides--England 1961 Slide 35mm color R021470

Vacation slides--England 1961 Slide 35mm color R021471

Vacation slides--England 1961 Slide 35mm color R021472

Vacation slides--England 1961 Slide 35mm color R021473

Vacation slides--England 1961 Slide 35mm color R021474

Vacation slides--England 1961 Slide 35mm color R021475

Vacation slides--England 1961 Slide 35mm color R021476

Vacation slides--England 1961 Slide 35mm color R021477

Vacation slides--England 1961 Slide 35mm color R021478

Vacation slides--England 1961 Slide 35mm color R021479

Vacation slides--England 1961 Slide 35mm color R021480

Vacation slides--England 1961 Slide 35mm color R021481

Vacation slides--England 1961 Slide 35mm color R021482

Vacation slides--England 1961 Slide 35mm color R021483

Vacation slides--England 1961 Slide 35mm color R021484

Vacation slides --Henel Frankenthaler in a red coat in a churchyard England 1961 Slide 35mm color R021485

Vacation slides--Vacation slides--Helen Frankenthaler in a red coat in a village street England 1961 Slide 35mm color R021486

Vacation slides--RM in a churchyard England 1961 Slide 35mm color R021487

Vacation slides--England 1961 Slide 35mm color R021488

Vacation slides--England 1961 Slide 35mm color R021489

Vacation slides--Helen Frankenthaler in a red coat at the foot of the Eiffel Tower Paris 1961 Slide 35mm color R020380

Vacation slides--Paris 1961 Slide 35mm color R021490

Vacation slides--View from the Eiffel Tower, Paris 1961 Slide 35mm color R021491

Vacation slides--Foot of the Eiffel Tower, Paris 1961 Slide 35mm color R021492

Vacation slides--View of the Seine River from the Eiffel Tower, Paris 1961 Slide 35mm color R021493

Vacation slides--View of the Seine River from the Eiffel Tower, Paris 1961 Slide 35mm color R021494

Vacation slides--Paris 1961 Slide 35mm color R021495

Vacation slides--Paris 1961 Slide 35mm color R021496

Vacation slides--View from the Eiffel Tower, Paris 1961 Slide 35mm color R021497

Vacation slides--View from the Eiffel Tower, Paris 1961 Slide 35mm color R021498

Vacation slides--View from the Eiffel Tower, Paris 1961 Slide 35mm color R021499

Vacation slides--Deck of a ship [Paris ?] 1961 Slide 35mm color R021500

Vacation slides--RM seated at Cafe Les Deux Magots, Paris 1961 Slide 35mm color R021501

Vacation slides--RM in restaurant at Eiffel Tower, Paris 1961 Slide 35mm color R021502

Vacation slides--Helen Frankenthaler outside the Musée Rodin, Paris 1961 Slide 35mm color R021503

Vacation slides--RM on a deck of the Eiffel Tower, Paris 1961 Slide 35mm color R021504

Vacation slides--Paris 1961 Slide 35mm color R021505

Vacation slides--Two men eating in a café, Paris 1961 Slide 35mm color R021506

173 E. 83rd Street Studio March 1961 Negative color R021789

173 E. 83rd Street Studio March 1961 Negative color R021790

173 E. 83rd Street Studio March 1961 Negative color R021791

173 E. 83rd Street Studio March 1961 Negative color R021792

173 E. 83rd Street Studio March 1961 Negative color R021793

173 E. 83rd Street Studio March 1961 Negative color R021794

173 E. 83rd Street Studio March 1961 Negative color R021795

173 E. 83rd Street Studio with Monster (for Charles Ives) 1959 (P194) March 1961 Negative color R021796

173 E. 83rd Street Studio with Monster (for Charles Ives) 1959 (P194) March 1961 Negative b/w
R021797

173 E. 83rd Street Studio March 1961 Negative color R021798

173 E. 83rd Street Studio March 1961 Negative color R021799

173 E. 83rd Street Studio March 1961 Negative color R021800

173 E. 83rd Street Studio March 1961 Negative color R021801

173 E. 83rd Street Studio March 1961 Negative color R021802

173 E. 83rd Street Studio March 1961 Negative color R021803

173 E. 83rd Street Studio March 1961 Negative color R021804

173 E. 83rd Street Studio March 1961 Negative color R021805

Helen Frankenthaler and guests on deck in Provincetown Summer 1961 Slide 35mm color R020369

Helen Frankenthaler and guests on deck in Provincetown Summer 1961 Slide 35mm color R021192

Helen Frankenthaler and guests on deck in Provincetown Summer 1961 Slide 35mm color R021193

Jeannie and Lise Motherwell in house in Provincetown Summer 1961 Slide 35mm color R021194

Children on the lawn of house in Provincetown Summer 1961 Slide 35mm color R021195

Children on the lawn of house in Provincetown Summer 1961 Slide 35mm color R021196

Lawn of house in Provincetown Summer 1961 Slide 35mm color R021197

Lawn of house in Provincetown Summer 1961 Slide 35mm color R021198

Children on the deck of house in Provincetown Summer 1961 Slide 35mm color R021199

Helen Frankenthaler and guests on deck of house in Provincetown Summer 1961 Slide 35mm color
R021200

Children on the deck of house in Provincetown Summer 1961 Slide 35mm color R021201

Helen Frankenthaler in house in Provincetown Summer 1961 Slide 35mm color R021202

Helen Frankenthaler in house in Provincetown Summer 1961 Slide 35mm color R021203

Helen Frankenthaler in house in Provincetown Summer 1961 Slide 35mm color R021204

Helen Frankenthaler in house in Provincetown Summer 1961 Slide 35mm color R021205

Helen Frankenthaler in house in Provincetown Summer 1961 Slide 35mm color R021206

Jeannie and Lise Motherwell looking at the window of the house in Provincetown Summer 1961 Slide 35mm color R021207

Guests on the deck of house in Provincetown Summer 1961 Slide 35mm color R021208

Guests on the deck of house in Provincetown Summer 1961 Slide 35mm color R021209

Guests on the deck of house in Provincetown Summer 1961 Slide 35mm color R021210

Helen Frankenthaler on porch of house in Provincetown with the Jolly Summer 1961 Slide 35mm color R021211

Helen Frankenthaler on porch of house in Provincetown Summer 1961 Slide 35mm color R021212

Children with RM's car in Provincetown Summer 1961 Slide 35mm color R021213

Child riding bicycle down street in Provincetown Summer 1961 Slide 35mm color R021214

Children near RMs car in Provincetown Summer 1961 Slide 35mm color R021215

Children near RMs car in Provincetown Summer 1961 Slide 35mm color R021216

Child with bicycle in Provincetown Summer 1961 Slide 35mm color R021217

Helen Frankenthaler in front of Provincetown house Summer 1961 Slide 35mm color R021218

People in front of house in Provincetown Summer 1961 Slide 35mm color R021219

Helen Frankenthaler in Jolly in Provincetown Summer 1961 Slide 35mm color R021220

RM's cars parked at the house in Provincetown Summer 1961 Slide 35mm color R021221

People in front of the house in Provincetown Summer 1961 Slide 35mm color R021222

People in front of the house in Provincetown Summer 1961 Slide 35mm color R021223

People in front of the house in Provincetown Summer 1961 Slide 35mm color R021224

People on the street in Provincetown Summer 1961 Slide 35mm color R021225

Helen Frankenthaler and guests on deck of house in Provincetown Summer 1961 Slide 35mm color R021226

RM and guests on deck of house in Provincetown Summer 1961 Slide 35mm color R021227

Helen Frankenthaler and guests on deck of house in Provincetown Summer 1961 Slide 35mm color R021228

Helen Frankenthaler in Jolly in front of house in Provincetown Summer 1961 Slide 35mm color R021229

People swimming at beach in Provincetown Summer 1961 Slide 35mm color R021230

Helen Frankenthaler in house in Provincetown Summer 1961 Slide 35mm color R021231

Yard of house in Provincetown Summer 1961 Slide 35mm color R021232

Shoreline of Provincetown Summer 1961 Slide 35mm color R021233

RMs cars parked in front of house in Provincetown Summer 1961 Slide 35mm color R021234

Jolly parked in front of house in Provincetown Summer 1961 Slide 35mm color R038691

Jolly parked in front of house in Provincetown Summer 1961 Slide 35mm color R038692

House in Provincetown from the backyard Summer 1961 Slide 35mm color R038693

House in Provincetown from the backyard Summer 1961 Slide 35mm color R038694

Jolly parked in front of house in Provincetown Summer 1961 Slide 35mm color R038695

House in Provincetown from the backyard Summer 1961 Slide 35mm color R038696

House in Provincetown from the backyard Summer 1961 Slide 35mm color R038697

House in Provincetown from the backyard Summer 1961 Slide 35mm color R038698

Door of house in Provincetown Summer 1961 Slide 35mm color R038699

Vacation slides--Helen Frankenthaler and RM in Florida 1962 Slide 35mm color R020381

Vacation slides--Helen Frankenthaler in Florida 1962 Slide 35mm color R021413

Vacation slides--Helen Frankenthaler in Florida 1962 Slide 35mm color R021414

Vacation slides--Helen Frankenthaler in Florida 1962 Slide 35mm color R021415

Vacation slides--Helen Frankenthaler in Florida 1962 Slide 35mm color R021416

Vacation slides--RM in a beachside bar Florida 1962 Slide 35mm color R021418

Vacation slides--Florida 1962 Slide 35mm color R021417

Vacation slides--RM in a beachside bar Florida 1962 Slide 35mm color R021419

Vacation slides--Florida 1962 Slide 35mm color R021421

Vacation slides--RM and Helen Frankenthaler in Florida 1962 Slide 35mm color R021420

Vacation slides--Florida 1962 Slide 35mm color R021422

Vacation slides--Hotel lobby [?] in Florida Slide 35mm color R021423

Vacation slides--Hotel balcony in Florida Slide 35mm color R021424

Vacation slides--Florida 1962 Slide 35mm color R021425

Vacation slides--Florida 1962 Slide 35mm color R021426

Vacation slides--Florida 1962 Slide 35mm color R021427

Vacation slides--Florida 1962 Slide 35mm color R021428

Vacation slides--Florida 1962 Slide 35mm color R021429

Vacation slides--Florida 1962 Slide 35mm color R021430

Vacation slides--Florida 1962 Slide 35mm color R021431

Vacation slides--Florida 1962 Slide 35mm color R021432

Vacation slides--Florida 1962 Slide 35mm color R021433

Vacation slides--Florida 1962 Slide 35mm color R021434

Vacation slides--Florida 1962 Slide 35mm color R021435

Vacation slides--Florida 1962 Slide 35mm color R021436

Vacation slides--Florida 1962 Slide 35mm color R021437

Vacation slides--Florida 1962 Slide 35mm color R021438

Vacation slides--Florida 1962 Slide 35mm color R021439

Vacation slides--Florida 1962 Slide 35mm color R021440

Vacation slides--Florida 1962 Slide 35mm color R021441

Vacation slides--Florida 1962 Slide 35mm color R021442

Vacation slides--Florida 1962 Slide 35mm color R021443

Vacation slides--Florida 1962 Slide 35mm color R021444

Vacation slides--Florida 1962 Slide 35mm color R021445

Vacation slides--Florida 1962 Slide 35mm color R021446

Vacation slides--Florida 1962 Slide 35mm color R021447

Vacation slides--Florida 1962 Slide 35mm color R021448

Vacation slides--Florida 1962 Slide 35mm color R021449

Vacation slides--Florida 1962 Slide 35mm color R021450

Vacation slides--Florida 1962 Slide 35mm color R021451

Vacation slides--Florida 1962 Slide 35mm color R021452

Vacation slides--Florida 1962 Slide 35mm color R021453

Vacation slides--Florida 1962 Slide 35mm color R021454

Vacation slides--Florida 1962 Slide 35mm color R021455

Vacation slides--Florida 1962 Slide 35mm color R021456

Vacation slides--Florida 1962 Slide 35mm color R021457

Vacation slides--Florida 1962 Slide 35mm color R021458

Vacation slides--Florida 1962 Slide 35mm color R021459

Vacation slides--Florida 1962 Slide 35mm color R021460

Vacation slides--Florida 1962 Slide 35mm color R021461

Vacation slides--Florida 1962 Slide 35mm color R021462

Vacation slides--Florida 1962 Slide 35mm color R021463

Robert Motherwell teaching at the University of Miami, Lowe Gallery Jan. 1962 Klara Farkas Photograph by Klara Farkas Print 8 x 10 b/w R020348

Robert Motherwell's class at the University of Miami, Lowe Gallery Jan. 1962 Klara Farkas Photograph by Klara Farkas Print 8 x 10 b/w R020349

Robert Motherwell's class at the University of Miami, Lowe Gallery Jan. 1962 Klara Farkas Photograph by Klara Farkas Print 8 x 10 b/w R021464

Robert Motherwell teaching at the University of Miami, Lowe Gallery Jan. 1962 Klara Farkas Photograph by Klara Farkas Print 8 x 10 b/w R021465

Motherwell children with lemonade stand in Provincetown Summer 1962 Slide 35mm color R020370

- Helen Frankenthaler in a car--Provincetown Summer 1962 Slide 35mm color R021235
- Children's party in backyard of house in Provincetown Summer 1962 Slide 35mm color R021236
- Children's party in backyard of house in Provincetown Summer 1962 Slide 35mm color R021237
- Children's party in backyard of house in Provincetown Summer 1962 Slide 35mm color R021238
- Motherwell children's lemonade stand in Provincetown Summer 1962 Slide 35mm color R021239
- Motherwell children's lemonade stand in Provincetown Summer 1962 Slide 35mm color R021240
- Provincetown, Jeannie and Lise and their lemonade stand Summer 1963 Slide 35mm color R020371
- Provincetown, Jeannie and Lise and their lemonade stand Summer 1963 Slide 35mm color R021554
- Provincetown, Jeannie and Lise and their lemonade stand Summer 1963 Slide 35mm color R021555
- Provincetown Summer 1963 Slide 35mm color R021556
- Provincetown, Jeannie and Lise and their lemonade stand Summer 1963 Slide 35mm color R021557
- Provincetown, Jeannie and Lise and their lemonade stand Summer 1963 Slide 35mm color R021558
- Provincetown, Jeannie and Lise and their lemonade stand Summer 1963 Slide 35mm color R021559
- Independence Day Float Provincetown Summer 1963 Slide 35mm color R021560
- Vacation slides--RM, Helen Frankenthaler, and Peggy Guggenheim in Venice, Italy 1964 Slide 35mm color R020483
- Vacation slides--Helen Frankenthaler in Europe 1964 Slide 35mm color R021365
- Vacation slides--Helen Frankenthaler in Europe 1964 Slide 35mm color R021366
- Vacation slides--Helen Frankenthaler and Bryan Robertson [?]in Europe Summer 1964 Slide 35mm color R021367
- Vacation slides--RM and Bryan Robertson [?] in Europe Summer 1964 Slide 35mm color R021368
- Vacation slides--RM and Bryan Robertson [?] in Europe Summer 1964 Slide 35mm color R021369
- Vacation slides--Europe 1964 Slide 35mm color R021370
- Vacation slides--French Line Cruise Ship Europe 1964 Slide 35mm color R021371
- Vacation slides--Europe 1964 Slide 35mm color R021372
- Vacation slides--Europe 1964 Slide 35mm color R021373

Vacation slides--Europe 1964 Slide 35mm color R021374

Vacation slides--Europe 1964 Slide 35mm color R021375

Vacation slides--Europe 1964 Slide 35mm color R021376

Helen Frankenthaler at installation of one of her exhibitions at Kasmin Limited in London 1964 Slide 35mm color R021377

RM at installation of Helen Frankenthaler's exhibition at Kasmin Limited in London with Frankenthaler's Small's Paradise (1964) in background 1964 Slide 35mm color R021378

Helen Frankenthaler and Bryan Robertson [?] in Provincetown Summer 1964 Slide 35mm color R020372

Provincetown Summer 1964 Slide 35mm color R021561

Bryan Robertson [?] and unidentified man in Provincetown Summer 1964 Slide 35mm color R021562

Bryan Robertson [?] in Provincetown Summer 1964 Slide 35mm color R021563

Provincetown Summer 1964 Slide 35mm color R021564

Provincetown Summer 1964 Slide 35mm color R021565

Provincetown Summer 1964 Slide 35mm color R021566

Provincetown Summer 1964 Slide 35mm color R021567

Helen Frankenthaler and unidentified woman on beach in Provincetown Summer 1964 Slide 35mm color R021568

Helen Frankenthaler and unidentified woman on beach in Provincetown Summer 1964 Slide 35mm color R021569

Provincetown Summer 1964 Slide 35mm color R021570

Bryan Robertson [?] in Provincetown Summer 1964 Slide 35mm color R021571

Bryan Robertson [?] in Provincetown Summer 1964 Slide 35mm color R021572

People on the beach in Provincetown Summer 1964 Slide 35mm color R021573

RM in the water in Provincetown Summer 1964 Slide 35mm color R021574

Bryan Robertson [?] and unidentified man in Provincetown Summer 1964 Slide 35mm color R021575

David Smith's home ca. 1964 Slide 35mm color R020374

- David Smith's sculptures at his home ca. 1964 Slide 35mm color R021379
- David Smith's sculptures at his home ca. 1964 Slide 35mm color R021380
- David Smith's sculptures at his home ca. 1964 Slide 35mm color R021381
- David Smith's sculptures at his home ca. 1964 Slide 35mm color R021382
- David Smith's sculptures at his home ca. 1964 Slide 35mm color R021383
- David Smith's sculptures at his home ca. 1964 Slide 35mm color R021384
- David Smith's sculptures at his home ca. 1964 Slide 35mm color R021385
- David Smith's sculptures at his home ca. 1964 Slide 35mm color R021386
- David Smith's sculptures at his home ca. 1964 Slide 35mm color R021387
- David Smith's sculptures at his home ca. 1964 Slide 35mm color R021388
- Painting at David Smith's home ca. 1964 Slide 35mm color R021389
- David Smith's home ca. 1964 Slide 35mm color R021390
- David Smith's sculptures at his home ca. 1964 Slide 35mm color R021391
- Painting at David Smith's home ca. 1964 Slide 35mm color R021392
- David Smith's home ca. 1964 Slide 35mm color R021393
- David Smith's sculptures at his home ca. 1964 Slide 35mm color R021394
- David Smith's sculptures at his home ca. 1964 Slide 35mm color R021395
- David Smith's sculptures at his home ca. 1964 Slide 35mm color R021396
- David Smith's home ca. 1964 Slide 35mm color R021397
- Portrait of RM in studio ca. late 1964 Alexander Liberman Photograph by Alexander Liberman Print 11 x 14 b/w R021655
- Portrait of RM in studio ca. mid-1960s Alexander Liberman Photograph by Alexander Liberman b/w R040643
- Portrait of RM in studio ca. mid-1960s Alexander Liberman Photograph by Alexander Liberman Print 11 x 14 b/w R021659
- Portrait of RM in studio ca. mid-1960s Alexander Liberman Photograph by Alexander Liberman Print 11 x 14 b/w R021660

Portrait of RM in studio ca. mid-1960s Alexander Liberman Photograph by Alexander Liberman Print 11 x 14 b/w R021661

Portrait of RM in studio ca. mid-1960s Alexander Liberman Photograph by Alexander Liberman Print 11 x 14 b/w R021662

Portrait of RM in studio ca. mid-1960s Alexander Liberman Photograph by Alexander Liberman Print 11 x 14 b/w R021668

Jeannie and Lise, Provincetown Summer 1967 Slide 35mm color R020373

Jeannie and Lise, Provincetown Summer 1967 Slide 35mm color R021550

Jeannie and Lise, Provincetown Summer 1967 Slide 35mm color R021551

Jeannie and Lise, Provincetown Summer 1967 Slide 35mm color R021552

Jeannie and Lise, Provincetown Summer 1967 Slide 35mm color R021553

RM's 94th St. home w/ various artworks: The Homely Protestant, a Degas bronze. possibly a small bronze by Miro and a drawing by Kline Nov. 1967 Ugo Mulas Photograph by Ugo Mulas Print 11 x 14 b/w R021680

E. 94th St. studio with works on the wall Nov. 1967 Ugo Mulas Photograph by Ugo Mulas Print 11 x 14 b/w R021687

E. 94th St. studio with works on the wall Nov. 1967 Ugo Mulas Photograph by Ugo Mulas Print 11 x 14 b/w R021688

E. 94th St. studio with works on the wall Nov. 1967 Ugo Mulas Photograph by Ugo Mulas Print 11 x 14 b/w R021689

E. 94th St. studio with works on the wall Nov. 1967 Ugo Mulas Photograph by Ugo Mulas Print 11 x 14 b/w R021690

Portrait of RM standing in studio Nov. 22, 1967 Ugo Mulas Photograph by Ugo Mulas Print 8 x 10 b/w R023954

Motherwell in studio at 414 E. 75th St., #208, November 1967 Nov. 22, 1967 Ugo Mulas Photograph by Ugo Mulas Print 11 x 14 b/w R021646

Motherwell in studio at 414 E. 75th St., #208, November 1967 Nov. 22, 1967 Ugo Mulas Photograph by Ugo Mulas Print 11 x 14 b/w R021647

Motherwell in studio at 414 E. 75th St., #208, November 1967 Nov. 22, 1967 Ugo Mulas Photograph by Ugo Mulas Print 11 x 14 b/w R021648

Motherwell in studio at 414 E. 75th St., #208, November 1967 Nov. 22, 1967 Ugo Mulas Photograph by Ugo Mulas Print 11 x 14 b/w R021649

Motherwell in studio at 414 E. 75th St., #208, November 1967 Nov. 22, 1967 Ugo Mulas Photograph by Ugo Mulas Print 11 x 14 b/w R021650

Motherwell in studio at 414 E. 75th St., #208, November 1967 Nov. 22, 1967 Ugo Mulas Photograph by Ugo Mulas Print 11 x 14 b/w

Motherwell in studio at 414 E. 75th St., #208, November 1967 Nov. 22, 1967 Ugo Mulas Photograph by Ugo Mulas Print 11 x 14 b/w R021651

Motherwell in studio at 414 E. 75th St., #208, November 1967 Nov. 22, 1967 Ugo Mulas Photograph by Ugo Mulas Print 11 x 14 b/w R021652

Motherwell in studio at 414 E. 75th St., #208, November 1967 Nov. 22, 1967 Ugo Mulas Photograph by Ugo Mulas Print 11 x 14 b/w R021683

Portrait of RM on the beach in Provincetown ca. late 1960s Morton Levine Print 5 x 7 b/w R020280

Portrait of RM on the beach in Provincetown ca. late 1960s Morton Levine Print 5 x 7 b/w R021170

Portrait of RM on the beach in Provincetown ca. late 1960s Morton Levine Print 5 x 7 b/w R021171

Portrait of RM on the beach in Provincetown ca. late 1960s Morton Levine Print 5 x 7 b/w R021172

Portrait of RM on the beach in Provincetown ca. late 1960s Morton Levine Print 5 x 7 b/w R021173

Portrait of RM on the beach in Provincetown ca. late 1960s Morton Levine Print 5 x 7 b/w R021174

Portrait of RM on the beach in Provincetown ca. late 1960s Morton Levine Print 5 x 7 b/w R021175

Portrait of RM on the beach in Provincetown ca. late 1960s Morton Levine Print 5 x 7 b/w R021176

Portrait of RM on the beach in Provincetown ca. late 1960s Morton Levine Print 5 x 7 b/w R021177

Portrait of RM on the beach in Provincetown ca. late 1960s Morton Levine Print 5 x 7 b/w R021178

Portrait of RM on the beach in Provincetown ca. late 1960s Morton Levine Print 5 x 7 b/w R021179

Portrait of RM on the beach in Provincetown ca. late 1960s Morton Levine Print 5 x 7 b/w R021180

Portrait of RM on the beach in Provincetown ca. late 1960s Morton Levine Print 5 x 7 b/w R021181

Portrait of RM on the beach in Provincetown ca. late 1960s Morton Levine Print 5 x 7 b/w R021182

Portrait of RM on the beach in Provincetown ca. late 1960s Morton Levine Print 5 x 7 b/w R021183

Portrait of RM on the beach in Provincetown ca. late 1960s Morton Levine Print 5 x 7 b/w R021184

Portrait of RM on the beach in Provincetown ca. late 1960s Morton Levine Print 5 x 7 b/w R021185

Portrait of RM on the beach in Provincetown ca. late 1960s Morton Levine Print 5 x 7 b/w R021186

RM working in the studio ca. late 1960s Hans Namuth Photograph by Hans Namuth Print 11 x 14 b/w R021670

RM with B.H. and Abby Friedman [?] on tennis court ca. late 1960s Negative color R021854

Helen Frankenthaler [?] and RM on the tennis court. ca. late 1960s Negative color R021855

RM at Metropolitan Museum of Art opening 1970 Edward Oleksak Photograph by Edward Oleksak Print 8 x 10 b/w R021508

RM at Metropolitan Museum of Art opening 1970 Edward Oleksak Photograph by Edward Oleksak Print 8 x 10 b/w R021509

RM at Metropolitan Museum of Art opening 1970 Edward Oleksak Photograph by Edward Oleksak Print 8 x 10 b/w R021510

Robert Motherwell and Diane Waldman[?] at Metropolitan Museum of Art 1970 Edward Oleksak Photograph by Edward Oleksak Print 8 x 10 b/w R032231

Robert Motherwell and Rick Klauber at Metropolitan Museum of Art (3 images) 1970 Edward Oleksak Photograph by Edward Oleksak Print 8 x 10 b/w R032232

Garden of Robert Motherwell's E. 94th St. brownstone in New York City 1971 Slide 4 x 4 color R020391

RM at "Robert Motherwell: Bilder und Collagen 1967- 1970" at Galerie Im Erker 1971 Christian Bosch Photograph by Christian Bosch Print 8 x 10 b/w R020535

RM at "Robert Motherwell: Bilder und Collagen 1967- 1970" at Galerie Im Erker 1971 Print 8 x 10 b/w R020536

Exterior of Robert Motherwell's E. 94th St. brownstone in New York City 1971 Slide 4 x 4 color R020389

Family slides--Family slides--RM in garden at Greenwich 1971 Slide 35mm color R020484

Family slides--RM in garden at Greenwich 1971 Slide 35mm color R021512

Family slides--RM in garden at Greenwich 1971 Slide 35mm color R021513

Family slides--RM in garden at Greenwich 1971 Slide 35mm color R021514

Family slides--RM in garden at Greenwich 1971 Slide 35mm color R021515

Family slides--RM in garden at Greenwich 1971 Slide 35mm color R021516

Family slides--RM in garden at Greenwich 1971 Slide 35mm color R021517

Family slides--RM in garden at Greenwich 1971 Slide 35mm color R021518

Family slides--RM, Jeannie and Lise Motherwell in garden at Greenwich house 1971 Slide 35mm color R021519

Family slides-- Jeannie and Lise Motherwell in garden at Greenwich house 1971 Slide 35mm color R021520

Family slides--Rick Klauber in garden at Greenwich house 1971 Slide 35mm color R021521

Family slides--Greenwich, Jeannie and Lise Motherwell, Rick Klauber and unidentified women 1971 Slide 35mm color R021522

Family slides--grounds of Greenwich house 1971 Slide 35mm color R021523

Family slides--grounds of Greenwich house 1971 Slide 35mm color R021524

Family slides--Greenwich house 1971 Slide 35mm color R021525

Family slides--Greenwich house 1971 Slide 35mm color R021526

Family slides--Greenwich 1971 Slide 35mm color R021527

Family slides--Greenwich 1971 Slide 35mm color R021528

Family slides--Greenwich 1971 Slide 35mm color R021529

Family slides--Greenwich 1971 Slide 35mm color R021530

Family slides--Greenwich 1971 Slide 35mm color R021531

Working on prints at Galerie Im Erker, St. Gallen, Switzerland 1971 Christian Bosch Photograph by Christian Bosch Print 8 x 10 b/w R020492

Working on prints at Galerie Im Erker, St. Gallen, Switzerland 1971 Christian Bosch Photograph by Christian Bosch Print 8 x 10 b/w R021532

Working on prints at Galerie Im Erker, St. Gallen, Switzerland 1971 Christian Bosch Photograph by Christian Bosch Print 8 x 10 b/w R021533

Working on prints at Galerie Im Erker, St. Gallen, Switzerland 1971 Christian Bosch Photograph by Christian Bosch Print 8 x 10 b/w R021534

Working on prints at Galerie Im Erker, St. Gallen, Switzerland 1971 Christian Bosch Photograph by Christian Bosch Print 8 x 10 b/w R021535

Working on prints at Galerie Im Erker, St. Gallen, Switzerland 1971 Christian Bosch Photograph by Christian Bosch Print 8 x 10 b/w R021536

Working on prints at Galerie Im Erker, St. Gallen, Switzerland 1971 Christian Bosch Photograph by Christian Bosch Print 8 x 10 b/w R021537

Jack Tworikov, Kilbrain, Myron Stout, Edwin Dickenson and Robert Motherwell jurying a New England exhibition 1971 Print 8 x 10 b/w

Working on prints at Galerie Im Erker, St. Gallen, Switzerland 1971 Christian Bosch Photograph by Christian Bosch Print 8 x 10 b/w R021538

Garden of Robert Motherwell's E. 94th St. brownstone in New York City 1971 Print 3 x 5 color R021582

Garden of Robert Motherwell's E. 94th St. brownstone in New York City 1971 Print 3 x 5 b/w R021583

Exterior of Robert Motherwell's E. 94th St. brownstone in New York City 1971 Slide 4 x 4 color R020389

Exterior of Robert Motherwell's E. 94th St. brownstone in New York City 1971 Print 4 x 4 color R020388

Exterior of Robert Motherwell's E. 94th St. brownstone in New York City 1971 Print 4 x 4 b/w R020390

Exterior of Robert Motherwell's E. 94th St. brownstone in New York City 1971 Print 4 x 4 color R021125

Exterior of Robert Motherwell's E. 94th St. brownstone in New York City 1971 Print 4 x 4 color R021584

Exterior of Robert Motherwell's E. 94th St. brownstone in New York City 1971 Print 4 x 4 color
R021600

Exterior of Robert Motherwell's E. 94th St. brownstone in New York City 1971 Print 4 x 4 color
R021601

Exterior of Robert Motherwell's E. 94th St. brownstone in New York City 1971 Print 4 x 4 color
R021602

Exterior of Robert Motherwell's E. 94th St. brownstone in New York City 1971 Print 4 x 4 color
R021603

Exterior of Robert Motherwell's E. 94th St. brownstone in New York City 1971 Print 4 x 4 color
R021604

Exterior of Robert Motherwell's E. 94th St. brownstone in New York City 1971 Print 4 x 4 color
R021605

Exterior of Robert Motherwell's E. 94th St. brownstone in New York City 1971 Slide 4 x 4 color
R021606

Exterior of Robert Motherwell's E. 94th St. brownstone in New York City 1971 Slide 4 x 4 color
R021607

Exterior of Robert Motherwell's E. 94th St. brownstone in New York City 1971 Slide 4 x 4 color
R021608

Exterior of Robert Motherwell's E. 94th St. brownstone in New York City 1971 Slide 4 x 4 color
R021609

Exterior of Robert Motherwell's E. 94th St. brownstone in New York City 1971 Slide 4 x 4 color
R021610

Exterior of Robert Motherwell's E. 94th St. brownstone in New York City 1971 Slide 4 x 4 color
R021611

Exterior of Robert Motherwell's E. 94th St. brownstone in New York City 1971 Slide 4 x 4 color
R021612

Exterior of Robert Motherwell's E. 94th St. brownstone in New York City 1971 Slide 4 x 4 color
R021613

Garden of Robert Motherwell's E. 94th St. brownstone in New York City 1971 Print 3 x 5 color
R020392

Garden of Robert Motherwell's E. 94th St. brownstone in New York City 1971 Slide 4 x 4 color
R020506

RM at "Robert Motherwell: Bilder und Collagen 1967- 1970" at Galerie Im Erker 1971 Print 8 x 10 b/w
R021625

RM at "Robert Motherwell: Bilder und Collagen 1967- 1970" at Galerie Im Erker 1971 Print 8 x 10 b/w
R021626

"Robert Motherwell: Bilder und Collagen 1967- 1970" at Galerie Im Erker 1971 Print 8 x 10 b/w
R021627

"Robert Motherwell: Bilder und Collagen 1967- 1970" at Galerie Im Erker 1971 Print 8 x 10 b/w
R021628

RM at "Robert Motherwell: Bilder und Collagen 1967- 1970" at Galerie Im Erker 1971 Print 8 x 10 b/w
R021631

RM at "Robert Motherwell: Bilder und Collagen 1967- 1970" at Galerie Im Erker 1971 Print 8 x 10 b/w
R021632

RM at "Robert Motherwell: Bilder und Collagen 1967- 1970" at Galerie Im Erker 1971 Print 8 x 10 b/w
R021633

RM at "Robert Motherwell: Bilder und Collagen 1967- 1970" at Galerie Im Erker 1971 Print 8 x 10 b/w
R021643

RM at "Robert Motherwell: Bilder und Collagen 1967- 1970" at Galerie Im Erker 1971 Print 8 x 10 b/w
R021629

RM working on prints for "Robert Motherwell: Bilder und Collagen 1967- 1970" at Galerie Im Erker
1971 Print 8 x 10 b/w R021634

RM working on prints for "Robert Motherwell: Bilder und Collagen 1967- 1970" at Galerie Im Erker
1971 Print 8 x 10 b/w R021635

RM working on prints for “Robert Motherwell: Bilder und Collagen 1967- 1970” at Galerie Im Erker 1971 Print 8 x 10 b/w R021636

RM working on prints for “Robert Motherwell: Bilder und Collagen 1967- 1970” at Galerie Im Erker 1971 Print 8 x 10 b/w R021637

RM working on prints for “Robert Motherwell: Bilder und Collagen 1967- 1970” at Galerie Im Erker 1971 Print 8 x 10 b/w R021638

RM working on prints for “Robert Motherwell: Bilder und Collagen 1967- 1970” at Galerie Im Erker 1971 Print 8 x 10 b/w R021639

RM working on prints for “Robert Motherwell: Bilder und Collagen 1967- 1970” at Galerie Im Erker 1971 Print 8 x 10 b/w R021640

Jeannie Motherwell in studio while was RM working on prints for “Robert Motherwell: Bilder und Collagen 1967- 1970” at Galerie Im Erker 1971 Print 8 x 10 b/w R021641

RM working on prints for “Robert Motherwell: Bilder und Collagen 1967- 1970” at Galerie Im Erker 1971 Print 8 x 10 b/w R021642

RM at “Robert Motherwell: Bilder und Collagen 1967- 1970” at Galerie Im Erker 1971 Print 8 x 10 b/w R021630

RM and Jeannie Motherwell at Greenwich 1971 Negative b/w R021841

Snapshot of RM sitting in his home in Provincetown, ca. 1971 1971 Florence Corbett Photograph by Florence Corbett Print 4 x 6 color R021912

Photo album. Enclosed note: “The photos were taken in and around Aberdeen, Westport, Cohasset, a few near Grayland, sunset from Bellevue. One picture from Raymond.” 1971 and 1974 Print 3 x 5 color R020537

RM with John Coplans, Angela Westwater, Tatyana Grosman, and printer Ben Berns at ULAE August 1971 Edward Oleksak R040300

Robert Motherwell and Claus Freyberger 1972 Renate Ponsold Photograph by Renate Ponsold Print 5 x 7 b/w R020410

ULAE “Garden Party” with Tatyana Grosman, Robert Motherwell and others 1972 Renate Ponsold Photograph by Renate Ponsold Print 8 x 10 b/w R020498

RM sitting in garden at Greenwich home 1972 Renate Ponsold Photograph by Renate Ponsold Print 8 x 10 b/w R020520

RM in Greenwich studio, with Elegy No. 125 in progress 1972 Renate Ponsold Photograph by Renate Ponsold Print 8 x 10 R020521

RM signing the colophon page of "A la Pintura" at his home in Provincetown, Mass., Sept. 25, 1972 (3 different images) 1972 Renate Ponsold Photograph by Renate Ponsold Print 8 x 10 b/w R021906

RM working on prints at Galerie im Erker. January 1972 Renate Ponsold copyright Renate Ponsold R040633

RM working on prints at Galerie im Erker. January 1972 Renate Ponsold copyright Renate Ponsold R040634

RM working on prints at Galerie im Erker. January 1972 Renate Ponsold copyright Renate Ponsold R040635

RM working on prints at Galerie im Erker. January 1972 Renate Ponsold copyright Renate Ponsold R040636

RM looking out over the sea at Provincetown March 1972 Renate Ponsold Photograph by Renate Ponsold Print 8 x 10 b/w R020519

RM, Renate Ponsold and Heide Colman-Freyberger at a vernissage, Fendrick Gallery, Washington DC [recto and verso] November 1972 Link Harper Photograph by Link Harper R040303

Robert Motherwell and Renate Ponsold at a vernissage, Fendrick Gallery, Washington DC Nov. 1972 Link Harper Photograph by Link Harper Print 8 x 10 b/w R020356

Robert Motherwell and Renate Ponsold at a vernissage, Fendrick Gallery, Washington DC Nov. 1972 Link Harper Photograph by Link Harper Negative 4 x 5 b/w R020438

Robert Motherwell with printmaker Catherine Mosley at RM's print workshop in Greenwich Nov 1973 Renate Ponsold Photograph by Renate Ponsold Print 8 x 10 b/w R020581

Lise Motherwell ca. 1973 Print 8 x 10 b/w R020529

Lise Motherwell ca. 1973 Print 5 x 7 b/w R020530

Robert Motherwell and Renate Ponsold on B.H. Friedman's deck, Provincetown ca. 1974 Print 2 x 3 color R020367

RM working on prints at Tyler Graphics Fall 1974 R040691

RM working on prints at Tyler Graphics Fall 1974 R040692

RM working on prints at Tyler Graphics Fall 1974 R040693

RM working on prints at Tyler Graphics Fall 1974 R040694

RM working on prints at Tyler Graphics Fall 1974 R040695

RM working on prints at Tyler Graphics Fall 1974 R040696

RM working on prints at Tyler Graphics Fall 1974 R040697

RM working on prints at Tyler Graphics Fall 1974 R040698

Contact sheet of RM touring Contact sheet of RM touring the construction site of the East Wing of the National Gallery of Art Oct. 17, 1975 Print 8 x 10 b/w R020509

Certificate for Robert Motherwell's Grande Médaille de Vermeil de la Ville de Paris 1977 Steven Sloman Photograph by Steven Sloman Print 8 x 10 b/w R020449

Robert Motherwell with Barbara Rose at Liberman opening at Storm King 1977 Print 3 x 5 color R020500

Robert Motherwell with Jerry Leiber and Barbara Rose at Liberman opening at Storm King 1977 Print 3 x 5 color R021307

Robert Motherwell with Jerry Leiber and Barbara Rose at Liberman opening at Storm King 1977 Print 3 x 5 color R021308

Robert Motherwell with Jerry Leiber and Barbara Rose at Liberman opening at Storm King 1977 Print 3 x 5 color R021309

Robert Motherwell with Barbara Rose and Jerry Leiber at Liberman opening at Storm King 1977 Print 3 x 5 color R021310

Painting studio at Greenwich 1977 Print 11 x 14 b/w R021709

Opening of Robert Motherwell retrospective, Museum des 20, Jahrhunderts, Vienna Mar. 8, 1977 Print 5 x 7 b/w R020412

Opening of Robert Motherwell retrospective, Museum des 20, Jahrhunderts, Vienna Mar. 8, 1977 Print 5 x 7 b/w R021300

Opening of Robert Motherwell retrospective, Museum des 20, Jahrhunderts, Vienna Mar. 8, 1977 Print 5 x 7 b/w R021301

Opening of Robert Motherwell retrospective, Museum des 20, Jahrhunderts, Vienna Mar. 8, 1977 Print 5 x 7 b/w R021302

Opening of Robert Motherwell retrospective, Museum des 20, Jahrhunderts, Vienna Mar. 8, 1977 Print 5 x 7 b/w R021303

Opening of Robert Motherwell retrospective, Museum des 20, Jahrhunderts, Vienna Mar. 8, 1977 Print 5 x 7 b/w R021304

Opening of Robert Motherwell retrospective, Museum des 20, Jahrhunderts, Vienna Mar. 8, 1977 Print 5 x 7 b/w R021305

Opening of Robert Motherwell retrospective, Museum des 20, Jahrhunderts, Vienna Mar. 8, 1977 Print 5 x 7 b/w R021306

Installation views of David Smith show "Subjects of the Artist," National Gallery 1978 Print 8 x 10 b/w R020526

Robert Motherwell with Jacques Chirac and others at ceremony to receive the Medal from the city of Paris Jan. 1978 Actualities Mondial Photo Photograph by Actualities Mondial Photo Print 8 x 10 b/w R020413

Robert Motherwell with Jacques Chirac and others at ceremony to receive the Medal from the city of Paris Jan. 1978 Renate Ponsold Photograph by Renate Ponsold Print 8 x 10 b/w R020414

Robert Motherwell's Grande Médaille de Vermeil de la Ville de Paris Jan. 1978 Transparency 4 x 5 color R020416

Robert Motherwell with Jacques Chirac and others at ceremony to receive the Medal from the city of Paris Jan. 1978 Renate Ponsold Photograph by Renate Ponsold Print 8 x 10 b/w R021327

Robert Motherwell with Jacques Chirac and others at ceremony to receive the Medal from the city of Paris Jan. 1978 Renate Ponsold Photograph by Renate Ponsold Print 8 x 10 b/w R021311

Robert Motherwell with Jacques Chirac and others at ceremony to receive the Medal from the city of Paris Jan. 1978 Renate Ponsold Photograph by Renate Ponsold Print 8 x 10 b/w R021312

Robert Motherwell with Jacques Chirac and others at ceremony to receive the Medal from the city of Paris Jan. 1978 Actualities Mondial Photo Photograph by Actualities Mondial Photo Print 8 x 10 b/w R021313

Robert Motherwell with Jacques Chirac and others at ceremony to receive the Medal from the city of Paris Jan. 1978 Actualities Mondial Photo Photograph by Actualities Mondial Photo Print 8 x 10 b/w R021314

Robert Motherwell with Jacques Chirac and others at ceremony to receive the Medal from the city of Paris Jan. 1978 Actualities Mondial Photo Photograph by Actualities Mondial Photo Print 8 x 10 b/w R021315

Robert Motherwell with Jacque Chirac and others at ceremony to receive the Medal from the city of Paris
Jan. 1978 Actualities Mondial Photo Photograph by Actualities Mondial Photo Print 8 x 10 b/w R021316

Robert Motherwell with Jacque Chirac and others at ceremony to receive the Medal from the city of Paris
Jan. 1978 Actualities Mondial Photo Photograph by Actualities Mondial Photo Print 8 x 10 b/w R021317

Robert Motherwell with Jacque Chirac and others at ceremony to receive the Medal from the city of Paris
Jan. 1978 Actualities Mondial Photo Photograph by Actualities Mondial Photo Print 8 x 10 b/w R021318

Robert Motherwell with Jacque Chirac and others at ceremony to receive the Medal from the city of Paris
Jan. 1978 Actualities Mondial Photo Photograph by Actualities Mondial Photo Print 8 x 10 b/w R021319

Robert Motherwell with Jacque Chirac and others at ceremony to receive the Medal from the city of Paris
Jan. 1978 Actualities Mondial Photo Photograph by Actualities Mondial Photo Print 8 x 10 b/w R021320

Robert Motherwell with Jacque Chirac and others at ceremony to receive the Medal from the city of Paris
Jan. 1978 Actualities Mondial Photo Photograph by Actualities Mondial Photo Print 8 x 10 b/w R021321

Robert Motherwell with Jacque Chirac and others at ceremony to receive the Medal from the city of Paris
Jan. 1978 Actualities Mondial Photo Photograph by Actualities Mondial Photo Print 8 x 10 b/w R021322

Robert Motherwell with Jacque Chirac and others at ceremony to receive the Medal from the city of Paris
Jan. 1978 Actualities Mondial Photo Photograph by Actualities Mondial Photo Print 8 x 10 b/w R021323

Robert Motherwell with Jacque Chirac and others at ceremony to receive the Medal from the city of Paris
Jan. 1978 Actualities Mondial Photo Photograph by Actualities Mondial Photo Print 8 x 10 b/w R021324

Robert Motherwell with Jacque Chirac and others at ceremony to receive the Medal from the city of Paris
Jan. 1978 Actualities Mondial Photo Photograph by Actualities Mondial Photo Print 8 x 10 b/w R021325

Robert Motherwell with Jacque Chirac and others at ceremony to receive the Medal from the city of Paris
Jan. 1978 Actualities Mondial Photo Photograph by Actualities Mondial Photo Print 8 x 10 b/w R021326

RM prints at Ken Tyler's studio. ca. 1980 print B/W R038683

RM prints at Ken Tyler's studio. ca. 1980 print B/W R038684

RM prints at Ken Tyler's studio. ca. 1980 print B/W R038685

RM prints at Ken Tyler's studio. ca. 1980 print B/W R038686

RM prints at Ken Tyler's studio. ca. 1980 print B/W R038687

RM working on prints at Ken Tyler's studio. ca. 1980 Slide 35mm color R038689

RM working on prints at Ken Tyler's studio. ca. 1980 Slide 35mm color R038690

RM prints at Ken Tyler's studio. ca. 1980 Slide 35mm color R038688

RM working on lithograph plates at Ken Tyler's studio ca. 1980 Slide 35mm color R020524

RM working on lithograph plates at Ken Tyler's studio ca. 1980 Slide 35mm color R021540

RM working on lithograph plates at Ken Tyler's studio ca. 1980 Slide 35mm color R021541

RM working on lithograph plates at Ken Tyler's studio ca. 1980 Slide 35mm color R021542

RM working on lithograph plates at Ken Tyler's studio ca. 1980 Slide 35mm color R021543

RM working on lithograph plates at Ken Tyler's studio ca. 1980 Slide 35mm color R021544

RM working on lithograph plates at Ken Tyler's studio ca. 1980 Slide 35mm color R021545

RM working on lithograph plates at Ken Tyler's studio ca. 1980 Slide 35mm color R021546

RM working on lithograph plates at Ken Tyler's studio ca. 1980 Slide 35mm color R021547

Renate Ponsold and Robert Motherwell , Provincetown Sep. 1980 Hubert Damisch Photograph by Hubert Damisch Print 5 x 7 b/w R020368

Robert Motherwell with Hans Namuth and his assistant in the curating area of Tyler Graphics Feb. 16, 1982 Lindsay Green Photograph by Lindsay Green Print 8 x 10 b/w R020362

RM in the studio with "El Negro" book ca. 1983 Polaroid 4 x 4 color R021167

RM in the studio with "El Negro" book ca. 1983 Polaroid 4 x 4 color R021289

RM in the studio with "El Negro" book ca. 1983 Polaroid 4 x 4 color R021290

RM in the studio with "El Negro" book ca. 1983 Polaroid 4 x 4 color R021291

View from Provincetown studio house ca. 1983 ? Renate Ponsold Photograph by Renate Ponsold Print 8 x 10 color R020532

Portrait of RM 1985 R040639

Portrait of RM 1985 R040640

Portrait of RM in Greenwich 1985 R040641

Portrait of RM 1985 Renate Ponsold Photograph by Renate Ponsold Print 8 x 10 b/w R021919

Portrait of RM 1985 Renate Ponsold Photograph by Renate Ponsold Print 8 x 10 b/w R021920

Portrait of RM 1985 Renate Ponsold Photograph by Renate Ponsold Print 8 x 10 b/w R021921

Robert Motherwell and Renate Ponsold, Provincetown ca. mid-1980s Print 5 x 7 b/w R020363

Snapshot of RM behind the wheel of his Rolls Royce ca. 1985 Print 5 x 7 color R020504

Portrait of Robert Motherwell in his Greenwich studio 1986 Steven Sloman Photograph by Steven Sloman Negative B/W R040112

Portrait of Robert Motherwell in his Greenwich studio 1986 Steven Sloman Photograph by Steven Sloman B/W R040638

Robert Motherwell seated in front of Elegy to the Spanish Republic No. LXX 1986 Renate Ponsold Photograph by Renate Ponsold Print 8 x 10 b/w R020365

Color portrait of Robert Motherwell in his Greenwich studio 1986 Steven Sloman Photograph by Steven Sloman Print 8 x 10 color R020464

Robert Motherwell in Greenwich studio 1986 Leo Holub Photograph by Leo Holub Print 8 x 10 b/w R020479

Robert Motherwell and Tony Vevers July 19, 1986 Marfred[?], Eliza Bergman's husband Print 3 x 5 color R020496

Constance Emmerich, Robert Motherwell and Kenneth Noland at "The Painter's Music: The Musician's Art," Guggenheim Museum Nov. 17, 1986 Marilyn Mazur Photograph by Marilyn Mazur Print 8 x 10 b/w R020466

Greenwich Library May 1987 Gretchen Tatge Photograph by Gretchen Tatge Print 5 x 7 b/w R020475

Greenwich Library May 1987 Gretchen Tatge Photograph by Gretchen Tatge Print 5 x 7 b/w R021295

Greenwich Library May 1987 Gretchen Tatge Photograph by Gretchen Tatge Print 5 x 7 b/w R021296

Greenwich Library May 1987 Gretchen Tatge Photograph by Gretchen Tatge Print 5 x 7 b/w R021297

Greenwich Library May 1987 Gretchen Tatge Photograph by Gretchen Tatge Print 5 x 7 b/w R021298

Robert Motherwell signing "Game of Chance" with Ken Tyler May 5, 1987 Marabeth Cohen Photograph by Marabeth Cohen-Tyler Print 8 x 10 b/w R020476

Robert Motherwell signing "Game of Chance" with Ken Tyler May 5, 1987 Marabeth Cohen Photograph by Marabeth Cohen-Tyler Print 8 x 10 b/w R021581

Robert Motherwell at Tyler Graphics opening May 6, 1987 Marabeth Cohen Photograph by Marabeth Cohen-Tyler Print 8 x 10 b/w R020477

Snapshots of RM receiving award from the French Consul 1988 Print 4 x 6 color R020501

Snapshots of RM receiving award from the French Consul 1988 Print 4 x 6 color R021249

Snapshots of RM receiving award from the French Consul 1988 Print 4 x 6 color R021250

Snapshots of RM receiving award from the French Consul 1988 Print 4 x 6 color R021251

Snapshots of RM receiving award from the French Consul 1988 Print 4 x 6 color R021252

Snapshots of RM receiving award from the French Consul 1988 Print 4 x 6 color R021253

Jack Flam and unidentified man at reception for RMs award from the French Consulate 1988 Print 4 x 6 color R021258

Snapshots of RM receiving award from the French Consul 1988 Print 4 x 6 color R021254

Ann Freedman, Bonnie Burnham and unidentified man at reception for RM receiving award from the French Consul 1988 Print 4 x 6 color R021260

Snapshots of RM receiving award from the French Consul 1988 Print 4 x 6 color R021255

Snapshots of RM receiving award from the French Consul 1988 Print 4 x 6 color R021256

Snapshots of RM receiving award from the French Consul 1988 Print 4 x 6 color R021257

Snapshots of RM receiving award from the French Consul 1988 Print 4 x 6 color R021259

Snapshots of RM receiving award from the French Consul 1988 Print 4 x 6 color R021261

Bonnie Burnham and two unidentified women at the reception for RMs award from the French Consul. 1988 Print 4 x 6 color R021266

Portrait of RM 1988 Renate Ponsold Photograph by Renate Ponsold Print 8 x 10 b/w R021923

Snapshot of RM with Marcene Marcoux and Collette in Provincetown 1989 Print 4 x 6 color R020276

Robert Motherwell working on "The Grand Inquisitor" 1989 Joan Banach Photograph by Joan Banach Print 8 x 10 b/w R020478

Robert Motherwell working on "The Grand Inquisitor" 1989 Joan Banach Photograph by Joan Banach Print 8 x 10 b/w R021280

Snapshot of RM with Carmen Cicero at John and Lynn Kearney's home in Provincetown Aug 1989 Lynn Kearney Photograph by Lynn Kearney Print 3 x 5 color R020275

Robert Motherwell and Renate Ponsold at Peter Stern's party ca. 1989 Print 8 x 10 color R020471

Robert Motherwell receiving the National Medal of Arts from President George H.W. Bush at a White House ceremony Nov. 17, 1989 Judy Dayton Photograph by Judy Dayton Print 4 x 6 color R020366

Robert Motherwell receiving the National Medal of Arts from President George H.W. Bush at a White House ceremony Nov. 17, 1989 Judy Dayton Photograph by Judy Dayton Print 4 x 6 color R021267

Robert Motherwell receiving the National Medal of Arts from President George H.W. Bush at a White House ceremony Nov. 17, 1989 Judy Dayton Photograph by Judy Dayton Print 4 x 6 color R021268

Robert Motherwell in his Greenwich studio ca. late 1980s Arnold Newman Photograph by Arnold Newman Transparency 4 x 5 b/w R020472

Portrait of RM ca. late 1980s Alexander Liberman Photograph by Alexander Liberman Print 11 x 14 b/w R021662

RM and an unidentified woman ca. late 1980s Print 11 x 14 b/w R021665

ca. late 1980s Arnold Newman Photograph by Arnold Newman Print 11 x 14 b/w R021667

Portrait of RM and unidentified woman at an opening ca. late 1980s Print 11 x 12 b/w R021672

Opening of “Robert Motherwell: New Lithographs on Hand-colored, Handmade Paper,” at Tyler Graphics Inc. Feb 16, 1991 Marc Jaffe Photograph by Marc Jaffe Print 8 x 10 b/w R020468

Robert Motherwell at the opening of “Robert Motherwell: New Lithographs on Hand-colored, Handmade Paper,” at Tyler Graphics Inc. Feb 16, 1991 Marc Jaffe Photograph by Marc Jaffe Print 5 x 7 b/w R020469

Ken Tyler at the opening of “Robert Motherwell: New Lithographs on Hand-colored, Handmade Paper,” at Tyler Graphics Inc. Feb 16, 1991 Marc Jaffe Photograph by Marc Jaffe Print 5 x 7 b/w R020470

Opening of “Robert Motherwell: New Lithographs on Hand-colored, Handmade Paper,” at Tyler Graphics Inc. Feb 16, 1991 Marc Jaffe Photograph by Marc Jaffe Print 8 x 10 b/w R020468

Portrait of RM from a newspaper clipping n.d. newspaper clipping B/W R048034

Robert Motherwell’s grandfather, John Carol Hogan n.d. Print 8 x 10 b/w R020282

Robert Motherwell’s grandfather, John Carol Hogan n.d. Print 3 x 5 b/w R020283

Robert Motherwell’s home and studio, Greenwich CT n.d. Renate Ponsold Photograph by Renate Ponsold Print 8 x 10 b/w R020393

unidentified woman n.d. Print 4 x 4 b/w R020450

unidentified building n.d. Print 2 x 3 b/w R020451

Cooper Union Foundation Building n.d. Print 5 x 7 b/w R020452

6 different images of RM's print studio n.d. Slide 35mm color R020482

Two snapshots taped together for panoramic view of RM's Greenwich home and studio n.d. Print 5 x 11 color R020502

Mockup of National Gallery of Art East Building n.d. Print 8 x 10 b/w R020508

Emerson Woelffer's office, with RM's Bastos print on wall n.d. Print 4 x 4 color R020516

unidentified child n.d. Print 8 x 10 b/w R021169

Mockup of National Gallery of Art Washington, D.C. East Building. n.d. Print 8 x 10 b/w R021548

Mockup of National Gallery of Art East Wing n.d. Print 8 x 10 b/w R021549

Exterior view of Motherwell's home at 622 Commercial Street, Provincetown n.d. R046813

Exterior view of Motherwell's home at 622 Commercial Street, Provincetown n.d. R046814

Interior view of Motherwell's home at 622 Commercial Street, Provincetown n.d. R046815

Exterior view of Motherwell's home at 622 Commercial Street, Provincetown n.d. R046816

Exterior view of Motherwell's home at 622 Commercial Street, Provincetown n.d. R046817

View of shoreline in Provincetown, n.d. R046818

Exterior view of Motherwell's home at 622 Commercial Street, Provincetown from the backyard n.d. R046819

View of beach in Provincetown n.d. R046820

View of beach in Provincetown n.d. R046821

View of boardwalk in Provincetown n.d. R046822

View of Provincetown n.d. R046823

Exterior view of Motherwell's home at 631 Commercial Street, Provincetown n.d. R046824

View of beach in Provincetown n.d. R046825

View of the shore in Provincetown n.d. R046826

View of Provincetown n.d. R046827

Interior view of Motherwell's home at 622 Commercial Street, Provincetown n.d. R046828

View of Provincetown n.d. R046829

View of Provincetown n.d. R046830

View of street outside RM's home at 622 Commercial Street in Provincetown n.d. R046831

Interior view of Motherwell's home at 631 Commercial Street, Provincetown n.d. R046832

Exterior view of Motherwell's home at 631 Commercial Street, Provincetown n.d. R046833

Exterior view of Motherwell's home at 631 Commercial Street, Provincetown n.d. R046834

Exterior view of Motherwell's home at 622 Commercial Street, Provincetown n.d. R046835

Exterior view of Motherwell's home at 631 Commercial Street, Provincetown n.d. R046836

Exterior view of Motherwell's home at 631 Commercial Street, Provincetown n.d. R046837

Exterior view of Motherwell's home at 631 Commercial Street, Provincetown n.d. R046838

Exterior view of Motherwell's home at 631 Commercial Street, Provincetown n.d. R046839

Interior view of Motherwell's home at 631 Commercial Street, Provincetown n.d. R046840

Exterior view of Motherwell's home at 631 Commercial Street, Provincetown n.d. R046841

Interior view of Motherwell's home at 631 Commercial Street, Provincetown n.d. R046842

Exterior view of Motherwell's home at 631 Commercial Street, Provincetown n.d. R046843

Exterior view of Motherwell's home at 631 Commercial Street, Provincetown n.d. R046844

Exterior view of Motherwell's home at 622 Commercial Street, Provincetown, n.d. R046845

Exterior view of Motherwell's home at 622 Commercial Street, Provincetown from the backyard n.d. R046846

Exterior view of Motherwell's home at 622 Commercial Street, Provincetown from the backyard n.d. R046847

Exterior view of the deck of Motherwell's home at 622 Commercial Street, Provincetown n.d. R046848

Exterior view of the deck of Motherwell's home at 622 Commercial Street, Provincetown n.d. R046849

Exterior view of Motherwell's home at 622 Commercial Street, Provincetown n.d. R046850

New York School: 12 Portraits, Mock-up for "City Walls Project" John Belleti Photograph by John Belleti Print 8 x 10 b/w R020396

New York School: 12 Portraits, Mock-up for "City Walls Project" John Belleti Photograph by John Belleti Negative 4 x 5 b/w R020397

Aerial photograph of Provincetown MA shoreline Henry DeWolf, Aerial Surveys Photograph by Henry DeWolf Print 8 x 10 color R020402

Francis Picabia, Etude pour la Novia, 1916-1917, watercolor on paper Transparency 4 x 5 color R020444

Kenneth Noland, Cat's Eye, 1960, acrylic on canvas Transparency 4 x 5 color R020445

Robert Motherwell's Grande Médaille de Vermeil de la Ville de Paris Print 4 x 5 color R020446

Robert Motherwell's Grande Médaille de Vermeil de la Ville de Paris Transparency 4 x 5 color R020447

"Federico García Lorca, New York, 1929

Photograph of a reproduction Transparency 4 x 5 color R020456"

Award given to Robert Motherwell's father in 1936 from the king of Belgium Transparency 4 x 5 color R020457

Robert Motherwell in his Greenwich studio Steven Sloman Photograph by Steven Sloman Negative 4 x 5 b/w R020465

One of RM's cars Renate Ponsold Photograph by Renate Ponsold Print 8 x 10 b/w R020505

Group Portrait including RM at the Metropolitan Museum Arnold Newman Photograph by Arnold Newman Print 11 x 14 color R021666

Portrait of RM Dena Photograph by Dena Print 11 x 14 b/w R021671

Cy Twombly, "KLU" Transparency 4 x 5 color R021902

"Henri Matisse, "Head of a Woman" Aquatint, 26" x 19 7/8" impression 9/25 Joan Banach Photograph by Joan Banach Print 6 x 8 color R021905"

Maria Motherwell and Tommy Gomez, National Theater, Washington DC Print 3 x 5 b/w R021908

RM's Provincetown home, the Seabarn, with RM's labels about neighboring buildings Print 3 x 5 color R021909

Collection III: Printed Material

1942-present

Creator: Robert Motherwell and his studio, and the Dedalus Foundation

Extent: 28 linear feet of printed material

Repository

Dedalus Foundation, Inc.
25 East 21st Street, 4th Floor
New York, New York 10010

Administrative Information

Processing Information: Processed 2005 by Gretchen Opie.

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There are almost 3000 pieces of printed material in the Foundation's collection. These materials include catalogues, clippings and reviews, reproductions, exhibition announcements, invitations, postcards, posters and other ephemera. The materials were collected by Robert Motherwell and his studio, and the Dedalus Foundation. The collection continues to grow with the bulk of the material dating from the 1960s to the 1980s.

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Series II: Posters

1946 *Robert Motherwell: Paintings Collages Drawings*, Arts Club of Chicago, Chicago, Illinois, 8.75 x 12 in. R003620

1948 Catalogue for 1948-49, Subjects of the Artist, 35 E. 8th Street, New York, NY, 12 in x 8 in R038527

ca. 1948 *Motherwell* Kootz Gallery New York, New York, 9.5 x 15 in. R003622

1949 *Robert Motherwell, Collages 1943-49*, Samuel Kootz Gallery, New York, New York, 18 x 12 in. R003624

1949-1950 Robert Motherwell School of Fine Arts, New York, New York, 9 x 9 in. R003626

January 21, January 28, February 4, 1949 The First Three Evenings of Subjects of the Artist: Early Films from the Unique Collection of Joseph Cornell, Subjects of the Artist, 35 E. 8th Street, New York, NY, 12 in x 8 in R003625

March 19, 1949 *The Artist's Point of View-A Symposium*, Museum of Modern Art (Held at Central High School of Needle Trades) 225 W. 24th St., New York, New York 12 x 7.5 in. R003623

1951 *Purchase Exhibition*, Cincinnati Museum of Art, Cincinnati, Ohio, 6 x 4.5 in. R003628

January 11-February 7, 1951, *Seventeen Modern American Painters*, Frank Perls Gallery, 350 N. Camden Drive, Beverly Hills, California, 22 x 17 in. R003630

February 5, 1951 *What Abstract Art Means to Me*, Museum of Modern Art, New York, New York, 24 x 18 in. R003631

May 21-June 10, 1951 *9th Street Exhibition of Paintings and Sculpture*, Ninth Street Galleries, 60 East 9th Street, New York, NY, 16 x 8.5 in. R003629

December 26, 1951-January 5, 1952 *American Vanguard Art for Paris*, Sidney Janis Gallery, New York, New York, 13 x 9.5 in. R003633

April 1-April 19, 1952 *Robert Motherwell Paintings Drawings Collages*, Kootz Gallery, New York, New York, 10 x 7 in. cards R003632

January 10-February 11, 1954 *Four Americans: From the Real to the Abstract*, Contemporary Arts Museum Houston, Houston, Texas, 8.5 x 11 in. R003636

May 22-June 16, 1956 *Stable Show*, Stable Gallery, 924 7th Avenue, New York, NY R003816

October 1956 *Recent Paintings by 8 Americans*, Sidney Janis Gallery, New York, New York, 12 x 11 in. R003638

May 13-June 8, 1957 *Motherwell: Paintings and Collages*, Sidney Janis Gallery, 15 E. 57th Street, New York, New York, 23.25 x 16 in. R003639

March 9-April 4, 1959 *Motherwell*, Sidney Janis Gallery, 15 E. 57th Street, New York, New York, 26 x 22 in. R003640

April-May 1962 *Robert Motherwell Collages*, Galerie der Spiegel, Richartzstrasse 10, Koln, Germany, 19 x 19.5 in. R003641

June 2-3, 1962 *Modern Art and Mass Culture*, Brandeis University, Waltham, Massachusetts, 12.25 x 10.25 in. R003642

1963 *Motherwell in Print*, 12 x 18 in. R003643

1965 *Do Not Crush: Robert Motherwell at 50*, 18 x 15 in. R003649

1965 *The Paris Review*, The Paris Review Poster, 34 x 26 in. R003645

May-June 1965 *Sobre Papel: Obras de Arshile Gorky y Robert Motherwell*, Museo Universitario de Ciencias Y Arts, Universidad Nacional Autonoma, Mexico, 22.25 x 17 in. R003662

October 1-November 28, 1965 *Robert Motherwell Retrospective*, Museum of Modern Art, New York, New York, 34.5 x 22.5 in. R003646

1966 *A Call From the Artists of Los Angeles*, 1966, Poster for project protesting the Vietnam War, Los Angeles, California, 29 x 21 in. R003652

February 8-26, 1966 *"Homage a Caissa" Group Exhibition for Marcel Duchamp*, Fund of the American Chess Foundation, Cortier and Ekstrom, Inc. New York, New York, 22 x 17 in. R003651

December 2-January 9, 1966 *Roots of Abstract Art in America*, National Collection of Fine Arts, Washington, D.C., 22 x 17 in R003653

1967 *Cambridge Collage*, New York Graphic Society, 33 x 22 in. R003655

1967 *No More War!*, Avant Garde Magazine, 25 x 19.5 in. R003658

1967 *Cambridge Collage*, Museum Poster, 33 x 22 in. R003813

March 28-April 16, 1967 *Two Decades of American Painting 1946-1966*, Rabindra Bhawan presented by Lalit Kala Akademi New Dehli, India, 20.5 x 30 in. R003654

April 27, 1967 *Robert Motherwell: An Approach to Becoming a Painter*, Carpenter Center, Harvard University, Cambridge, Massachusetts, 22 x 14 in. R003656

1968 *Spoletto Festival* Spoleto Festival Spoleto, Italy, 39.5 x 27.5 in. R003663

1968 *Robert Motherwell : New Collages*, Whitney Museum of American Art, New York, New York, 16 x 9 in. R003664

March 26-28, 1968 *Dada and Surrealism: A Symposium* Graduate Center, City University of New York New York, New York, 11 x 8.5 in. R003661

October 7-November 17, 1968 *Robert Motherwell: New Collages*, Whitney Museum of American Art, New York, New York, 30 x 22 in. R037864

October 7-November 17, 1968 *Robert Motherwell New Collages*, Whitney Museum of American Art, New York, New York, 29 1/2 x 22 in. R003660

1969 *Juilliard School*, Juilliard School, New York, New York, 45 x 29.5 in. R003823

1969 *Juilliard School, Dedication-Lincoln Center*, 1969, Juilliard School, New York, New York R003665

December 14, 1969-January 6, 1970 *Drawings*, Leo Castelli Gallery-Kornblee Gallery-Tibor de Nagy Gallery, New York, New York, 22 x 14 in. R003647

December 1, 1970 *A Slide Lecture by Robert Motherwell*, High Museum of Art, Atlanta, Georgia, 17 x 11 in. R003666

June 12-August 28, 1971 *Motherwell*, Galerie im Erker St. Gallen, St. Gallen, Switzerland, 30 x 22 in. R003667

October 24-December 3, 1972 *Robert Motherwell's A La Pintura: The Genesis of a Book*, The Metropolitan Museum of Art, New York, New York, 21.5 x 15.25 in. R003802

1973 *Saint Louis Symphony Orchestra Poster*, Saint Louis Symphony, Saint Louis, Missouri R003824

January 5-February 17, 1973 *Robert Motherwell: Recent Work*, Princeton University, Princeton, New Jersey, 37.5 x 21.5 in. R003669

November 26, 1974-January 12, 1975 *Robert Motherwell in California Collections*, Otis Art Institute Gallery, Los Angeles, California, 25 in x 16 in R003801

March 22-April 18, 1975 *Robert Motherwell: Proofs from A La Pintura*, Knoedler Contemporary Prints, New York, New York, 11 x 14 in. R003673

[July]-August 23, 1975 *Robert Motherwell: Major Paintings & Collages*, Ace Gallery, 72 Market Street Venice, California, 12 in x 16 in R003821

September 26-27, 1975 *In Celebration: Stanford Law School*, Stanford Law School, Stanford University R003811

1976 *Sculpture 76*, Greenwich Arts Council, Greenwich, Connecticut R003825

February 15-March 12, 1976 *Contemporary Printmaking: Selections from the Collection of Ashland Oil*, Clara M. Eagle Gallery and Price Doyle Fine Arts Center, Murray State University, Murray, Kentucky, 17 x 12 in. R003722

November 12, 1976-January 9, 1977 *Robert Motherwell*, Kultur Huset, Stockholm, Sweden, 27.75 x 39.5 in. R003674

June 21-September 20, 1977 *Motherwell*, Musee d'Art Moderne de Paris, Paris, France R003676

Aug 7 1977 *Beachcomers Bash*, Fine Arts Workcenter, Commercial Street, 9 in x 13 in R003820

October 15-November 27, 1977 *Robert Motherwell: Paintings and Collages 1941-1977*, Royal Scottish Academy, Edinburgh, Scotland, 20 x 30 in. R003805

ca. 1978 *Robert Motherwell*, Ace Gallery, 72 Market Street, Venice, California R003807

February 23, 1978 *Lecture: Robert Motherwell "A Structure for Creativity,"* Carpenter Center, Harvard University, Cambridge, Massachusetts, 18 x 13.5 in. R003677

1979 *Newport Opera*, Newport Opera, Newport, Rhode Island, 29 1/2 in x 21 1/2 in R003826

March 19-May 20, 1979 *Robert Motherwell and Black*, The William Benton Museum of Art, University of Connecticut, Storrs, Connecticut, 20 x 30 in. R003806

April 1-June 10, 1979 *Robert Motherwell, The Collage Prints 1968-1978* (Traveling), Gallery 210, University of Missouri-St. Louis, 21 x 17 in. R003678

September 21-23, 1979 *Fall Arts Festival*, Provincetown Open Studios, Provincetown, Massachusetts, 20 in x 15 in R003819

February-April 1980 *Motherwell*, Caixa de Pensions/Fundacion Juan March, Barcelona, Spain, 21 x 32.5 in. R003679

June 12, 1980-June 16, 1980 *James Joyce in Perspective*, The James Joyce Society, Provincetown, Massachusetts, 24 in x 14 in R003822

January 20-March 22, 1981 *The Abstract Expressionists and their Precursors*, Nassau County Museum of Fine Art, Roslyn, New York, 24 x 36 in. R003692

May 14-19, 1981 *Art 1981*, Chicago Navy Pier, Chicago, Illinois, 24 x 15 in. R003683

December 3, 1981 *A Conversation with Robert Motherwell*, Brown University, Providence, Rhode Island, 11 1/2 in x 23 in R003684

December 4, 1981-January 17, 1982 *An American Tradition: Abstraction*, Henry Art Gallery, University of Washington, Seattle, Washington, 18 x 23.5 in. R003686

1982 *Ojai Festival*, Ojai, California, 35.5 x 25 in. R003687

1983 [Alphabet Artists], Albright-Knox Art Gallery, Buffalo, New York R003817

copyright 1983 *New York, New York Cultural Institutions*, New York Graphic Society, New York, New York, 36 x 24 in. R003691

February 25-April 17, 1983 *The Painter and the Printer: Robert Motherwell's Graphics*, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania, 24 x 38 in. R003680

March 16-31, 1983 *Robert Motherwell: El Negro an exhibition of the livre de luxe*, M. Knoedler and Co. New York, New York, 23 x 36 in. R003688

March 19, 1983 *Kafka Unorthodox*, Cooper Union, 7th Street at Third Avenue, New York, New York, 16 x 24 in. R003690

March 28-April 14, 1983 *Robert Motherwell Drawings*, Visual Arts Museum, 209 E. 23rd St., New York, New York, 22 x 16.5 in. R003689

October 1-November 27, 1983 *Robert Motherwell*, Albright-Knox Art Gallery, Buffalo, New York, 13 3/4 in x 21 1/2 in R003804

October 1-November 27, 1983 *Robert Motherwell (Traveling)*, Albright-Knox Art Gallery Buffalo, New York 15.5 x 21 in. R003693

November 20-December 8, 1984 *Peinture Abstraite*, Gallery Ecart, 6 Rue Plantamor, Geneva, Switzerland, 19.5 x 27.5 in. R003694

circa 1985? The Fort Worth Art Museum, Fort Worth, Texas, 25.5 x 27 in. R003699

April 27- May 27, 1985 *Flying Tigers: Painting and Sculpture in New York, 1934-1946*, List Art Center, Brown University, Providence, Rhode Island, 21 x 18 in. R003696

May 2, 1985 *Lecture: Modernism in Art*, Brown University, Providence, Rhode Island, 15 x 21 in. R003695

October 8, 1985-November 9, 1985 *Robert Motherwell*, Focus Gallery, Lausanne, Switzerland R003698

November 17, 1985 *The Painter's Music The Musician's Art/An die Musik and Robert Motherwell*, Solomon R. Guggenheim Museum, New York, New York, 26.5 x 39 in. R003697

1986 *48th International PEN Congress*, New York, New York, 37.75 x 24.5 in. R003701

copyright 1986 *Robert Motherwell*, Fort Worth Art Museum, Fort Worth, Texas, 25 x 36.5 in. R003703

November-December 1986 *Jim Bird, Robert Motherwell*, Sala Pelaires Mallorca, Spain, 23.5 x 30 in. R003700

November-December 1986 *Motherwell*, Palau Solleiric, Palma, Spain, 25 x 32.5 in. R003702

April 4-May 31, 1987 *Robert Motherwell: Prints from the Carlson Collection*, Whatcom Museum of History and Art, 121 Prospect Street, Bellingham, Washington, 23 x 12 R003706

May 2-28, 1987 *Robert Motherwell: Major Works from the '80s*, M. Knoedler and Co., 19 E. 70th Street, New York, New York, 20 x 24 in. R003705

May 7-June 21, 1987 *Robert Motherwell*, Hurlbutt Gallery, Greenwich, Connecticut, 28 x 19 in. R003704

pre-1989 *Performers and Artists for Nuclear Disarmament*, Künstler für den Frieden, West Germany, 23.5 x 33 in. R003723

October 26-November 19-1989 *Robert Motherwell*, Studio Marconi, Milan, Italy, 38 x 26 in. R003709

November 19, 1989-January 7, 1990 *Robert Motherwell: The Music Collages*, Montclair Art Museum, Montclair, New Jersey, 20 x 29 in. R003708

September 25-November 10, 1990 *Motherwell Peinture Collages 1969-1990*, Artcurial, Paris, France R003810

October 1, 1990 *20th Anniversary in New England 1990*, Archives of American Art, Smithsonian Institution, Washington, D.C., 32 in x 40 in R003710

November 1, 1995-January 21, 1996 *The Prints of Robert Motherwell*, Center for Contemporary Graphic Art and Tyler Graphics Archive Collection, Fukushima, Japan, 28 x 21 in. R003714

November 1, 1995-January 21, 1996 *The Prints of Robert Motherwell*, CCA, 40.5 x 28.5 in. R003713

1997 *Robert Motherwell: The Newark Museum*, Newark, New Jersey, 26 in x 39 in R003809

1997 *Je t'aime*, (museum poster) Bruckmann Kunstdruck R037865

copyright 1998 *The Checkered Skirt*, (museum poster) North Carolina Museum of Art, 39 1/2 in x 32 in R003814

copyright 1999 *Samurai No. 1*, 1974, Editions Pierre d'Hariville, Belgium, 39 x 27 in. R003716

copyright 1999 *In Black with Blue Stripe*, (museum poster) Milwaukee Art Museum, Milwaukee, Wisconsin 36 x 24 in. R003712

copyright 1999 *The Black X*, (museum poster) Milwaukee Art Museum, Milwaukee, Wisconsin, 36 x 24 in. R003711

copyright 1999, Samples from VAGA request, Bild Kunst, Bonn, 19.75 x 15.75 in. R003715

March 21, 1999-May 21, 2000 *Sign and Gesture*, (Travelling), North Carolina Museum of Art, Raleigh, North Carolina, 32 x 24 in. R003717

copyright 2001 *Blue Elegy*, Editions Pierre d'Harville, Belgium, 39 x 27.5 in. R003803

Fall 2001 *Motherwell on Paper: Thirty Years of Prints 1961-1991*, Bendheim Gallery, Greenwich Art Center, Greenwich, Connecticut, 22 x 16 in. R003719

2003 *Robert Motherwell at Bernard Jacobson*, Bernard Jacobson Gallery, 14A Clifford St., London, England, 33 in x 40 in R003812

copyright 2007 *Elegy to the Spanish Republic No. 102*, (museum poster) Baltimore Museum of Art, Baltimore, Maryland, 26 x 36 in. R003720

October 3, 2010-April 25, 2011 *Abstract Expressionist New York*, Museum of Modern Art, New York, New York, 14 in x 11 in R003721

no date, *Drunk with Turpentine*, 23 in x 30 in R003818

no date *Robert Motherwell: The Museum of Modern Art*, (museum poster) Museum of Modern Art New York, New York, 16 in x 20 in R003808

Collection IV: Audio/Visual Recordings

Descriptive Summary

Title: Robert Motherwell Archive: Photographs

Creator: Robert Motherwell and his studio, and the Dedalus Foundation

Date: 1915-present

Extent: 62.5 linear feet of photographs.

Repository: Dedalus Foundation, Inc.

25 E 21st St., 4th Fl.

New York, NY 10010

Administrative Information

Processing Information:

Processed 2004 By Gretchen Opie. Digitized 2007.

Ownership And Literary Rights:

Written Permission Must Be Obtained In Order To Reproduce Any Item From The Dedalus Foundation Archives. Additionally, Permission To Reproduce Materials For Which The Dedalus Foundation Does Not Own Copyright Must Be Obtained From The Copyright Holder.

Scope And Content Note

The collection contains more than 50 recordings of interviews, conferences, lectures, documentary films, musical recordings and performances and television programs that were collected by or relate to Motherwell. These include commercially produced films and audio recordings, as well as recordings made for research purposes. In these recordings, Motherwell discusses his development as an artist, his professional and intellectual interests, and his memories of the development of modern art in the United States before and after World War II, among other topics. Most of the recordings date from the 1970s and 1980s.

Series I: Audio Recordings

A Conversation with Students, an adaptation for radio from an afternoon at the William Benton Museum of Art, part 1 of 3 Public Radio Apr 6, 1979 CD

A Conversation with Students, an adaptation for radio from an afternoon at the William Benton Museum of Art, part 2 of 3 Public Radio Apr 6, 1979 CD

A Conversation with Students, an adaptation for radio from an afternoon at the William Benton Museum of Art, part 3 of 3 Public Radio Apr 6, 1979 CD

Interview with Robert Motherwell about materials used in work, Betty Fiske and Rita Albertson Betty Fiske and Rita Albertson Dec 11, 1980 CD

Sweet Surrender After Motherwell: 1965 Olsen, David John July 7, 1982 CD

Interview--Robert Motherwell and Jack Flam, tape 1 of 2 Oct 9, 1982 CD

Interview: Robert Motherwell and Jack Flam, tape 2 of 2 Oct 9, 1982 CD

Interview: Robert Motherwell and Jack Flam Oct 22, 1982 CD

Interview: Robert Motherwell and Jack Flam, tape 1 of 2 Nov 5, 1982 CD

Interview: Robert Motherwell and Jack Flam, tape 2 of 2 Nov 5, 1982 CD

Lecture on Robert Motherwell by Jack Flam at the Albright-Knox Gallery Jack Flam Nov 16, 1983 CD

Interview: Robert Motherwell interviewed by Robert Enright for CBC Radio segment 1983 CD

Lecture "Style and Abstraction in the work of Robert Motherwell," by Jack Flam at the Guggenheim Museum Jack Flam Jan 28, 1985 CD

Robert Motherwell's MacDowell Medal Acceptance Speech August 16, 1985 August 16, 1985 CD

Conversation on Motherwell with Jack Flam, Catherine Tatge and Megan Callaway 1986 CD

Trio: Shining Forth Andrew Toovey May 1988 CD

Robert Motherwell and Dore Ashton in conversation at Cooper Union, New York Nov 21, 1988 CD

92nd St. Y "Artists' Visions" at the Guggenheim Museum Jack Flam and Robert Motherwell Nov 8, 1989 CD

Motherwell Symposium, CUNY Graduate Center, tape 1 of 3 Mar 5, 1993 CD

Motherwell Symposium, CUNY Graduate Center, tape 2 of 3 Mar 5, 1993 CD

Motherwell Symposium, CUNY Graduate Center, tape 3 of 3 Mar 5, 1993 CD

Radio Interview with Ken Tyler about the exhibition, "Beyond Print: Masterworks from the Ken Tyler Collection" Oct. 24, 1996 CD

Interview: Robert Motherwell and Jack Flam June 14, 1979 CD

Francis George Scott: A Centenary Song Recital CD

Songs of Robert Burns, Lowlands, Jean Redpath CD

Juilliard String Quartet plays Berg, Carter, Schuman CD

George Wittenborn Speaks Vol. 1: 1968 – 1969 Wittenborn Art Books, San Francisco, CA 2012
DVD-ROM

George Wittenborn Speaks Vol. 2: 1970 – 1971 Wittenborn Art Books, San Francisco, CA 2012
DVD-ROM

The American String Quartet: Kenneth Fuchs Quartets 2, 3, 4 2001 CD

Thomas Stacy: Principal English Horn New York Philharmonic 1998 1998 2 CD set

Virginia Morley and Livingston Gearhart Rediscovered 2 CD set

An Arthur Berger Retrospective 1988 1988 CD

Series II: Video Recordings

Art New York: Robert Motherwell-Theme and Variations Bruce Minnix, director WNDT, Channel 13
Newark, NJ 1964 DVD

Painters Painting: The New York Art Scene 1940-1970 de Antonio, Emil Mystic Fire Video 1972 DVD

Motherwell, Michael Blackwood Productions 1973 DVD

An Interview with Robert Motherwell, Provincetown, by Albright Knox Art Gallery Sept. 1975 DVD

“Robert Motherwell,” CBS Sunday Morning CBS Sunday Morning 1981, 1985 DVD

2 Broadcasts from CBS-TV’s Sunday Morning: “Robert Motherwell,” 1981, “Tyler Graphics Printing,”
1985 CBS-TV’s Sunday Morning 1985, 1981 DVD

Sigmund Koch and Jack Flam interview with Robert Motherwell for Boston University Aesthetics
Research Archive (Tape 2B, 3A, 3B) Jack Flam and Sigmund Koch May 14, 1986 DVD

Sigmund Koch and Jack Flam interview with Robert Motherwell for Boston University Aesthetics
Research Archive(Tapes 4A, 4B) Participants: Jack Flam, Sigmund Koch Boston University Aesthetics
Research Archive May 12-15, 1986 DVD

Segment on WGBH Ten O'Clock News re: RM and "The Collaged Image" show at the Boston Atheneum
1987 DVD

"Robert Motherwell at the Boston Atheneum" January 30, 1987 DVD

Excerpts from a Dialogue Between Robert Motherwell and Arthur C. Danto at the Aldrich Museum of
Contemporary Art, parts 1 and 2 RM and Arthur C. Danto December 1987 DVD

A Dialogue on the Subject of Modernism: Robert Motherwell and Arthur C. Danto, part 2 RM and Arthur
C. Danto Aldrich Museum of Contemporary Art December 1987 DVD

Motherwell/Alberti: A La Pintura Michael Blackwood Productions Feb. 13, 1989 DVD

L'Atelier de Robert Motherwell 1988 DVD

The Exiles Kaplan, Richard 1989 DVD

Robert Motherwell and the New York School: Storming the Citadel International Cultural Programming
1990 DVD

Robert Motherwell & The New York School: Storming the Citadel Catherine Tatge Kultur 1991 DVD

MacNeil/Lehrer Newshour PBS Video July 17, 1991 1 DVD

Summer of '71 Michael Blackwood Productions 1998 DVD

New York School, Michael Blackwood Productions Michael Blackwood Productions 2000 DVD

"Rothko and the Critics," Leja, Michael Phyllis Wattis Distinguished Lecture Series, part 3 2001 DVD

"Rothko and Repetition," Fer, Briony Phyllis Wattis Distinguished Lecture Series, part 2 2001 1 DVD

Coming to Light: Avery, Gottlieb, Rothko, Provincetown Summers 1957-1961 Rodan, Keith Knoedler &
Co. 2002 DVD

Bilderstreit Folge: 2004/6 2004 DVD

"Artitude II – Ken Tyler Ep. 15 Printmaking," LaSalle College of the Arts (Singapore) n.d. DVD

Collection V: Scrapbooks

Robert Motherwell Scrapbooks

Creator: Robert Motherwell and his studio and Dedalus Foundation

Date: The inclusive dates of the collection are 1946-2000, bulk dates 1947-1990.

Extent: Four linear feet of records.

Eight (8) 10" x 5" x 15.5" boxes

One (1) 10" x 2.5" x 15.5" box

Two (2) 20.5" x 16" x 3.5" boxes

Repository: Dedalus Foundation, Inc.

25 E 21st St., 4th Fl.

New York, NY 10010

Microfilm Copy: The Museum of Modern Art

Museum Archives

11 West 53 Street

New York, NY 10019

212.708.9617

archives@moma.org

Administrative Information

Processing Information

Processed 2004, by Eve Lambert, Dedalus Fellow, under the direction of Michelle Elligott, Museum Archivist.

Scope And Content Note

The Robert Motherwell Scrapbooks consist of 10 boxes of various sizes for a total of 4 linear feet. The scrapbooks document Motherwell's career from the 1940s to 1991. The materials include exhibition announcements, brochures, catalogues, reviews and articles by art critics as John Canaday, Dore Ashton, Hilton Kramer, Peter Schjeldahl, John Russell, Clement Greenberg, Emily Genauer, and Grace Glueck. The materials document Motherwell's transition from painting to collage-making, his interest in teaching and literature, his involvement with politics and activism, and his achievements as an artist. The majority of the collection dates from the 1970s to the early 1990s.

Condition

The Robert Motherwell Scrapbooks were originally housed in twenty-two black binders and two bound Scrapbooks. The binders contained plastic sleeves backed by acidic black paper into which documents had been slipped. Both the plastic and the black paper were hastening the deterioration of the archival material. The materials were rehoused in acid-free archival folders and boxes. The records are in

relatively good condition. Some clippings are glued to a backing of acidic black paper, and glue has started to show through. A few original documents show signs of deterioration.

Organization And Arrangement

The materials have been arranged in their original chronological order, except for two scrapbooks at the end of the collection, which were created by Motherwell and maintained in their original physical format because the composition of items on the page reflects Motherwell's interest in collage. Occasionally an article will appear within a scrapbook that does not match the date range of that scrapbook.

Scrapbook I (1947 - 1959)

The scrapbook contains exhibition brochures from the Samuel M. Kootz Gallery dated 1945 to 1958; clippings relating to Wittenborn & Schultz; publishers of the Documents of Modern Art series; announcements and reviews of Motherwell lectures; clippings documenting Motherwell's influences and interest in teaching; sources of his drawings; the mural commission for B'nai Israel synagogue in Millburn, NJ. See also Scrapbook XXIII for extensive clippings on the B'nai Israel synagogue.

Scrapbook II (1960 - 1967)

The scrapbook documents the collecting of modern art including Motherwell's painting; New York Times art critic John Canaday's dismissal of Abstract Expressionism and Motherwell in particular; Motherwell's exhibitions in Italy in 1962 and 1963; Motherwell's retrospective organized by MoMA in 1965-1966; [for clippings and reviews of the Whitechapel exhibition see Scrapbook XXIV]; and the controversy surrounding New England Elegy (1966); Motherwell's mural in the John F. Kennedy Federal Building in Boston.

Scrapbook III (1968 - 1971)

The scrapbook includes materials related to a memorial service held for René d'Harnoncourt; reviews of Motherwell's 1968 collage exhibition at the Whitney Museum; articles on the protest at the National Democratic Convention in August 1968; the protest exhibition Richard J. Daley at the Richard Feigen Gallery; articles on the growth of corporate backing in art specifically by Xerox; Art Workers Coalition's protest against MoMA for the exhibition The New American Painting and Sculpture: The First Generation in 1969; posters, flyers, and brochures from Provincetown; announcements for The Documents of Modern Art series; articles on a film about Motherwell titled *Rêve et Réalité* in 1977.

Scrapbook IV (1972)

The scrapbook includes materials related to the exhibition *A la Pintura: The Genesis of the Book* at The Metropolitan Museum of Art; obituaries for Motherwell's mother Margaret Rosener; clippings about Helen Frankenthaler's sister weaver Gloria Ross.

Scrapbook V (1973 - 1974)

The scrapbook covers exhibitions at Princeton, in Virginia, California, and Germany; the exhibition *American Prints: 1913-1963* at MoMA; Motherwell's incorporation of music and the poetry of Frank O'Hara in his artwork; Motherwell's departure from the Marlborough Gallery; an exhibition at the National Gallery of Art in Washington D.C.; articles on aquatint and the establishment of an etching

workshop at Motherwell's home in Greenwich, Connecticut; Motherwell's returning to forms from the Open series and to the palette of the Elegy series.

Scrapbook VI (1975 - 1976)

The scrapbook contains advertisements for Motherwell exhibitions in New York; his prints and collages; clippings from German newspapers; brochures for the lithograph In Celebration to commemorate the completion of Stanford Law School buildings; Motherwell's Düsseldorf retrospective in September 1976.

Scrapbook VII (1977 - 1979)

The scrapbook includes articles on Motherwell's protest of the French government's release of Abu Daoud; articles on the Paris exhibition Robert Motherwell: Choix de Peintures et Collages 1941 - 1977 at the Musée d'Art Moderne de la Ville de Paris in 1977; Hilton Kramer's review from The New York Times Magazine; Motherwell's honors and awards; the H.H. Arnason monograph Robert Motherwell; advertisements for the Artist's Postcards exhibit in New York; Motherwell's commission to paint the mural in I.M. Pei's East Wing of the National Gallery of Art.

Scrapbook VIII (1980 - 1982)

The scrapbook was originally organized by year with inserted markers separating each year. It contains articles on Motherwell's inclusion in Printed Art Since 1965 and The Painter and the Printer: Robert Motherwell's Graphics at MoMA; articles in Spanish on Motherwell's work in Venezuela for "Art in Embassies"; an article by Evan R. Firestone on the influence of James Joyce on New York School painters.

Scrapbook IX (1983)

The scrapbook contains an Archives of American Art article on a 1950 letter from Alfred H. Barr, Jr. to Baldwin Smith; Chairman of the Department of Art and Archaeology at Princeton on the subject of William Seitz's doctoral dissertation; Connecticut Painters 7+7+7 exhibition at the Wadsworth Atheneum; Second Annual Provincetown James Joyce Conference with Motherwell's tribute exhibition at Hawthorne Gallery; Motherwell's retrospective at Albright-Knox Gallery in Buffalo.

Scrapbook X (January - May 1984)

The scrapbook contains clippings on Robert Motherwell at Los Angeles County Museum of Art and San Francisco MoMA; Motherwell's participation in a benefit for the Nuclear Weapons Freeze Campaign; advertisements for the reissued Motherwell monograph by H. H. Arnason.

Scrapbook XI (June - December 1984)

The scrapbook contains clippings on Robert Motherwell at the Seattle Art Museum and the Solomon R. Guggenheim Museum; Motherwell's wine labels in the Mouton Rothschild: Paintings for the Labels exhibition at the Corcoran Gallery of Art in 1985; advertisements for The Prints of Robert Motherwell and A Catalogue Raisonné 1943 - 1984.

Scrapbook XII (1985)

The scrapbook includes clippings on Robert Motherwell at the Solomon R. Guggenheim Museum; transcript for Motherwell's commencement speech for Brown University; Motherwell's honorary degrees

from The New School and Hunter College; Edward MacDowell Medal; the vandalism of Dublin 1916 Black and Tan and Frankenthaler's Capri in Albany; demolition of Motherwell's 1946 East Hampton Quonset hut home; designed by Pierre Chareau; the corporate collection of art Silvermine '85 shown at several local galleries in Connecticut; Motherwell's involvement with the Association of Artists Against Apartheid.

Scrapbook XIII (1986 - 1987)

The scrapbook includes articles and advertisements on Motherwell's new work at Knoedler Gallery; his tribute to composer Arthur Berger in an exhibit in Cape Cod; reviews of exhibitions throughout Spain; Renate Ponsold's exhibition in Madrid; the Medalla d'Oro de Bellas Artes awarded to Motherwell by the King of Spain; his election to American Academy of Arts and Letters; Motherwell's support for the creation of a computer system to view images of artwork; the death of Reuben Nakian.

Scrapbook XIV (1987)

The scrapbook contains clippings on Robert Motherwell at the Solomon R. Guggenheim Museum; the death of Andy Warhol; demands to halt restoration on Michelangelo's Sistine Chapel and DaVinci's Last Supper; a Motherwell exhibit at the Galeria Juana Mordo in Madrid; a Motherwell Film Festival in Greenwich in conjunction with Robert Motherwell: The Collaged Image at the Hurlbutt Gallery.

Scrapbook XV (1987 - 1988)

The scrapbook contains brochures and announcements for Art Against AIDS; articles from Harvard Society Graduate Newsletter discussing Motherwell's interest in Symbolism; Motherwell's Wallace Award from the American-Scottish Foundation; the exhibition Gifts of Works on Paper by Robert Motherwell at MoMA in 1988; the death of Baron Philippe de Rothschild; the new edition of Joyce's Ulysses with forty etchings by Motherwell; Ponsold's retrospective at the Aldrich Museum of Contemporary Art.

Scrapbook XVI (1989)

The scrapbook includes an advertisement for the second edition of the Motherwell-edited Dada Painters and Poets; articles on Motherwell's support for Andres Serrano and Robert Mapplethorpe and his offer to donate \$10,000 to the AIDS arts exhibition at Artists Space gallery to replace a revoked NEA grant; Motherwell's exhibition of music collages at the Montclair Art Museum; his retrospective at Padiglione d'arte contemporanea in Milan.

Scrapbook XVII (1990)

The scrapbook includes advertisements for gallery exhibitions; articles on Motherwell's Paris exhibition Peintures et Collages: 1969 – 1990 at ArtCurial; Motherwell's supporting the effort to elect Democrat Harvey Gantt opponent of Sen. Jesse Helms; and the exhibition at Long Point Gallery in Provincetown.

Scrapbook XVIII (1991)

The scrapbook covers Motherwell's death on July 16, 1991; the re-airing of a PBS documentary on Motherwell as part of the "American Masters" series; and the formation of the Dedalus Foundation.

Scrapbook XIX (1992)

The scrapbook contains articles on the exhibition Black Mountain College: Scratching the Surface at the Station Gallery; advertisements for gallery exhibitions. Folder XIX.4 is made up of undated items but contains documents from the early 1980s to the early 1990s.

Scrapbook XX (1993 – 2001)

The scrapbook begins with many lists of articles by or about Motherwell; prepared by Joan Banach from 1984 – 1989; includes articles and letters about the Dedalus Foundation's gift-purchase arrangement with the Modern Art Museum of Fort Worth for seventeen Motherwell works; reviews of a posthumous exhibit at Knoedler & Company.

Scrapbook XXI (1997 – 2001)

The scrapbook includes articles on the activities of foundations promoting art and artists; the Lannan Foundation's gift of more than 190 artworks to Chicago Art Museums; reviews of a Motherwell exhibition at the Tàpies Foundation; an article on the Warhol Foundation.

Scrapbook XXII (n.d.)

The scrapbook contains articles duplicated elsewhere in the collection with mentions of exhibitions. Folder XXII.3 contains articles on and mentions of Helen Frankenthaler and Renate Ponsold. No articles in this folder are directly related to Motherwell.

Scrapbook XXIII (1950s)

The scrapbook has been maintained in its original form to preserve Motherwell's arrangement of articles. Several articles focus on Motherwell's mural for the B'nai Israel synagogue in Millburn, NJ, designed by architect Percival Goodman.

Scrapbook XXIV (1966 London Exhibition)

The scrapbook has been maintained in its original form to preserve Motherwell's arrangement of articles and covers the Robert Motherwell retrospective at the Whitechapel Gallery in London.